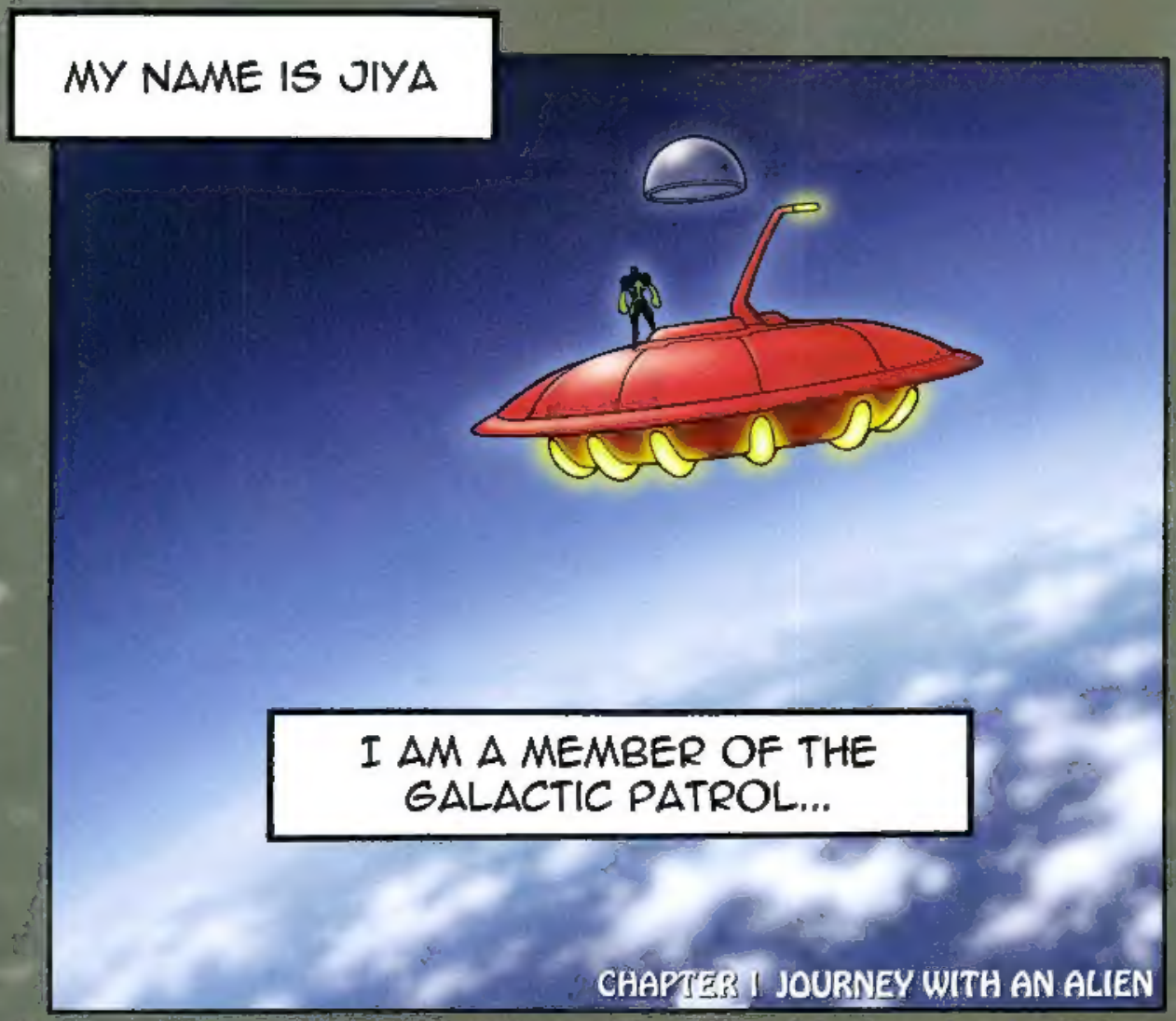


Akira Toriyama X Masakazu Katsura: The start of a miraculous collaboration.

young jump 30th anniversary
commemorative series
JIYA
Written by
akira
toriyama
BIRD STUDIO
Drawn by
masakazu
katsura
STUDIO K2R
a group of travelers,
and a messenger from
the Galaxy.
a story of half a day.

The start of a three-chapter mini-series,
brought to you by an unprecedented tag team!!!

チュー
チュー

YOU'RE THE CAPTAIN, RIGHT? 'CAUSE YOU ORDERED THOSE SOLDIERS AROUND.
HEY, CAPTAIN

AH...
AH...

IT SEEMS THAT THE POLICE OFFICERS ALL FIRED ON ONE OF THEM AT THE SAME TIME, KILLING IT
AND THEY WENT TO ALL THAT TROUBLE TO BRING ME MY MEAL---
BUT THAT'S WHAT YOU GET FOR REBELLING AGAINST ME AND MY GIANT FLEAS
I WANTED TO GIVE A PROPER WARNING,
.....
.....
I SEE...AND TO REPARE FOR MY REVENGE, HE EVEN CALLED IN THE TROOPS
IT'S THE MAYOR! HIS DAUGHTER WAS ATTACK BY A GIANT FLEA...S-SO HE GAVE THE ORDERS TO THE POLICE...
D-DON'T BLAME ME!!
OOH
.....
.....
I THOUGHT THAT HE WOULD'VE AT LEAST UNDERSTOOD LONG AGO THAT IT WOULDN'T WORK, BUT TOO BAD---

THE GIANT FLEAS ONLY KILL 30 PEOPLE A DAY AT MOST, RIGHT?
DRINKING THE BLOOD OF YOUNG WOMEN IS JUST MY HOBBY. I'M FINE WITH KILLING JUST THREE PEOPLE A DAY
AGREED?
...!!
NO MATTER HOW I THINK ABOUT IT, REBELLING AGAINST ME AND HAVING THE WHOLE TOWN DESTROYED JUST ISN'T BENEFICIAL AT ALL---
DESIRE
HOW ABOUT IT? DO YOU FINALLY UNDERSTAND?
Y-YES

ALRIGHT, WE'RE HEADING BACK!!

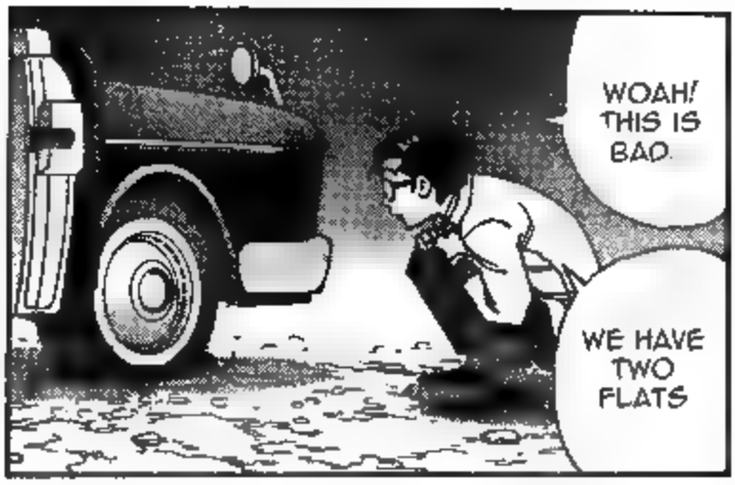
IF YOU UNDERSTAND, THEN REPEAT EVERYONE IN THE WORLD WHAT I JUST SAID
GWAH!!

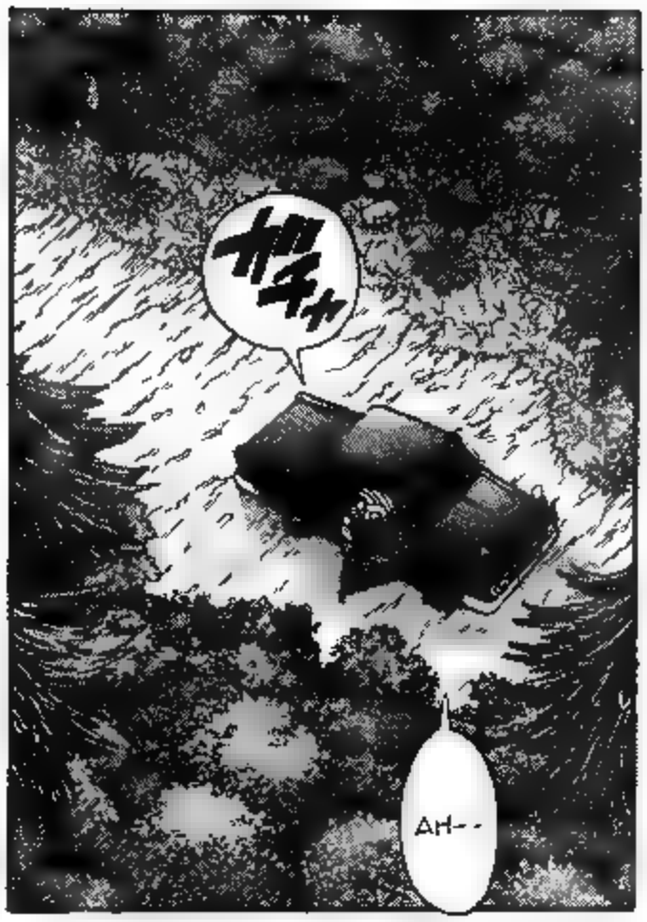
WH...
WHAT IS THIS
PLANET...!?

IT'S DIFFERENT FROM
STETH'S REPORT...

THIS WATER IS SO WONDERFUL
.....
IS THIS WATER?...
Pwha
THE ANCIENT SCROLLS WERE RIGHT AFTER ALL!
ZOOM

ACCORDING TO HIS REPORT, EVERYTHING HE INVESTIGATED, FROM THE HUMANS TO THE ENVIRONMENT, WERE SO BAD THAT THEY WEREN'T WORTH SAVING...
BUT AT LEAST THE NATURAL ENVIRONMENT IS VERY DIFFERENT FROM THE REPORT...
WHY...
WHY WOULD STETH FAKE HIS REPORT...?
ARE THEY EARTHLINGS...!?
HM...
SOMETHING IS COMING...
...HM?


WOAH! THIS IS BAD.
WE HAVE TWO FLATS


AH--

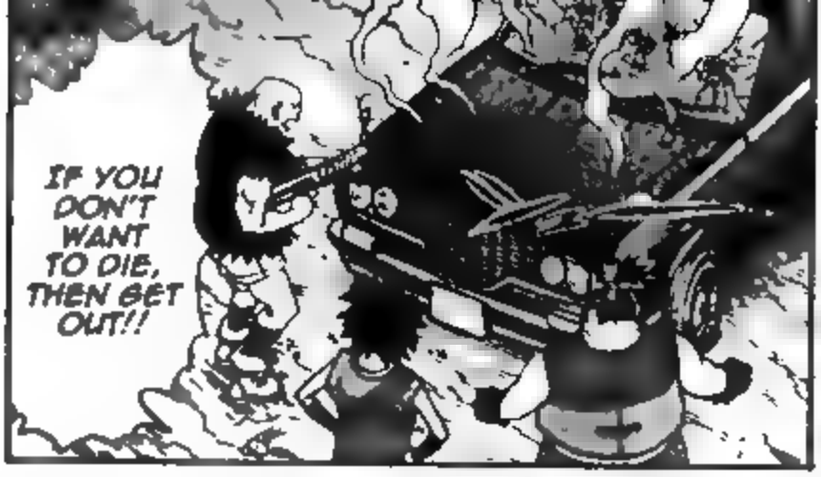
JEEZ---! FIX IT, NOW!!
IT'S ALL BECAUSE WE'RE TAKING THE MOUNTAIN PATH RIGHT?

WE'LL DEFINITELY GET ATTACKED BY THOSE GIANT FLEAS!
DON'T JOKE WITH ME! ARE YOU SAYING THAT I SHOULD WALK!?

YOU SAID THAT YOU WANTED TO TAKE A SHORT-CUT
WE CAN'T, BECAUSE WE ONLY HAVE ONE SPARE

MAYBE WE'LL HITCH A RIDE
OR SHOULD WE WALK TO THE NEARBY CITY?
"WE CAN'T"... WHAT DO YOU WANT ME TO DO! THE PARTY ALREADY STARTED AGES AGO!

!
THESE ARE WHAT CAUSED THE FLAT!
WHAT ARE THESE.. CAL-TROPS?
ON NO, THEY'RE BANDITS!! QUICK, GET IN THE CAR AND LOCK IT UP!
WHO ARE THEY!?
WE MUST'VE HIT JACKPOT
HEY, THAT'S A PRETTY CLASSY CAR
HEHE-HEH
ARE YOU GOING TO ESCAPE WITH A FLAT TIRE?
HEY, HEY


IF YOU DON'T WANT TO DIE, THEN GET OUT!!

WAHH HH!!
KYA HH!!

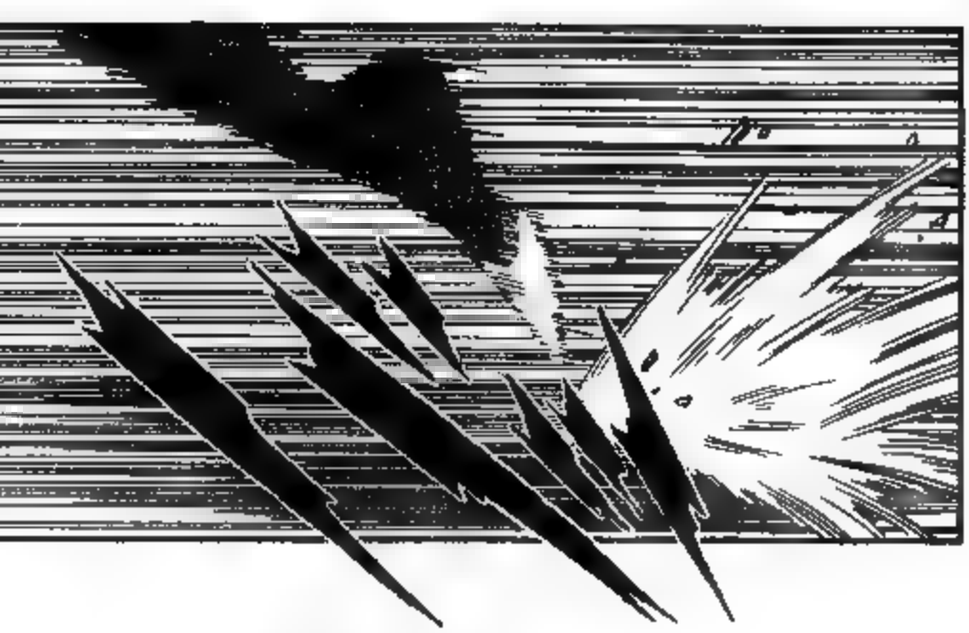
PL PLEASE
JUST SPARE US
AWW THEY CRY SO

TO A LADY...!!
H...HOW DARE THEY DO THIS...

ALRIGHT, YOU CAN GO NOW

GIVE US ALL OF YOUR VALU-ABLES!!
WE'RE SCARIER THAN VAMP, A'IGHT

GOT
WHY DID YOU EVEN GIVE THEM MY COS-METICS SET!?
KILL 'EM



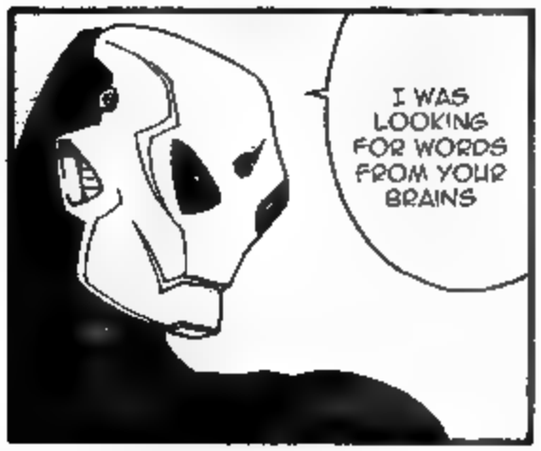
...
HUH?
..COULD HE BE A FOREIGNER..?
I WONDER WHO HE COULD BE
..O LOOKS LIKE WE WERE SAVED..
KYUUMONJI! BRING THE LUGGAGE

UMM.. THANK YOU SO MUCH
MU-MUCHO GRA-CIAS
L-LOOK, HE REALLY IS A FOREIGNER

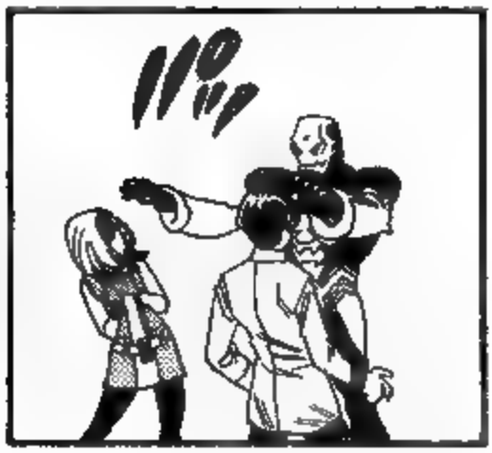
WA-WAIT!! HE'S COMING TOWARDS US!!

WHA...
.....

!!


I WAS LOOKING FOR WORDS FROM YOUR BRAINS

IS THAT HOW YOU GREET PEOPLE IN YOUR COUN-TRY?
WH..WHAT WAS THAT?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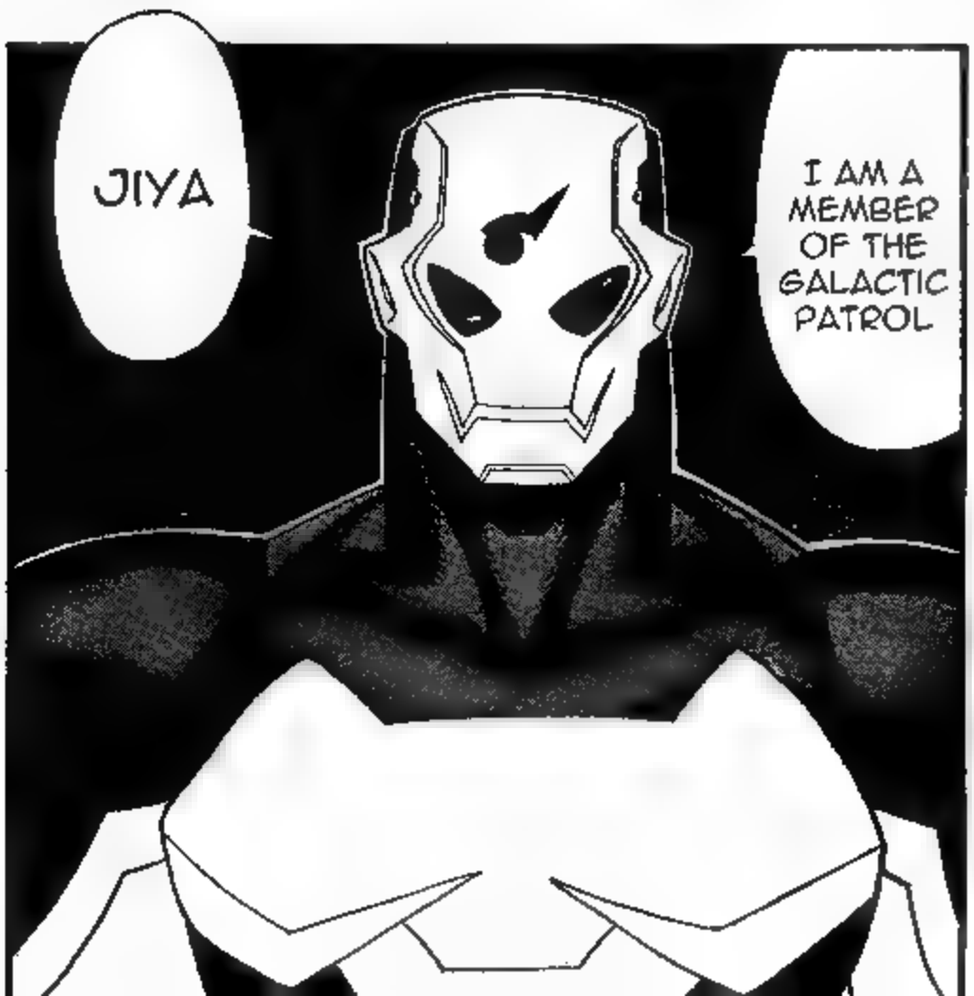

JIYA
I AM A MEMBER OF THE GALACTIC PATROL

W-WOAH!!
WHO ARE YOU!?
YOU SURE ARE GULLIBLE

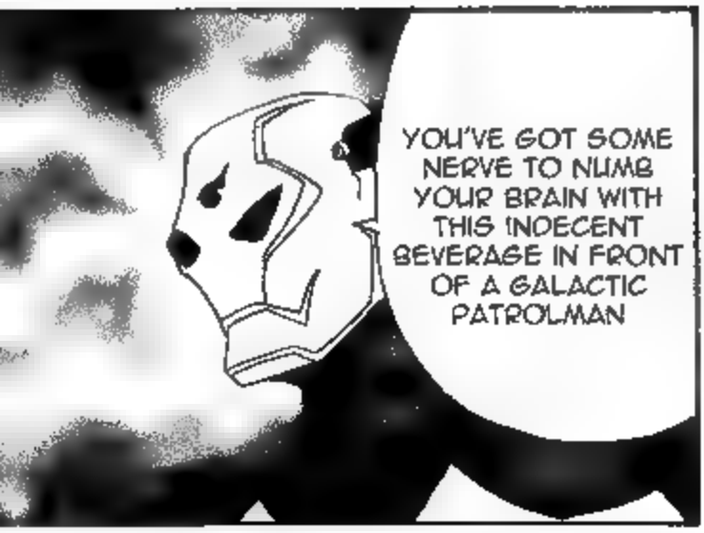
YOU'RE FROM SPACE!?
SP- SP- ACE!?

CAN T TE.. O..
WHAT ARE YOU INVESTI- GATING HERE ON EARTH?
ﾊｧ

IF WE TAKE OUR TIME WALKING IN THE DARK, WE'RE DEFINITELY GO NG TO GET ATTACK BY THE GIANT FLEAS!
HEY~~~ WHEN ARE WE GOING TO GET THERE---
YOU KNOW HOW CUTE AND SEXY I AM!!
.....

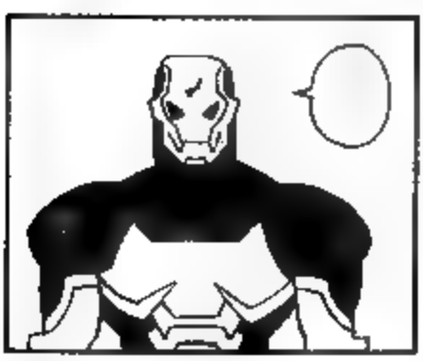
ぷるぷる

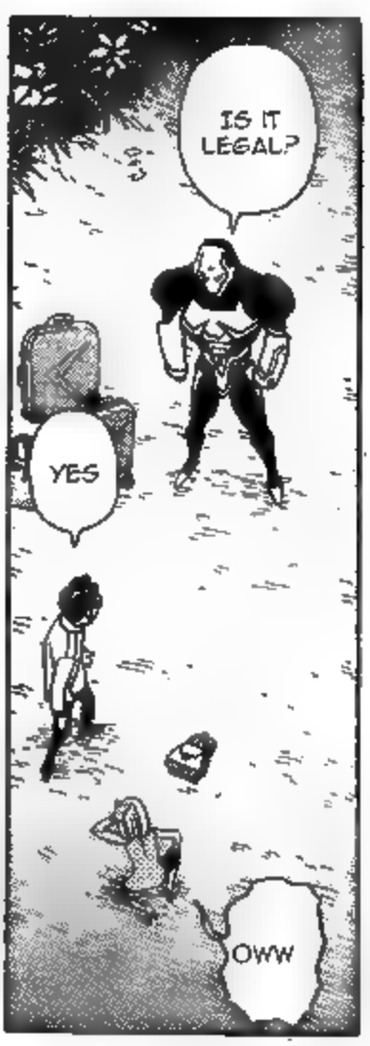
I SHOULD BE DANCING AT THE PARTY RIGHT NOW!
HMPH! WHAT ARE YOU TALKING ABOUT!!
I CAN'T GO ON WITHOUT A DRINK AT TIMES LIKE THESE!!
YOU'RE DRINKING TOO MUCH, MS KAEDE
WE'RE WALKING AS FAST AS WE CAN...
HUH?
!?
THIS ISN'T WATER..
JUST WHAT I THOUGHT
sniff sniff
WHAT ARE YOU DOIN G!?
HEY!!
!!!


YOU'VE GOT SOME NERVE TO NUMB YOUR BRAIN WITH THIS INDECENT BEVERAGE IN FRONT OF A GALACTIC PATROLMAN

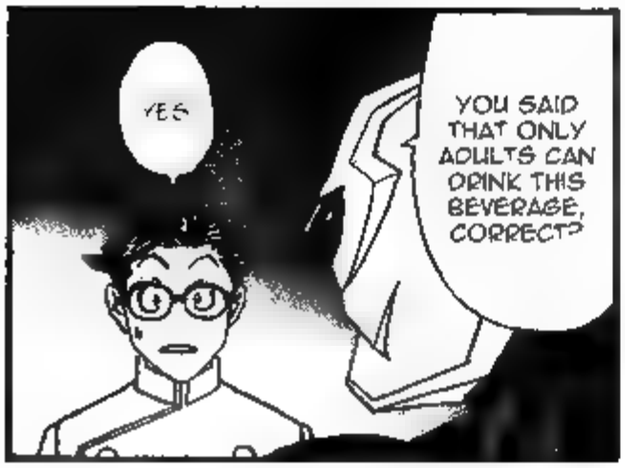
"ゴロゴロ"
GWOOOHHHHH!!
MI-MISS KAEDE!

WHAT-?
TH-THAT'S CALLED ALCOHOL. IT'S OKAY FOR ADULTS TO DRINK IT
OOOH

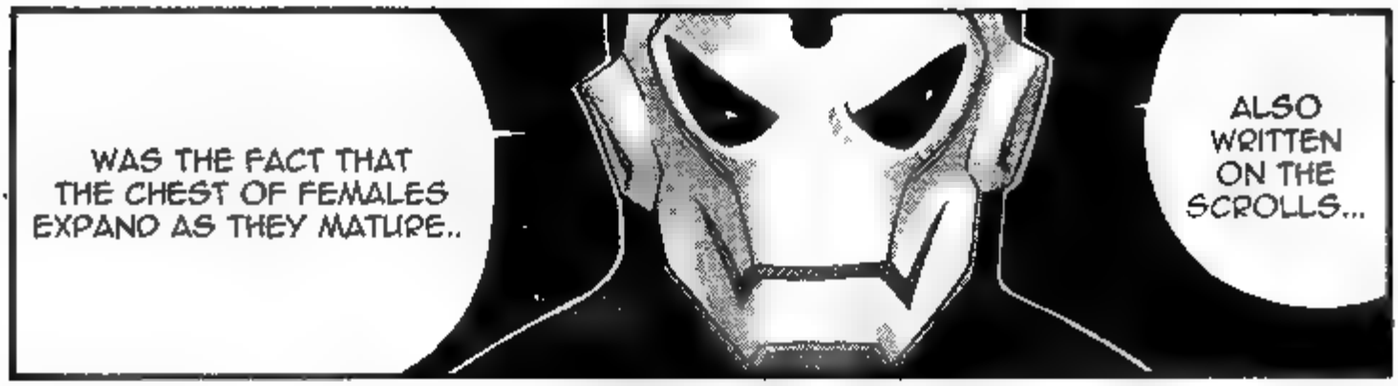


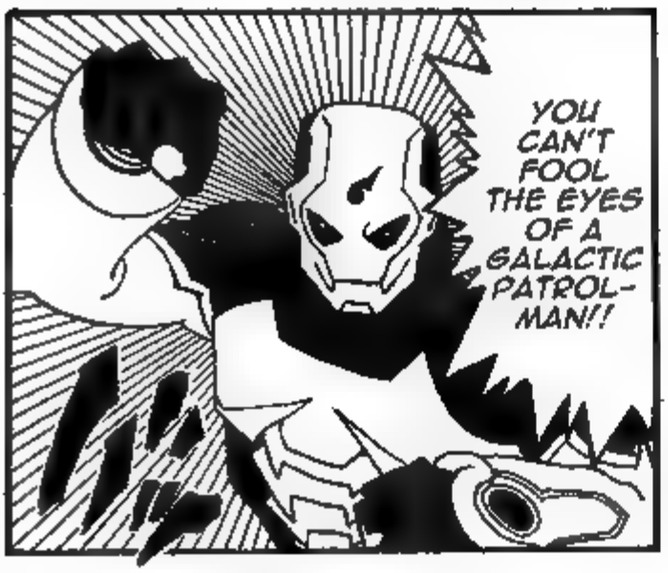

IS IT LEGAL?
YES
OWW

DON'T JOKE WITH ME!!
HOW DARE YOU PUNCH A LADY!!!
APOLO-GIZE TO ME!!!


YES
YOU SAID THAT ONLY ADULTS CAN DRINK THIS BEVERAGE, CORRECT?

OBVI-OUSLY FEMALE!!!
WHICH ONE ARE YOU?
WA.T .ACCORDING TO THE ANCIENT SCROLLS, THE EARTHLINGS ARE DIVIDED INTO TWO GENDERS CALLED MALE AND FEMALE


WAS THE FACT THAT THE CHEST OF FEMALES EXPAND AS THEY MATURE..
ALSO WRITTEN ON THE SCROLLS...


YOU CAN'T FOOL THE EYES OF A GALACTIC PATROL-MAN!!

WHAT?
PL-PLEASE WAIT!! IT DIFFERS FROM PERSON TO PERSON! MISS KAEDE IS 21-YEARS OLD, SO SHE'S AN ADULT!!

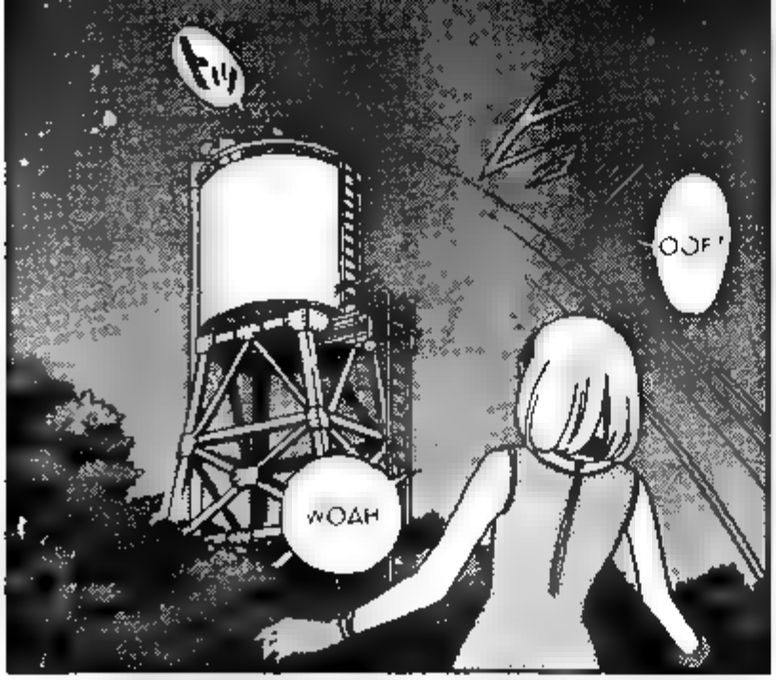
YOU'RE A CHILD

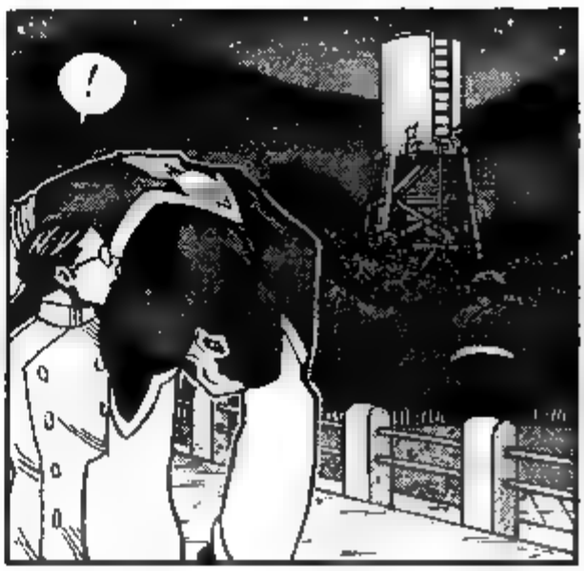
I TOLD YOU TO APOLOGIZE, SO APOLO-GIZE!!
COME ON, COME ON!
WHAT'S UP WITH THIS GUY!? HE'S PISSING ME OFF!!!
I DON'T KNOW IF YOU'RE AN ALIEN OR A PERVERT, BUT I WON'T FORGIVE YOU!!!
THE GIANT FLEAS...
....../ ...../
WHAT ARE THOSE GIANT FLEAS THAT YOU TALKED ABOUT EARLIER?
IG-NORED ...!
HUH?
YOU HAVE WEAPONS LIKE THOSE GUYS FROM EARLIER, RIGHT?
WHY DON'T YOU FIGHT THEM?
HE DEMANDS FOR BLOOD AND ATTACKS PEOPLE ESPECIALLY BEAUTIFUL WOMEN
ARE THE UNDERLINGS OF A TERRIFYING VAMPIRE CALLED VAMP

THIS WASN'T IN STETH'S REPORT
THAT'S WHY THE POLICE AND THE ARMY WON'T INTERVENE
VAMP IS TERRIFYINGLY STRONG. HE CAN LEVEL ENTIRE CITIES
THEY'RE REALLY STRONG AND THEY CAN FLY
BESIDES, EVEN IF KILL THEM, THEIR BOSS, VAMP, WILL JUST COME FOR REVENGE
AH!
YAHOOOOO!!
REAL-LY!?
THERE IT IS, THE CITY!! IT'S THE CITY!!
I'LL STAND OUT IN THIS BODY LET ME BORROW SOMEONE'S BODY
IT'S A BIGGER CITY THAN I IMAGINED
LET'S STAY AT A HOTEL FOR TODAY AND BUY A CAR TOMORROW

COME HERE
YOU TWO DON'T SEEM LIKE BAD PEOPLE, SO I'LL SHOW YOU
"BODY"
HUH?
THIS IS JUST A SUIT
I'M JIYA
ㅈㅣㅇㅣㅇㅑ
...?
DON'T TOUCH ME. I'M DELICATE
TH-THIS SM-SMALL THING!?
HUH---!!!?
IT WON'T HURT, AND YOU'LL JUST FALL ASLEEP
LET ME INTO SOMEONE'S BODY
I'LL TAKE CONTROL OF YOUR BODY AND MIND, BUT DON'T WORRY

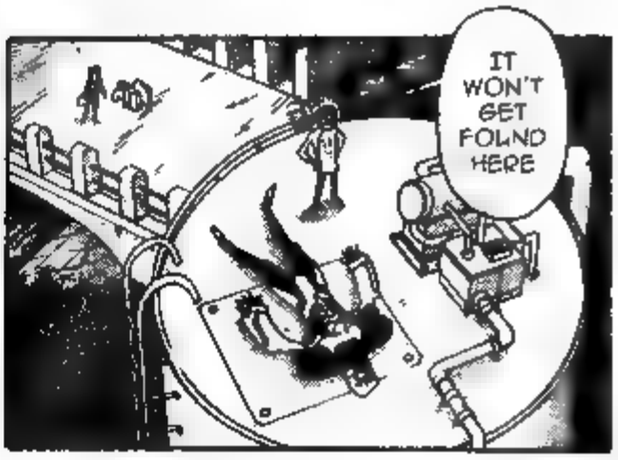
I PREFER YOU TOO
THANK YOU
BECAUSE I OWE YOU MY LIFE
AL- ALRIGHT, JUST CHOOSE ME
DON'T JOKE WITH ME!
I RE- FUSE!!
WELL... BUT...
!
THEN, I'M GOING N
Y-YES
KYUUMONJI KYUUMONJ YUKIO
BY THE WAY, WHAT'S YOUR NAME?
HEY, WHAT DOES THAT MEAN
A-
HEY
ARE YOU JIYA NOW?
...HMM, EARTHLINGS DO HAVE WEAK BODIES ..
THEIR POWERS ARE REALLY LIMITED
FOO
....!?
I MUST HIDE MY SUIT
NOW THEN


WOAH
OOF!


!

HRM
EARTHLINGS ARE MORE FRAGILE THAN I THOUGHT

YOU'RE REALLY AN ALIEN HUH


IT WON'T GET FOUND HERE

HOTEL

スタスタ
WELL, I'M JUST BORROWING IT FOR A BIT THERE SHOULDN'T BE ANY PROBLEMS

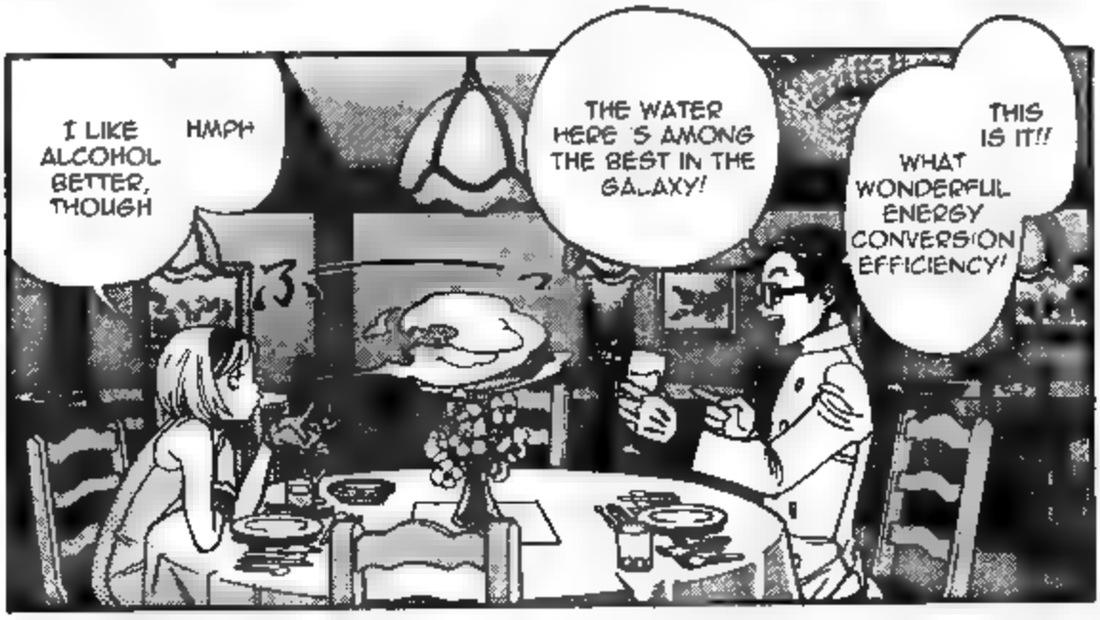
YOU HAVE A RESTAURANT, RIGHT?
HMM---- IS THAT SO
I'M VERY SORRY, BUT WE DON'T HAVE SUITE ROOMS

KYUUMONJI IS A SERVANT, SO PLAY THE ROLE!!
HEY! DON'T JUST GO OFF BY YOURSELF! TAKE THE LUGGAGE!!

OHH!!
REST

...AH, "EATING", RIGHT? ROGER THAT
HM?
I'M SO HUNGRY!!
AFTER I PLACE MY LUGGAGE, WE'RE GOING DOWN TO THE RESTAURANT

...
EN
EN

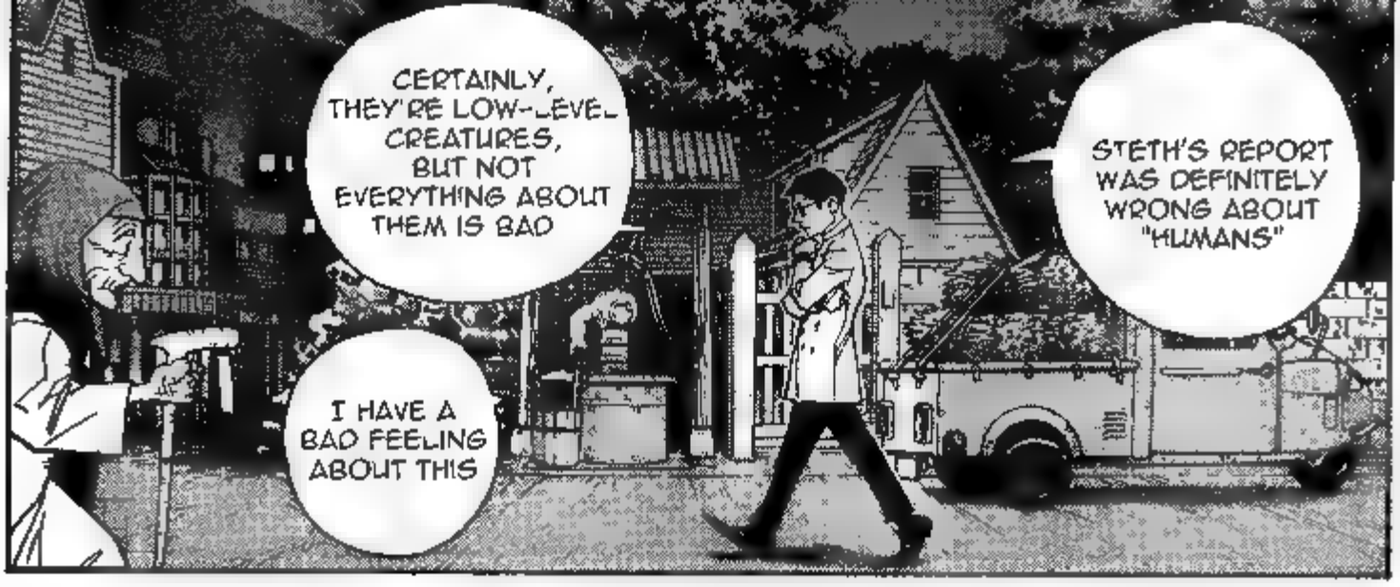

I LIKE ALCOHOL BETTER, THOUGH
HMPH
THE WATER HERE'S AMONG THE BEST IN THE GALAXY!
THIS IS IT!! WHAT WONDERFUL ENERGY CONVERSION EFFICIENCY!

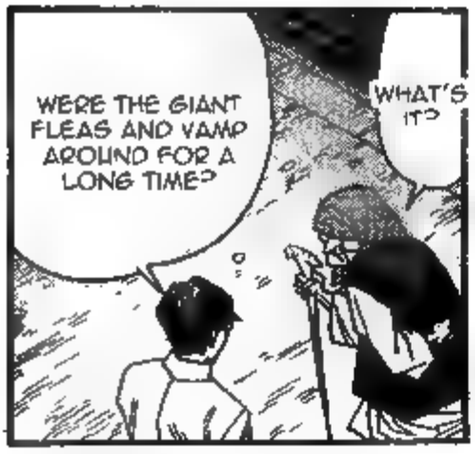
I MYSELF CAN LIVE ON WATER, AND MY SUIT IS POWERED BY WATER AS WELL
I'M PULLING KNOWLEDGE ON THE EARTH OUT OF KYUUMONJI'S BRAIN, SO DON'T WORRY

AND DO YOU KNOW HOW TO TAKE A BATH AND USE THE TOILET?
ANYWAYS, CAN YOU EAT THE FOOD HERE ON EARTH?

AH
THAT'S RIGHT
I'LL MAKE SURE TO ALWAYS CARRY OUT EATING AND SLEEPING
HOWEVER, I GUESS THAT KYUUMONJI'S BODY REQUIRES THE INTAKE OF FOOD

WOAH
I WONDER IF HE CAN ONLY SPEAK FORMALLY
IT SEEMS THAT EARTHLINGS ARE HIGHLY SENSITIVE
NOT JUST REPLENISH-MENT, BUT SATISFAC-TION...!!
TH-THIS IS QUITE A MAR-VELOUS FEEL-ING!
WHY DON'T YOU JUST SAY THAT IT TASTES GOOD?
..I KNOW
FEEL FREE, BUT DON'T DO STRANGE THINGS AND START A RIOT, 'KAY
I THINK I'LL TAKE A BATH NOW YOU SHOULD RETURN IT BACK TO KYUUMONJI AS SOON AS POSSIBLE 'CUZ I HAVE TONS OF STUFF FOR HIM TO DO
HOW DOES KYUUMONJI BEAR WITH TH S EARTHLINGS ARE CURIOUS CREATURES.
WHY DOES SHE ACT SO GREAT? WHO DOES SHE THINK I AM..
HOTEL
THEN, I'LL GO OUT TO SURVEY THE CITY FOR A SHORT WHILE


CERTAINLY, THEY'RE LOW-LEVEL CREATURES, BUT NOT EVERYTHING ABOUT THEM IS BAD
STETH'S REPORT WAS DEFINITELY WRONG ABOUT "HUMANS"
I HAVE A BAD FEELING ABOUT THIS


WERE THE GIANT FLEAS AND VAMP AROUND FOR A LONG TIME?
WHAT'S IT?

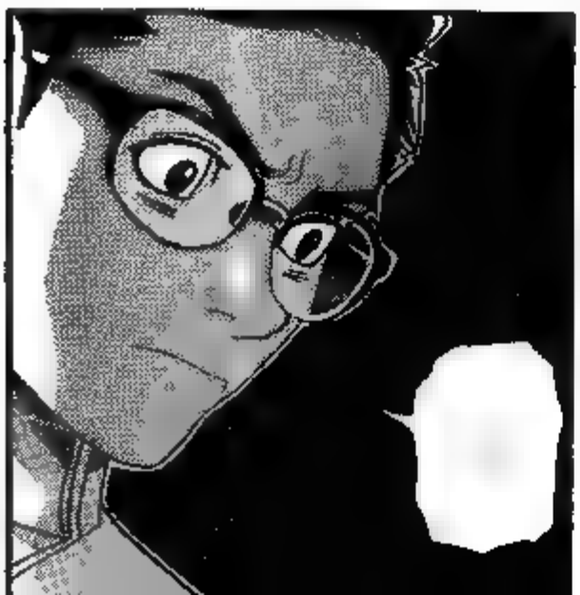
HUH?
EXCUSE ME

I REALLY DON'T SEE ANY YOUNG FEMALES AROUND
IN ANY CASE

BUT HE WASN'T SO VIOLENT UNTIL RECENTLY
!

PHEW

YUP, VAMP HAD BEING AROUND FOR AGES
YOU DON'T KNOW ABOUT THE GIANT FLEAS AND VAMP? YOU'RE A FOREIGNER, RIGHT?
REAL-LY!



THEY WEREN'T HERE LONG AGO
VAMP BROUGHT THE GIANT FLEAS FROM SOME-WHERE
VAMP USED TO DRINK PEOPLE'S BLOOD, BUT NOT SO MUCH AS TO MAKE PEOPLE DIE

THAT ADULT FEMALE SEEMS TO HATE THAT
HEY
HUH?
?
DON'T JUST LOITER AROUND! GO GET SOME CUSTOMERS!!
NO! THE GIANT FLEAS WILL ATTACK ME!!
I ONLY CAME TO INVESTIGATE THE SUSPICIOUS POINTS ON THE REPORT AND YET, I'M GETTING MORE BAD FEELINGS
バキッ
OR ARE YOU NTERESTED N BUYING HER?
GO AWAY, MAN
ANYWAYS, JUST LET HER GO
YOU CAUSED ME A BIT TROUBLE, BECAUSE I'M BORROWING THIS BODY, YOU KNOW
HUH??
HEH!
STOP IT!!

!!

I'LL MAKE YOU MY LAST CUSTOMER TO SHOW MY GRATITUDE
FREE, OF COURSE ♡

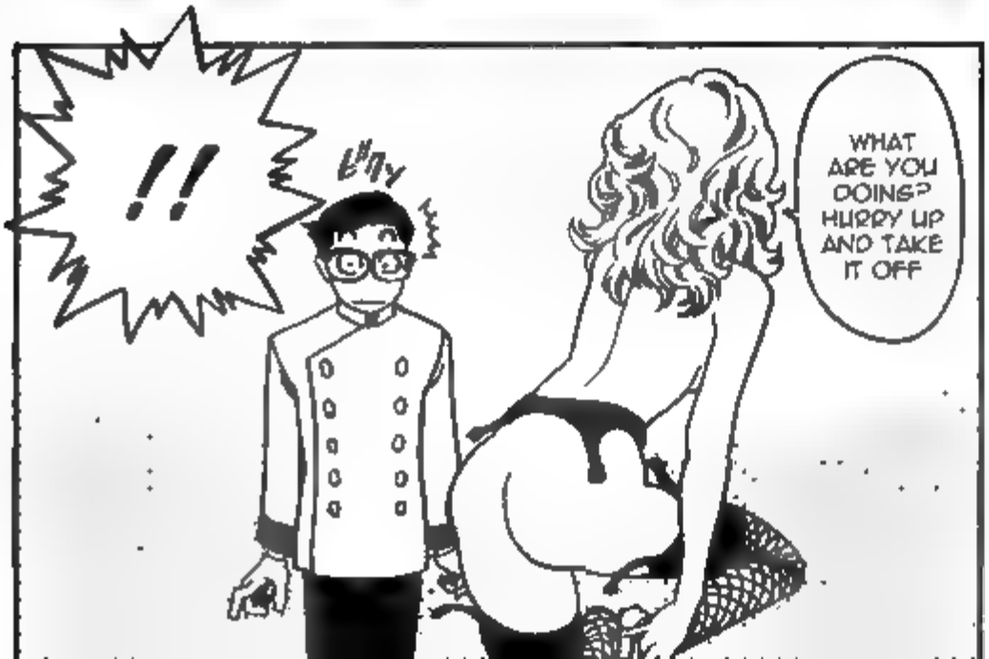
I'M QUITTING THIS JOB AND GOING TO ANOTHER CITY
?

WOW
YOU
JUST MY DUTY
BYE

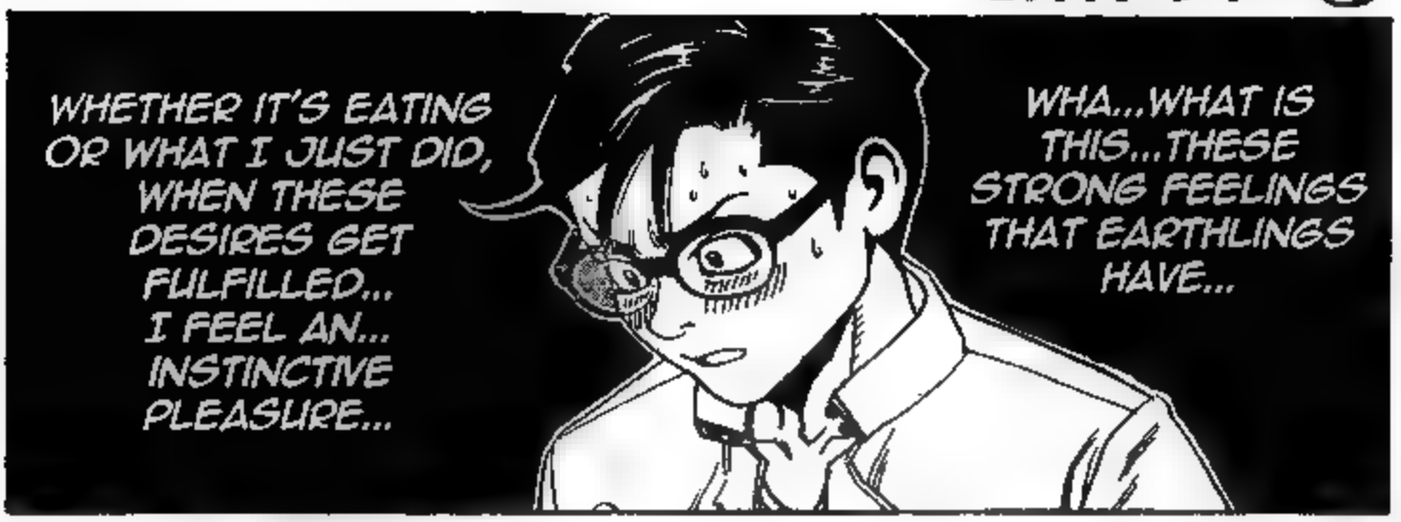
ゆれ！

WHAT KIND OF PLACE IS THIS?

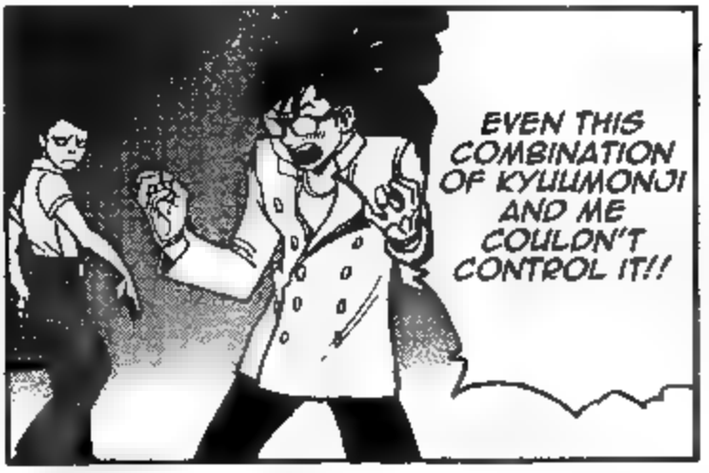
CUSTOMER?
YOU SURE SEEM A GOOD MAN UP CLOSE COME ON! OVER HERE, OVER HERE ♥


!!
WHAT ARE YOU DOING? HURRY UP AND TAKE IT OFF

カアア
IS GETTING AROUSED FOR SOME REASON...
KYU...KYUU MONJI'S BODY...
YOU SURE ARE YOUNG ♥
MY, MY
DO YOU WANT ME TO TAKE IT OFF FOR YOU?
OH MY, WHAT S IT~?
OOOH UEHHH
AH AH AHH...
AH AH
AH AH
OHH HHH
OH
IF WE EVER MEET AGAIN, WE'LL PLAY, OKAY!

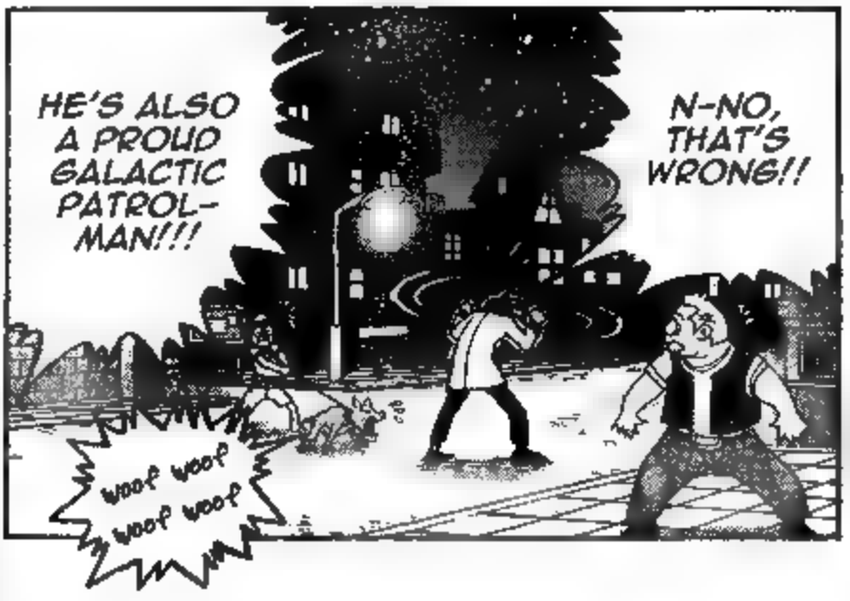

WHETHER IT'S EATING OR WHAT I JUST DID, WHEN THESE DESIRES GET FULFILLED... I FEEL AN... INSTINCTIVE PLEASURE...
WHA...WHAT IS THIS...THESE STRONG FEELINGS THAT EARTHLINGS HAVE...

WHEN HE ATTACKS PEOPLE AND SUCK OUT THEIR BLOOD...
I WONDER IF THE ENIGMATIC PERSON KNOWN AS VAMP FEELS THE SAME PLEASURE...


EVEN THIS COMBINATION OF KYUUMONJI AND ME COULDN'T CONTROL IT!!

NO WAY...
VAMP'S BODY WOULD BE A PERFECT MATCH FOR THE CRUEL STETH...

HOTEL
I CAN'T SUSPECT MY COLLEAGUE


HE'S ALSO A PROUD GALACTIC PATROLMAN!!!
N-NO, THAT'S WRONG!!
woop woop
woop woop

WHAT'S THAT SOUND?
WAIT . IT'S ALSO POSSIBLE THAT THAT GIRL WAS THE ONLY ONE WHO POSSESSED SUCH POWER
ARE THE DESIRES OF EARTHLINGS GREATER BECAUSE THEY CAN FEEL MORE PLEASURE ?
OH NO! LOOKS LIKE THIS AREA GETS ATTACKED OFTEN
THAT'S THE GIANT FLEA ALERT!
HUH?
STAY WITH ME FOR A SHORT WHILE
THERE YOU ARE!!
WHAT IS IT?
HEY, JIYA! JIYAA AAA!!
ARE YOU BACK ??

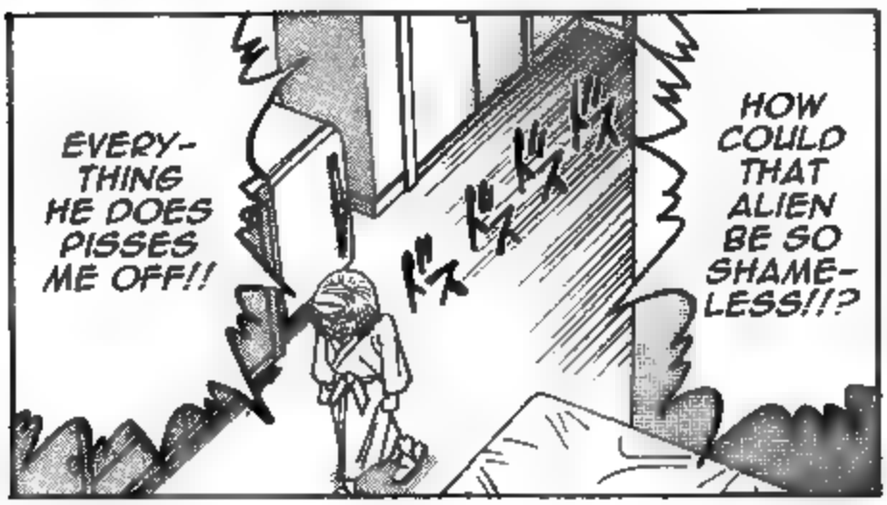
LET ME SEE YOU NAKED

CONFIRM? WHAT IS IT?

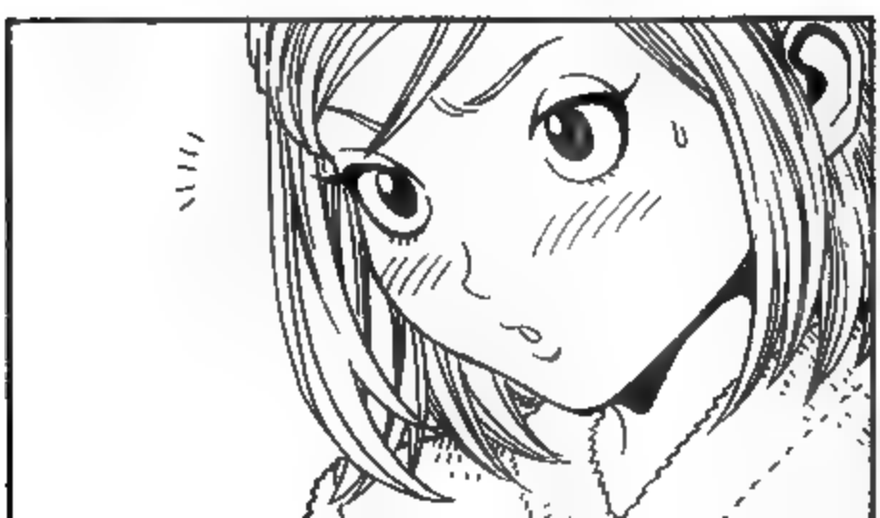
I GOT SOMETHING THAT WANTED TO CONFIRM WITH YOU...
ALRIGHT, THIS IS PERFECT

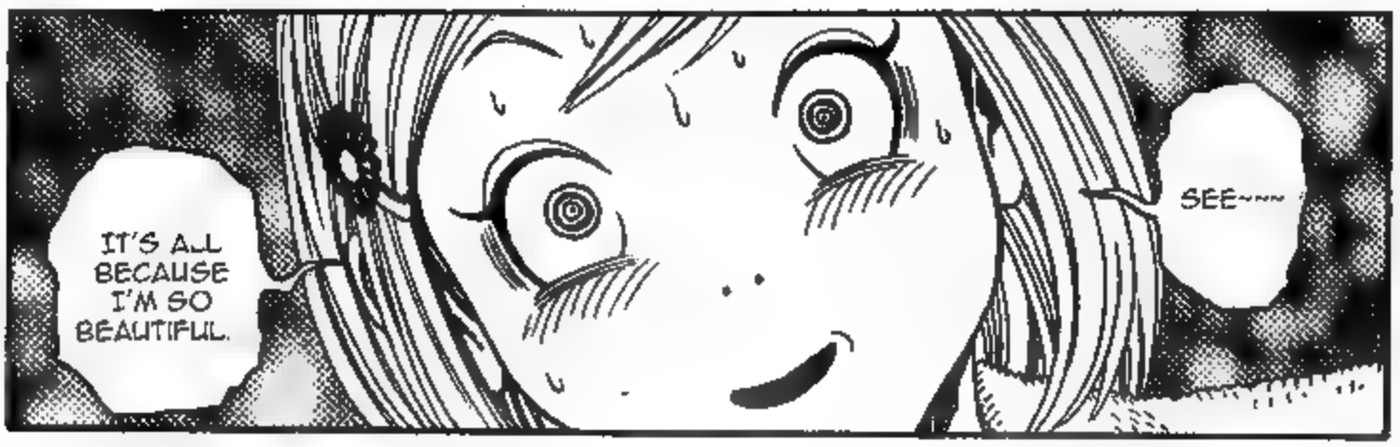
バタン
NEVER MIND!!
?

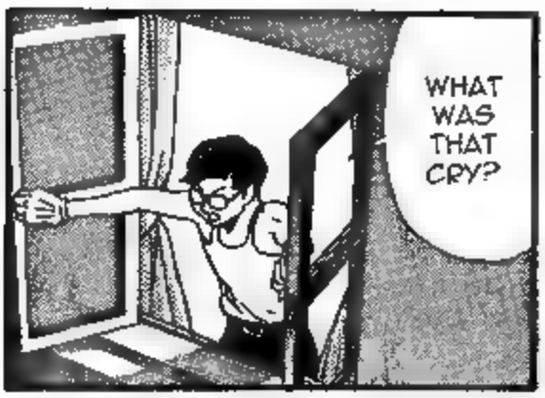
!!


EVERY-THING HE DOES PISSES ME OFF!!
ドス ドス ドス
HOW COULD THAT ALIEN BE SO SHAME-LESS!!?

WHAT IS WRONG WITH HER




IT'S ALL BECAUSE I'M SO BEAUTIFUL.
SEE~~~


WHAT WAS THAT CRY?

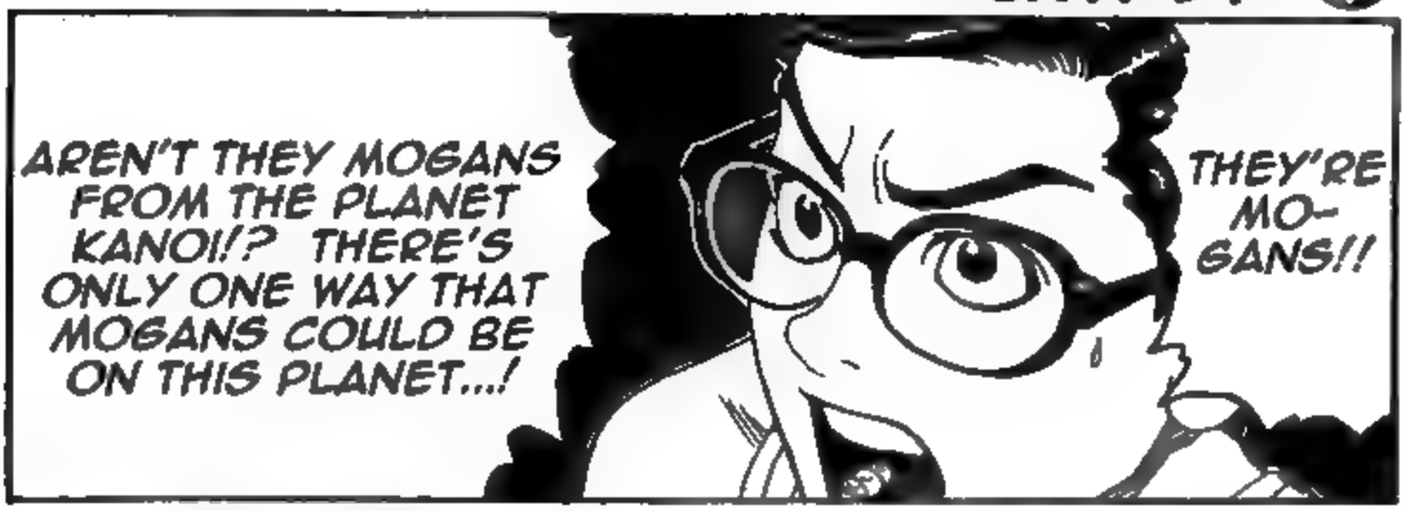
!

KYAAH!!

WHAT!?
SHE'S BEING TAKEN AWAY BY THE GIANT FLEA!!
SHE'S BEING TAKEN AWAY!

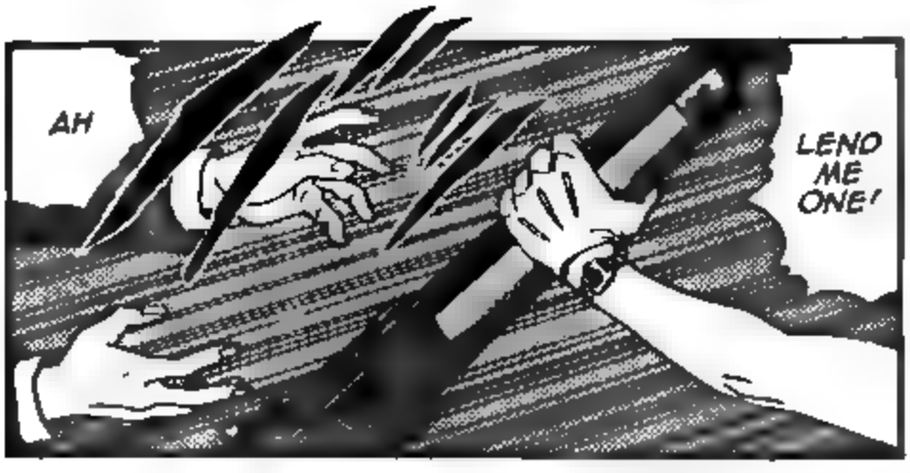
OH THAT'S HURTS
IT WOULD BE A WASTE IF I DON'T PROTECT THIS BODY MORE
AH !
WHERE'S THE GIANT FLEA!?
UP LOOK UP!

KYAAA-AHHHH-HHHH!!
AH! JIYA!! WHAT ARE YOU LOOKING AT!?
STOP STANDING THERE AND COME SAVE ME!!!
WAIT... I'VE SEEN THOSE MON-STERS ..
!
WELL, AS A GALACTIC PATROLMAN, I CAN'T JUST ABANDON HER
IT'S KAEDE

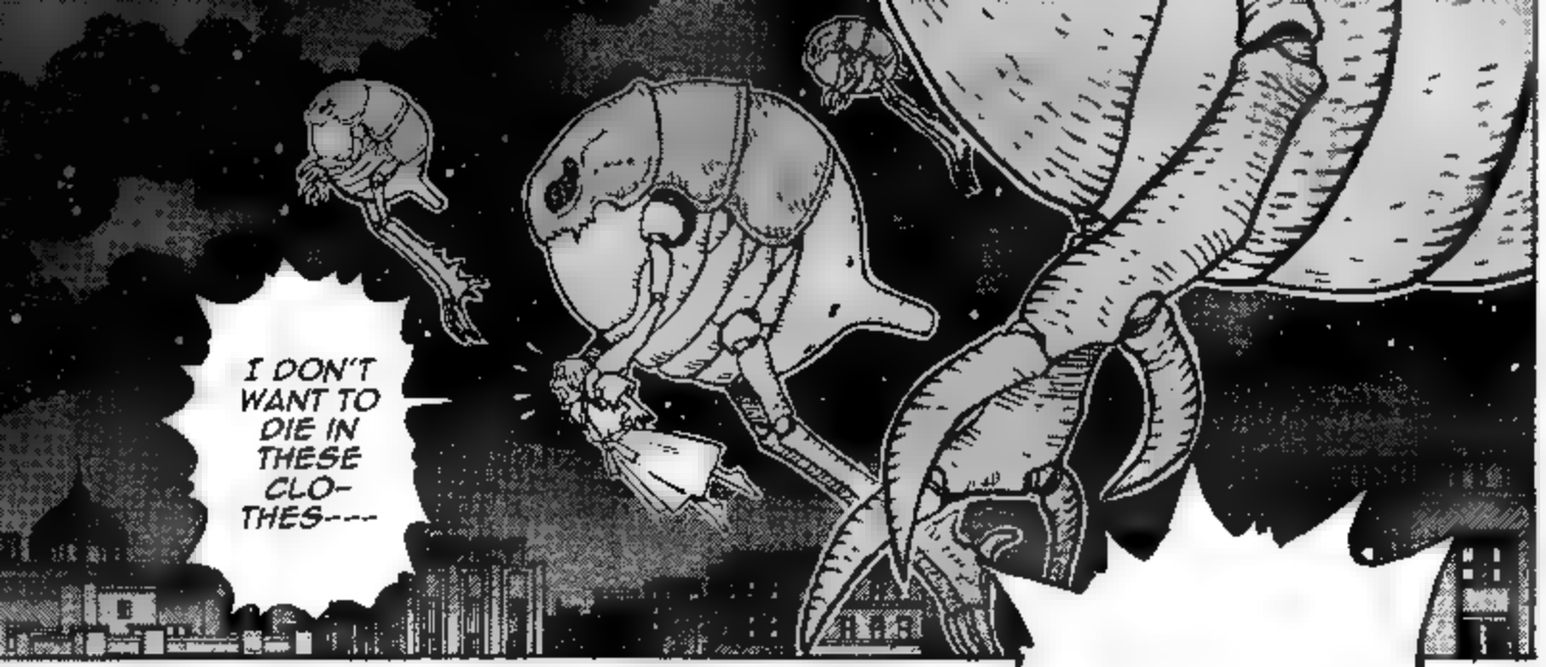

AREN'T THEY MOGANS FROM THE PLANET KANOI!? THERE'S ONLY ONE WAY THAT MOGANS COULD BE ON THIS PLANET...!
THEY'RE MO-GANS!!

WHAT ARE YOU DOING!? THAT'S A WEAPON, RIGHT!? HURRY UP AND SHOOT THEM!

BESIDES, IF WE DID SOMETHING STUPID LIKE THAT, THEN VAMP WOULD COME FOR PAYBACK
THIS IS JUST FOR PEACE OF MIND... WHAT COULD THIS GUN DO?


AH
LEND ME ONE!

STETH BROUGHT THEM ALONG!!



Can Jiya save Kaede with a human body!? Continued in the next issue!!

第1話 END...

JIYAージヤー

次号、ジヤは鏑を救出しようとするが!?

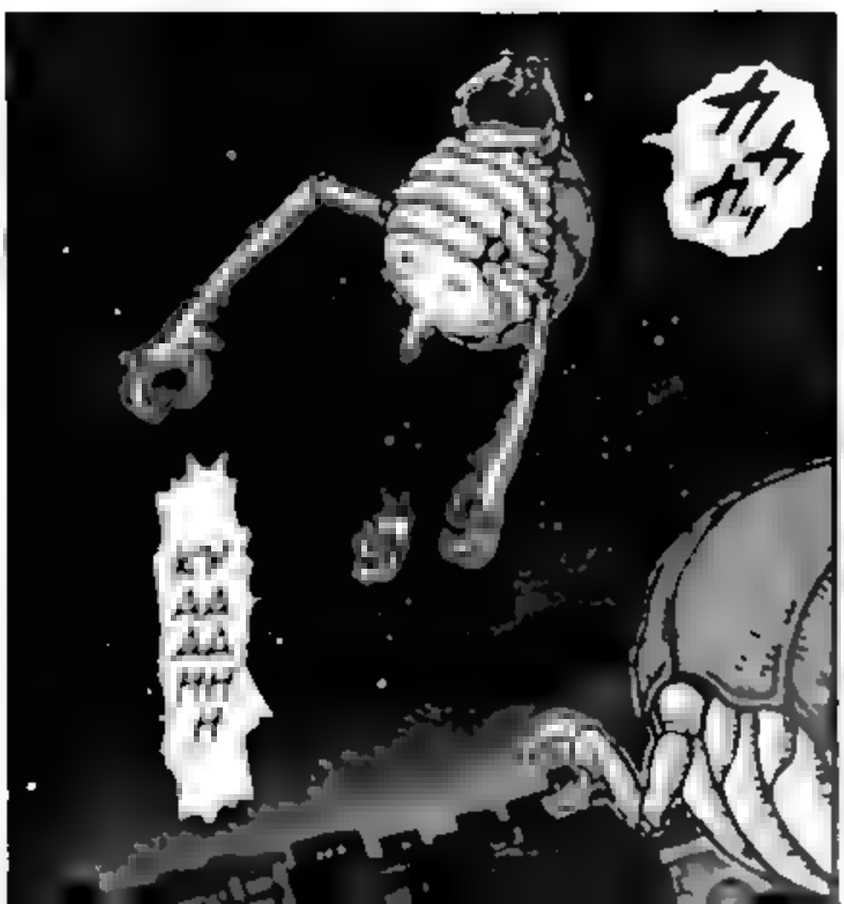
DRAGON BALL
Written by
AKIRA TORIYAMA
BIRD STUDIO
Drawn by
MASAKAZU KATSURA
STUDIO KAI
It seems like the final battle is close.

The terrifying giant fleas attack the lady! Can Jiya save her with a human body!? Now, the second act begins!!
HURRY UP, HURRY UP!!
WHAT ARE YOU DOING, JIYA!?
I'M GONNA GET KILLED JUST FOR MY CUTE-NESS!!
CAN I MAKE IT!!?

HEY, WAIT! YOU CAN'T ATTACK THEM!!

THAT STETH... I CAN'T BELIEVE THAT YOU WOULD...
IF THEY'RE MOGANS,
THEN I KNOW THEIR WEAK SPOT!!

GYA GYA H
GY AH
BAM BAM


カカカ
GYAAAAAHH

THE BODIES OF EARTH-LINGS ARE SO SLOW!!
DAMMIT!!
AAHHHHH
ゴゴゴゴゴ
THE A

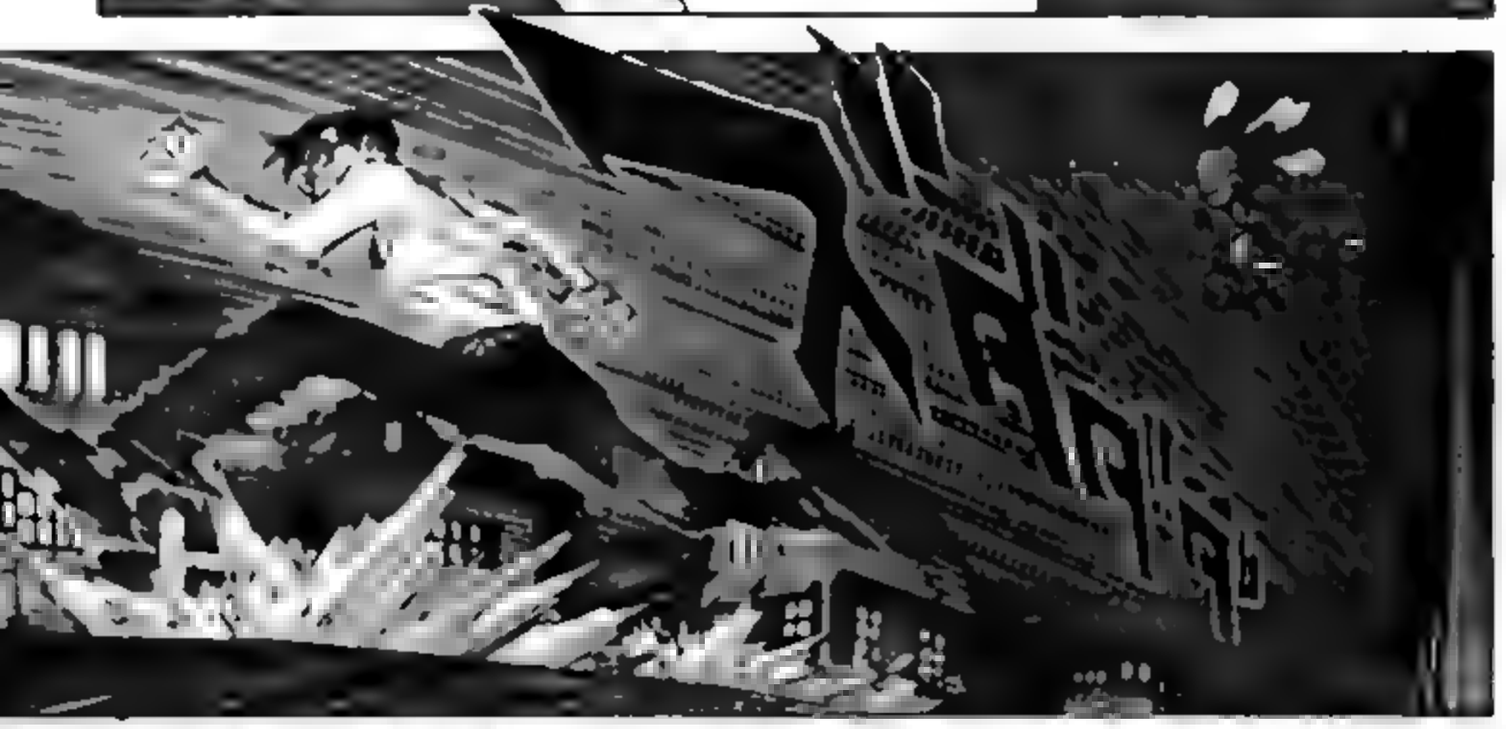
スーズー
WHAT WERE YOU DOING!? THAT WAS CLOSE!!
AREN'T YOU A GALACTIC PATROL-MAN!?

UWAAH-HHHHH!!
O...OH SHIT!! HE KILLED A GIANT FLEA...!!

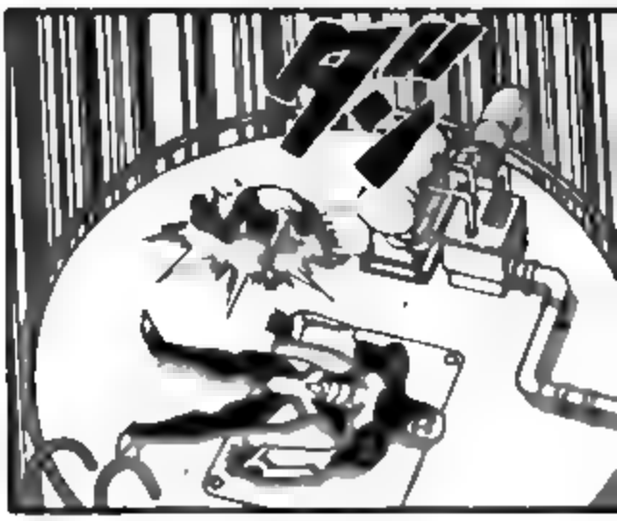
ギギ

ONE STEP AHEAD OF YOU!!
I'LL TAKE CARE OF THE REST! GO BACK TO YOUR HOTEL ROOM!!

I HAVE TO CHANGE TO MY SUIT !
USING KYUUMONJI'S BODY ANY MORE THAN THIS WOULD BE PUSHING IT



HNFF

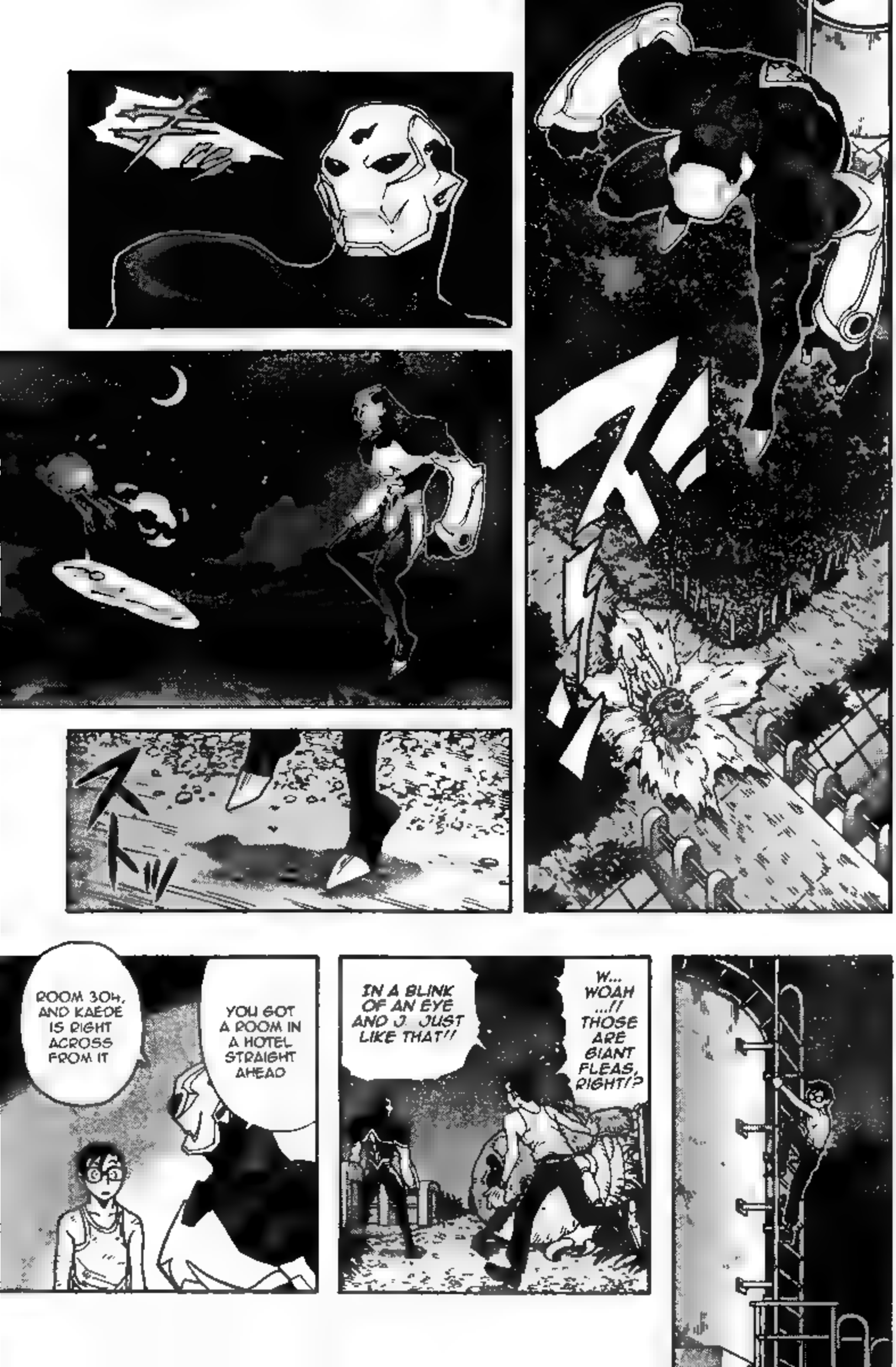


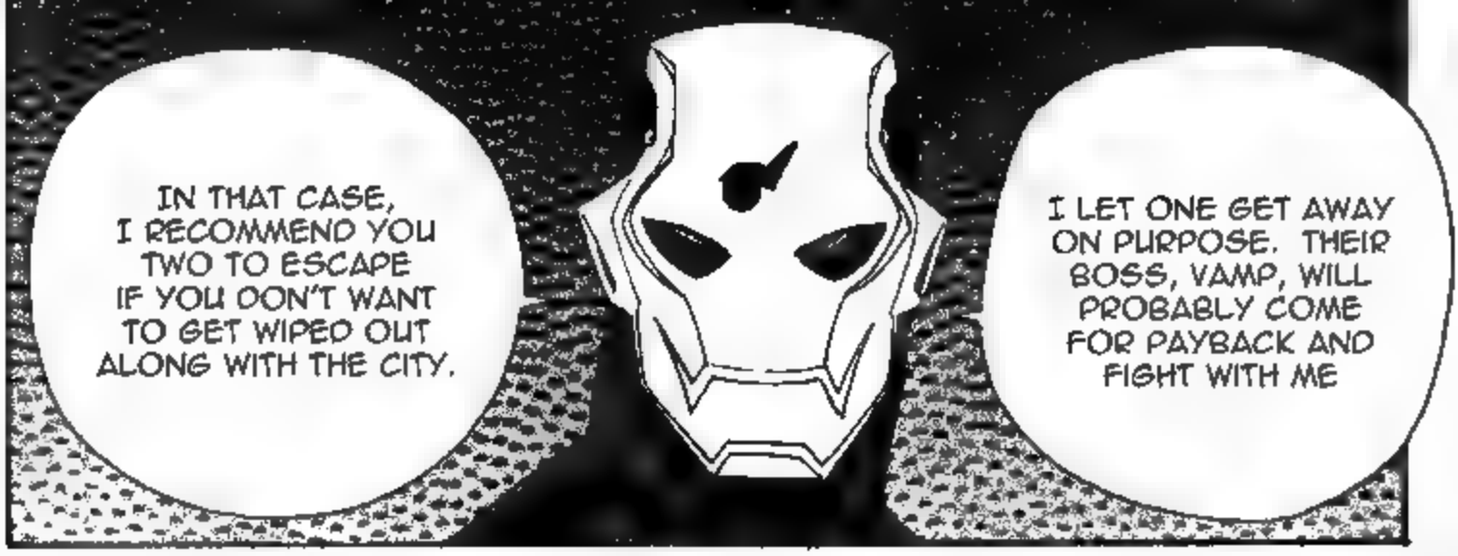
OKAY

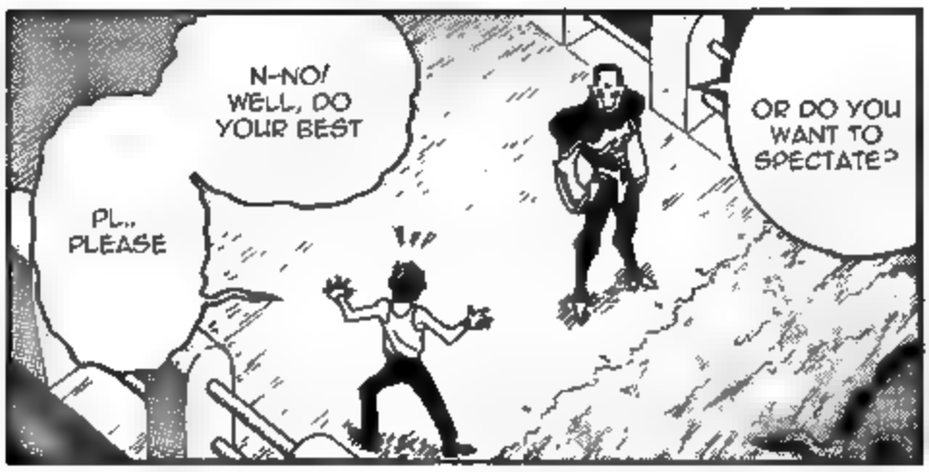
MUHH?
UHH

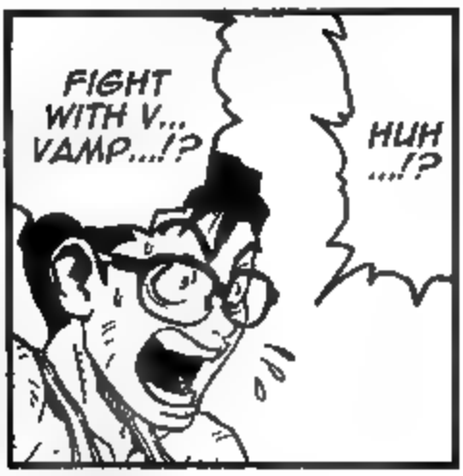
KRAK

WHAT'S GOING...
AH!
GIANT FLEAS ...!?
GI...


ROOM 304, AND KAEDE IS RIGHT ACROSS FROM IT
YOU GOT A ROOM IN A HOTEL STRAIGHT AHEAD
IN A BLINK OF AN EYE AND J. JUST LIKE THAT!!
W... WOAH ...!! THOSE ARE GIANT FLEAS, RIGHT!?


IN THAT CASE, I RECOMMEND YOU TWO TO ESCAPE IF YOU DON'T WANT TO GET WIPED OUT ALONG WITH THE CITY.
I LET ONE GET AWAY ON PURPOSE. THEIR BOSS, VAMP, WILL PROBABLY COME FOR PAYBACK AND FIGHT WITH ME


N-NO! WELL, DO YOUR BEST
PL.. PLEASE
OR DO YOU WANT TO SPECTATE?

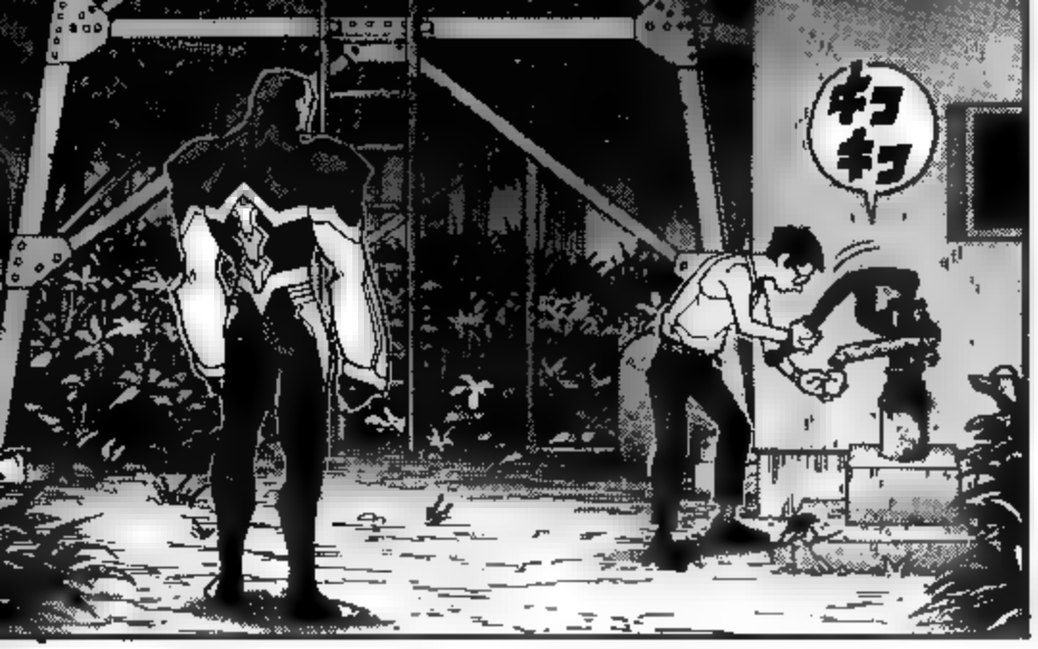

FIGHT WITH V... VAMP...!?
HUH ...!?

IS THERE ANYTHING THAT I COULD DO TO HELP YOU?
UH UM

TH ..THIS IS BAD

BUT SOMEHOW, I FEEL GUILTY ABOUT LEAVING YOU ALONE TO TAKE CARE OF OUR BUSINESS, SO
HMM.. I KNOW THAT I CAN'T FIGHT ALONGSIDE YOU

NONE
YOU?

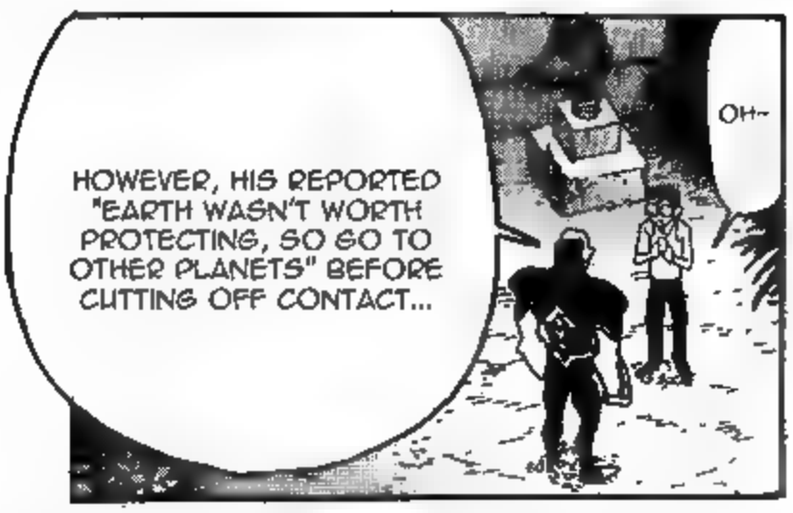

キコキコ

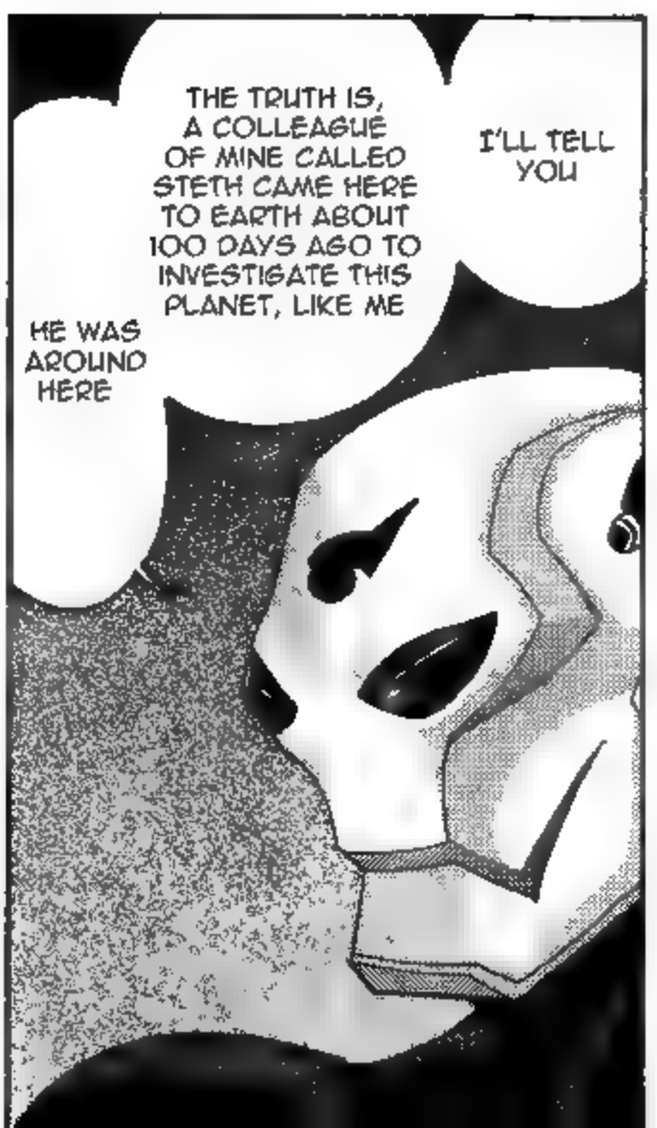
...THEN,
COULD YOU GIVE ME A GLASS OF WATER?
HUH?

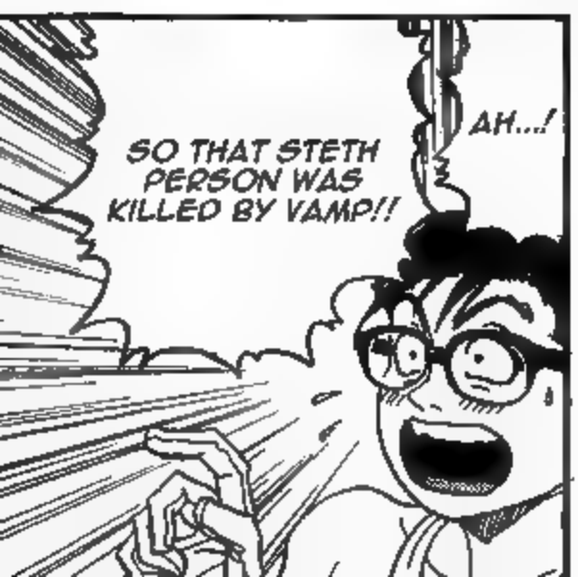
KYUJMONJI
HUH? YES

THIS SUIT RUNS ON WATER
HOO, THANKS
HUH? REALLY? THAT'S GREAT

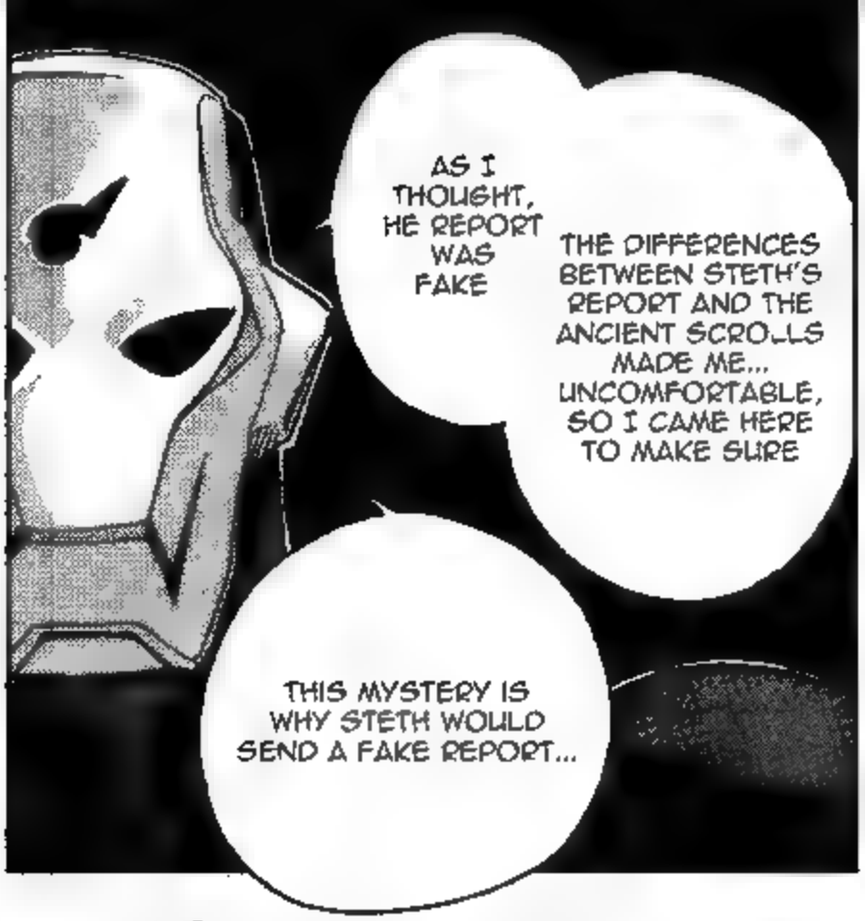
ゴクゴクゴク


HOWEVER, HIS REPORTED "EARTH WASN'T WORTH PROTECTING, SO GO TO OTHER PLANETS" BEFORE CUTTING OFF CONTACT...
OH~


I'LL TELL YOU
THE TRUTH IS, A COLLEAGUE OF MINE CALLED STETH CAME HERE TO EARTH ABOUT 100 DAYS AGO TO INVESTIGATE THIS PLANET, LIKE ME
HE WAS AROUND HERE

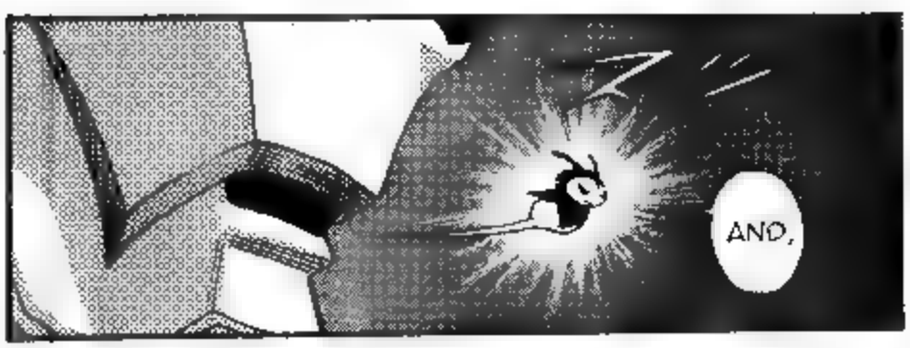

SO THAT STETH PERSON WAS KILLED BY VAMP!!
AH...!

THAT WAS HARSH
Haha...


AS I THOUGHT, HE REPORT WAS FAKE
THE DIFFERENCES BETWEEN STETH'S REPORT AND THE ANCIENT SCROLLS MADE ME... UNCOMFORTABLE, SO I CAME HERE TO MAKE SURE
THIS MYSTERY IS WHY STETH WOULD SEND A FAKE REPORT...

THAT WOULD BE GREAT
HUH!?

HUH!?
A-AN-OTHER PLA-NET!?
BY THE WAY, THOSE "G ANT FLEAS" ARE CREATURES CALLED MOGANS FROM ANOTHER PLANET


AND,

SOMEONE INTENTIONALLY BROUGHT THEM TO EARTH...
MOGANS AREN'T ABLE TO TRAVEL BETWEEN PLANETS
THAT SOMEONE IS PROBABLY STETH

I WISH I WAS WRONG, BUT

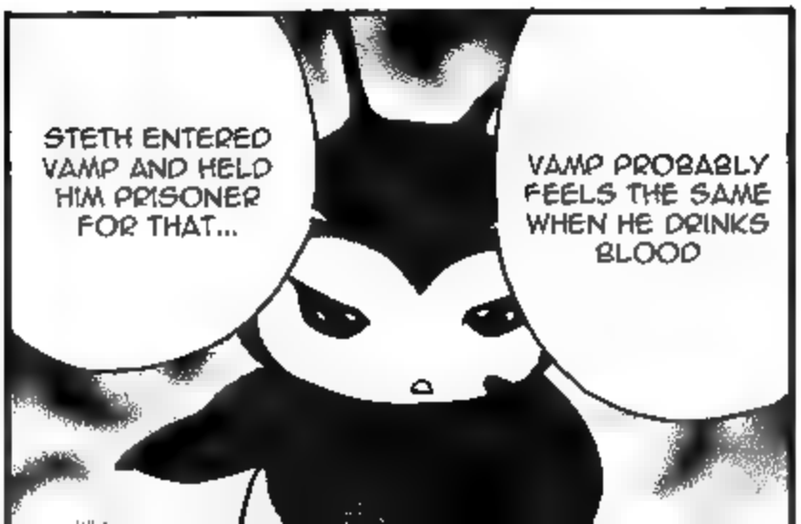
AND IS HAVING FUN HUNTING HUMANS!!
MY COLLEAGUE, STETH, TOOK OVER VAMP...

B
B. BUT, WHY
WOULD HE DO SUCH A

I . I CAN'T BELIEVE THAT...
IT'S UNTHINKABLE FOR A NOBLE GALACTIC PATROLMAN, WHO SHOULD PROTECT PEACE THROUGHOUT THE UNIVERSE.

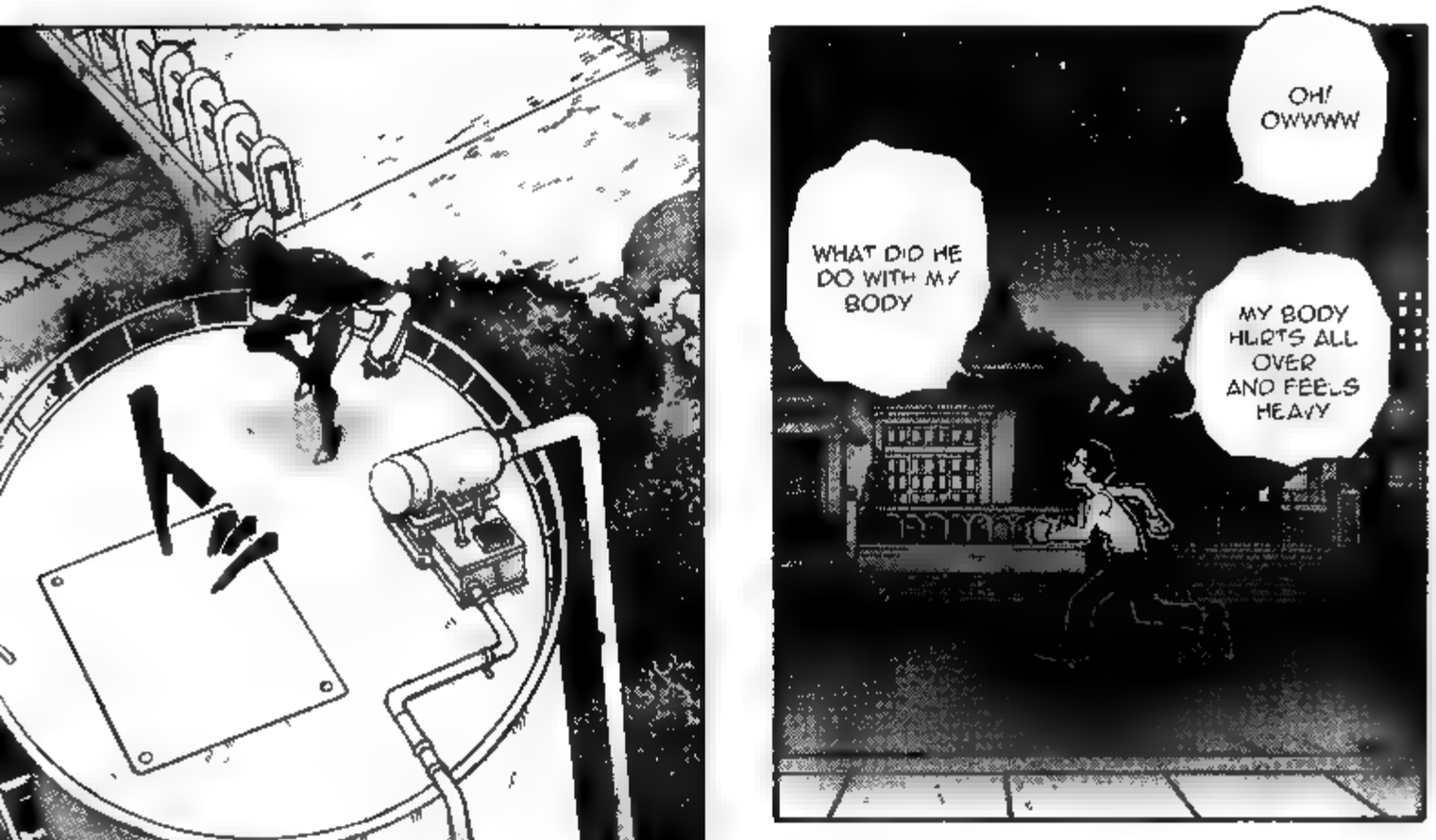
STETH WAS A CRUEL GUY TO BEGIN WITH...
THAT WAS THE BEST BODY FOR HIM TO FULFILL HIS DESIRES

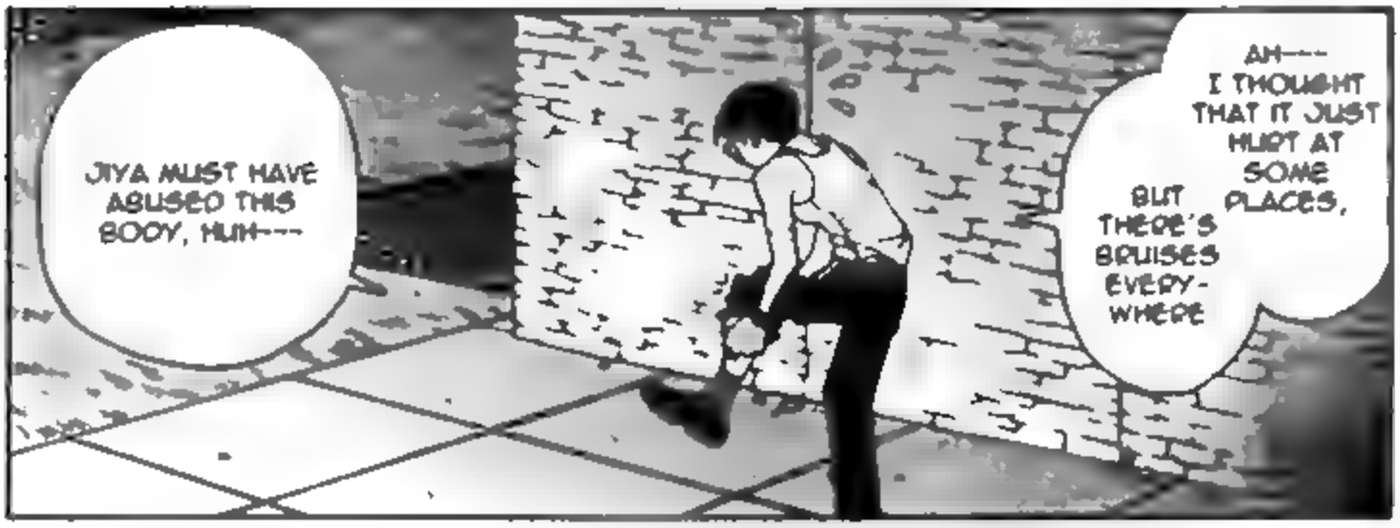
THAT EARTHLINGS FEEL AN UNUSUALLY STRONG PLEASURE WHEN THEIR DESIRES ARE FULFILLED
I FOUND OUT WHEN I WAS IN YOUR BODY


STETH ENTERED VAMP AND HELD HIM PRISONER FOR THAT...
VAMP PROBABLY FEELS THE SAME WHEN HE DRINKS BLOOD

WILL BE PUNISHED BY THE GALACTIC PATROL!
THIS SHAMEFUL CRIME FOR THE GALACTIC PATROL...
WHAT?
FEE FOR THE WATER?
J.YA
THAT'S ALL. THERE'S NO NEED FOR YOU TO FEEL GUILTY
JUST PRAY FOR OUR VICTORY
Y-YES!
IT'S A HAND-SHAKE!
NO
YEA!
EVEN THEN, THANK YOU SO MUCH! PLEASE PROMISE THAT YOU'LL WIN!

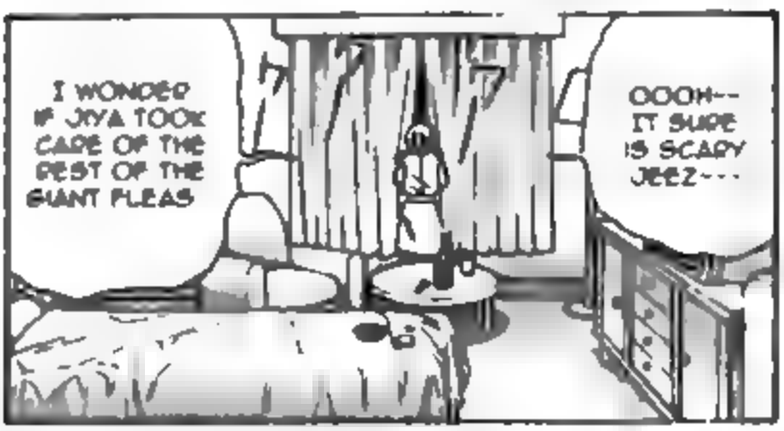
..."MADE A MISTAKE". SHE IS. WHO SHE IS, BUT I THINK THAT SHE'S BEAUTIFUL
THE GIANT FLEAS SEEMED TO HAVE MADE A MISTAKE AND ATTACKED KAEDE
HUH!?
KYUU-MONJI, I HAVE A QUESTION FOR YOU
YOU SAID THAT THE GIANT FLEAS ARE TARGETING YOUNG AND BEAUTIFUL FEMALES
HUH?
YES.
I SEE
HE'S A GOOD YET STRANGE GUY, HUH
THEN, I'LL BE PRAYING FOR YOUR VICTORY----


OH! OWWWW
WHAT DID HE DO WITH MY BODY
MY BODY HURTS ALL OVER AND FEELS HEAVY


JIYA MUST HAVE ABUSED THIS BODY, HUH---
AH--- I THOUGHT THAT IT JUST HURT AT SOME PLACES, BUT THERE'S BRUISES EVERY-WHERE

RUN AWAY, EVERY-ONE!!
VAMP IS GONNA COME FOR REVENGE!!
EVERYONE ALREADY KNOWS ABOUT IT

HOTEL
IS THAT THE HOTEL?


I WONDER IF JIYA TOOK CARE OF THE REST OF THE GIANT FLEAS
OOOH-- IT SURE IS SCARY JEEZ---

I WANT TO BE WITH
I WONDER IF THE PERVERTED ALIEN WILL TELL ME THE STORY

MAYBE HE'S BACK AT HIS ROOM.

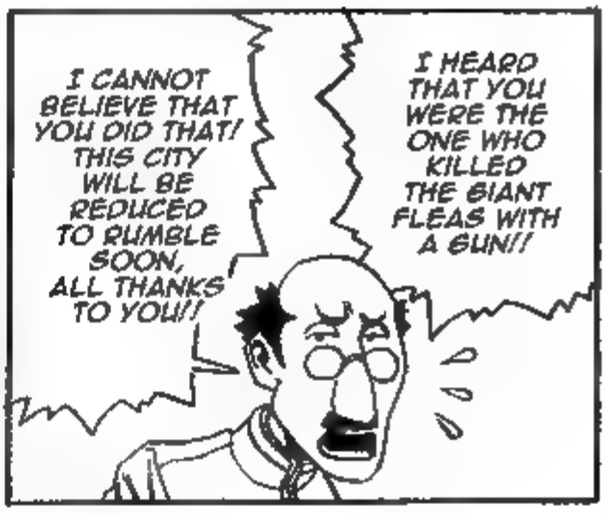
YOU SHOULD GET OUT OF HERE SOON.
AH!
WE HAVE ONE IN THE BACK! TAKE WHATEVER YOU WANT!

UMM.. EXCUSE ME, COULD YOU GIVE ME THE KEY FOR ROOM 304.
AND A FIRST AID BOX IF YOU HAVE ONE?

HOTEL

304

GUN?
...
GOOD GRIEF!!

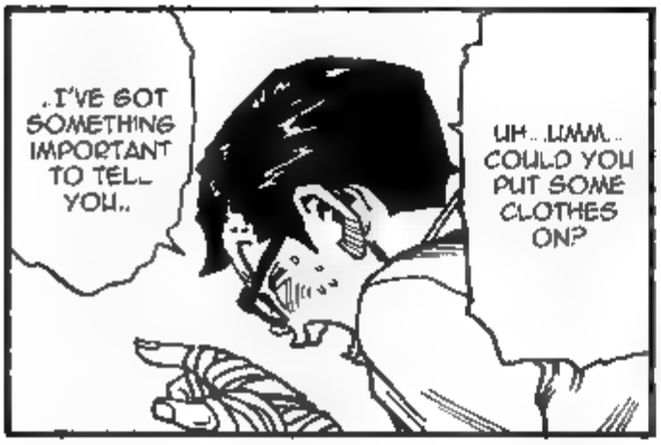

I CANNOT BELIEVE THAT YOU DID THAT! THIS CITY WILL BE REDUCED TO RUMBLE SOON, ALL THANKS TO YOU!!
I HEARD THAT YOU WERE THE ONE WHO KILLED THE GIANT FLEAS WITH A GUN!!

I HAVE TO LET MISS KAEDE KNOW!

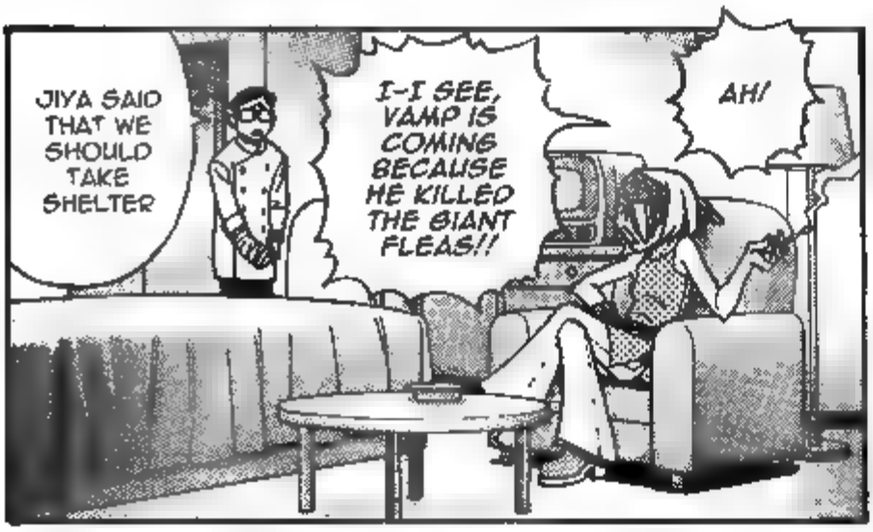
JIYA REALLY DID SOMETHING WITH MY BODY

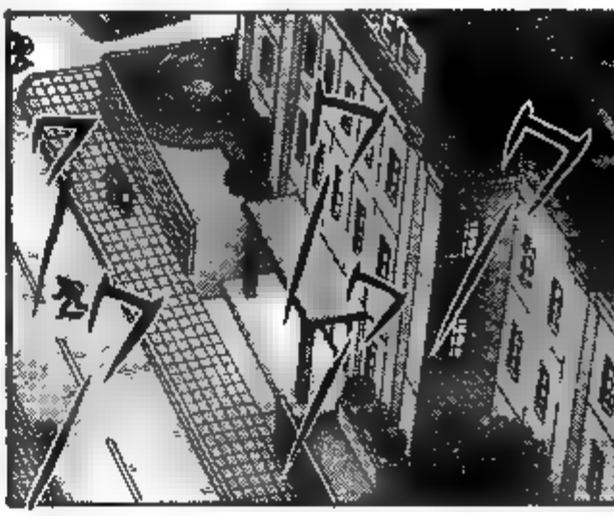
bam
bam
bam
bam
IT'S ME! HURRY UP AND OPEN THE DOOR!!

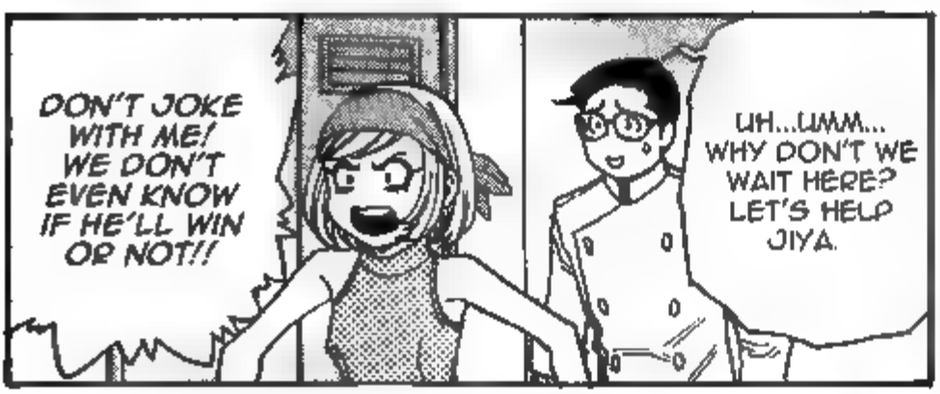
ズカズカ
THANKS FOR WHAT YOU DID!
KAEDE! THIS IS PERFE...
ガチャ
HE MIGHT BE CURIOUS ABOUT WHAT A HUMAN BODY IS LIKE THAT MUST BE IT
NOW THAT I THINK ABOUT IT, HE'S REALLY JUST A SMALL ALIEN. HE MIGHT NOT BE PERVERTED...
!!
ドゴッ
HUH?
UH... UMMM, I'M KYUU-MONJI!! THE REAL ONE...!!!
THIS IS THE BODY OF AN ADULT WOMAN!!!
NOW, TAKE A GOOD LOOK, ALIEN!!!
WALK
HOTEL


..I'VE GOT SOMETHING IMPORTANT TO TELL YOU..
UH..UMM.. COULD YOU PUT SOME CLOTHES ON?

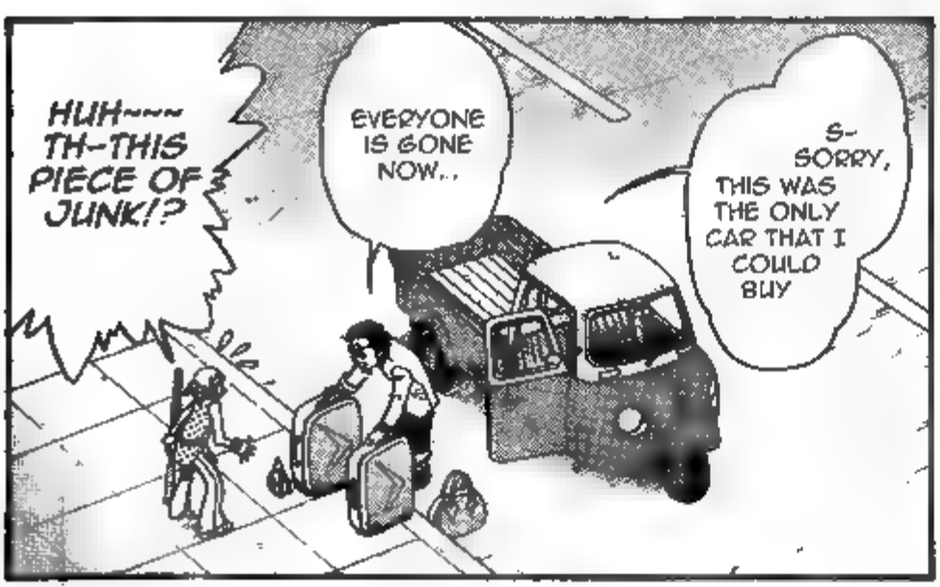
BECAUSE YOU JUST WALKED N AND DID THAT
WH-WHY DIDN'T YOU TELL ME!?


JIYA SAID THAT WE SHOULD TAKE SHELTER
I-I SEE, VAMP IS COMING BECAUSE HE KILLED THE GIANT FLEAS!!
AH!




DON'T JOKE WITH ME! WE DON'T EVEN KNOW IF HE'LL WIN OR NOT!!
UH...UMM... WHY DON'T WE WAIT HERE? LET'S HELP JIYA.

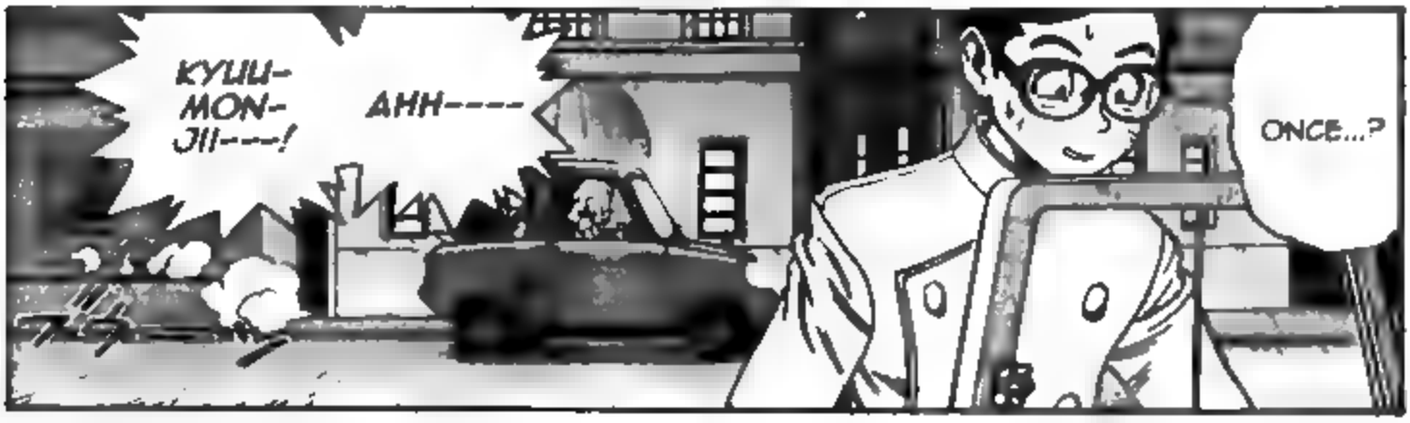
TELL ME THAT SOO-NER!!
BUY A CAR AND GET OUT OF THIS CITY RIGHT AWAY!!


HUH~~~ TH-THIS PIECE OF JUNK!?
EVERYONE IS GONE NOW..
S-SORRY, THIS WAS THE ONLY CAR THAT I COULD BUY

I COULD NEVER FIRE A GUN

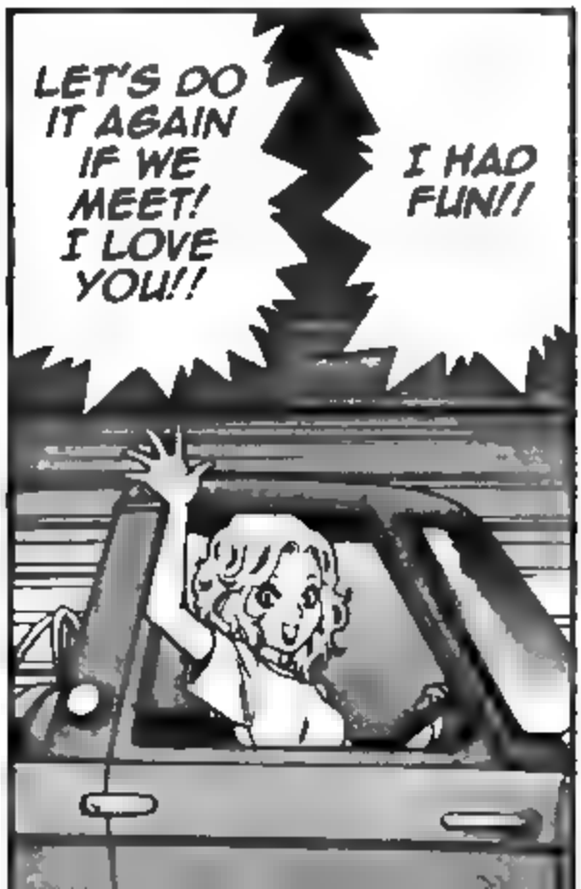
I PICKED IT UP THIS CAN BE USED FOR DEFENSE, RIGHT?
HUH? WHAT'S WITH THAT GUN?

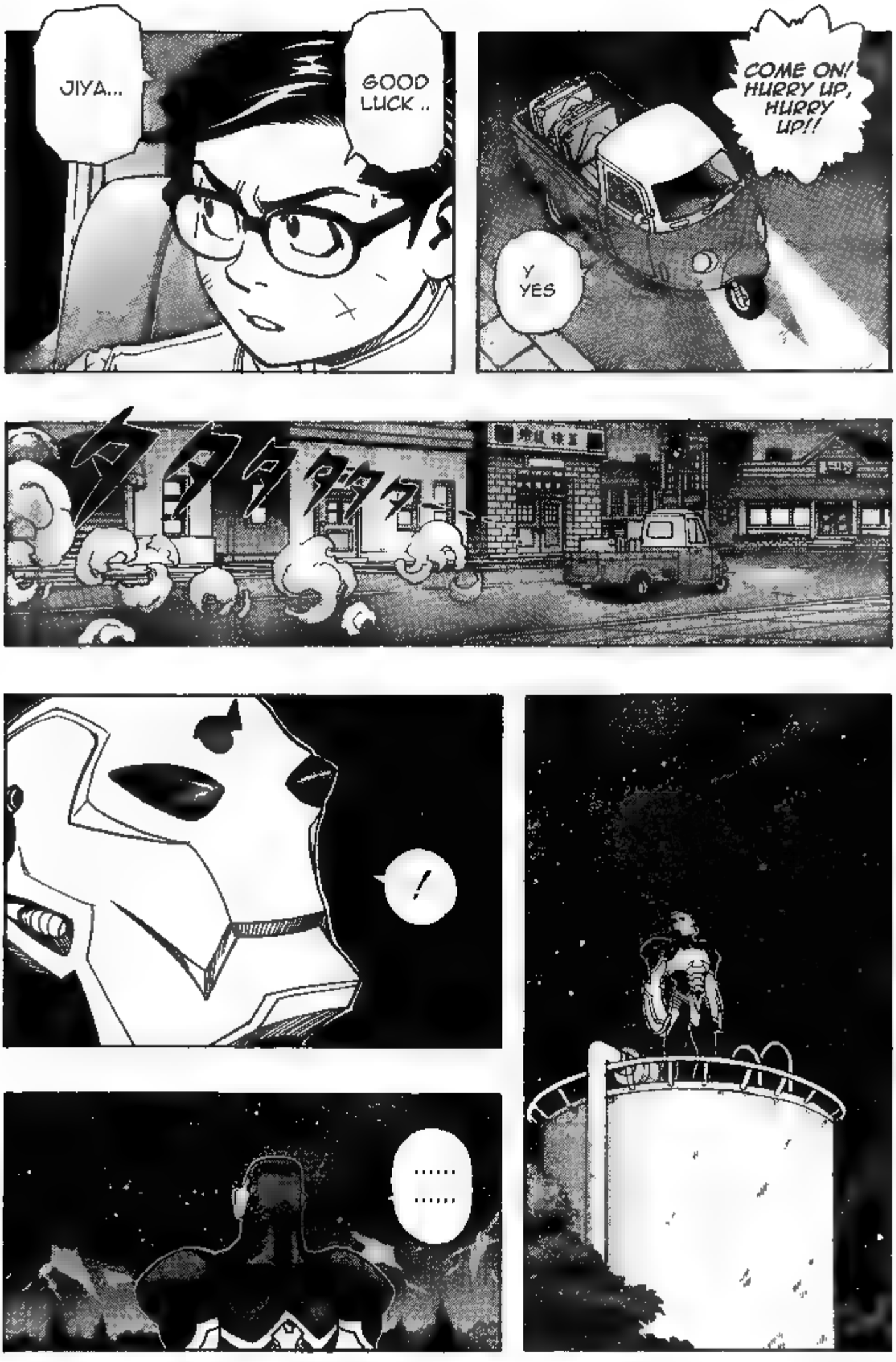
I'VE BEEN TO SHOOTING PRACTICE WITH PAPA ONCE LEAVE IT TO ME!
I'M NOT ASKING YOU


KYUU-MON-JII---!
AHH----
ONCE...?

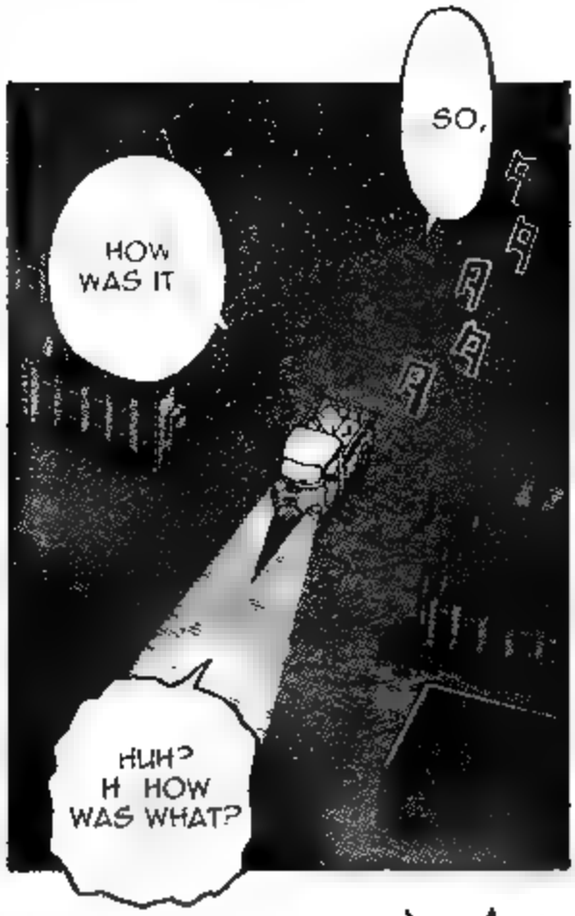
BE CARE-FUL---

WH WHO KNOWS
WHAT DID YOU DO?

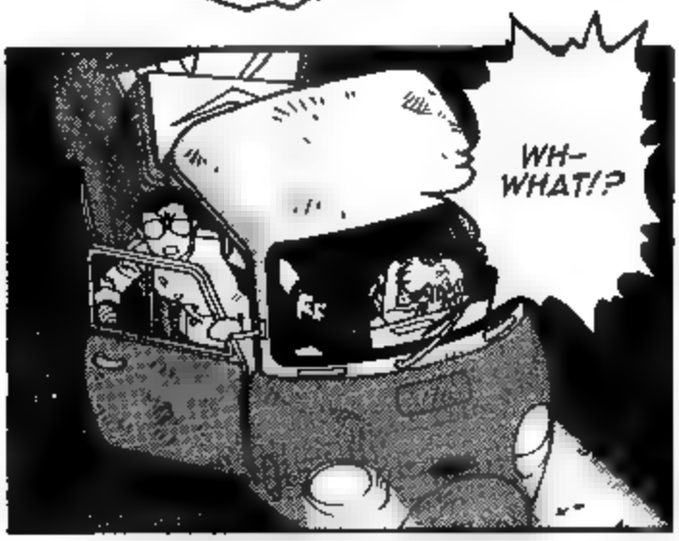

LET'S DO IT AGAIN IF WE MEET! I LOVE YOU!!
I HAD FUN!!

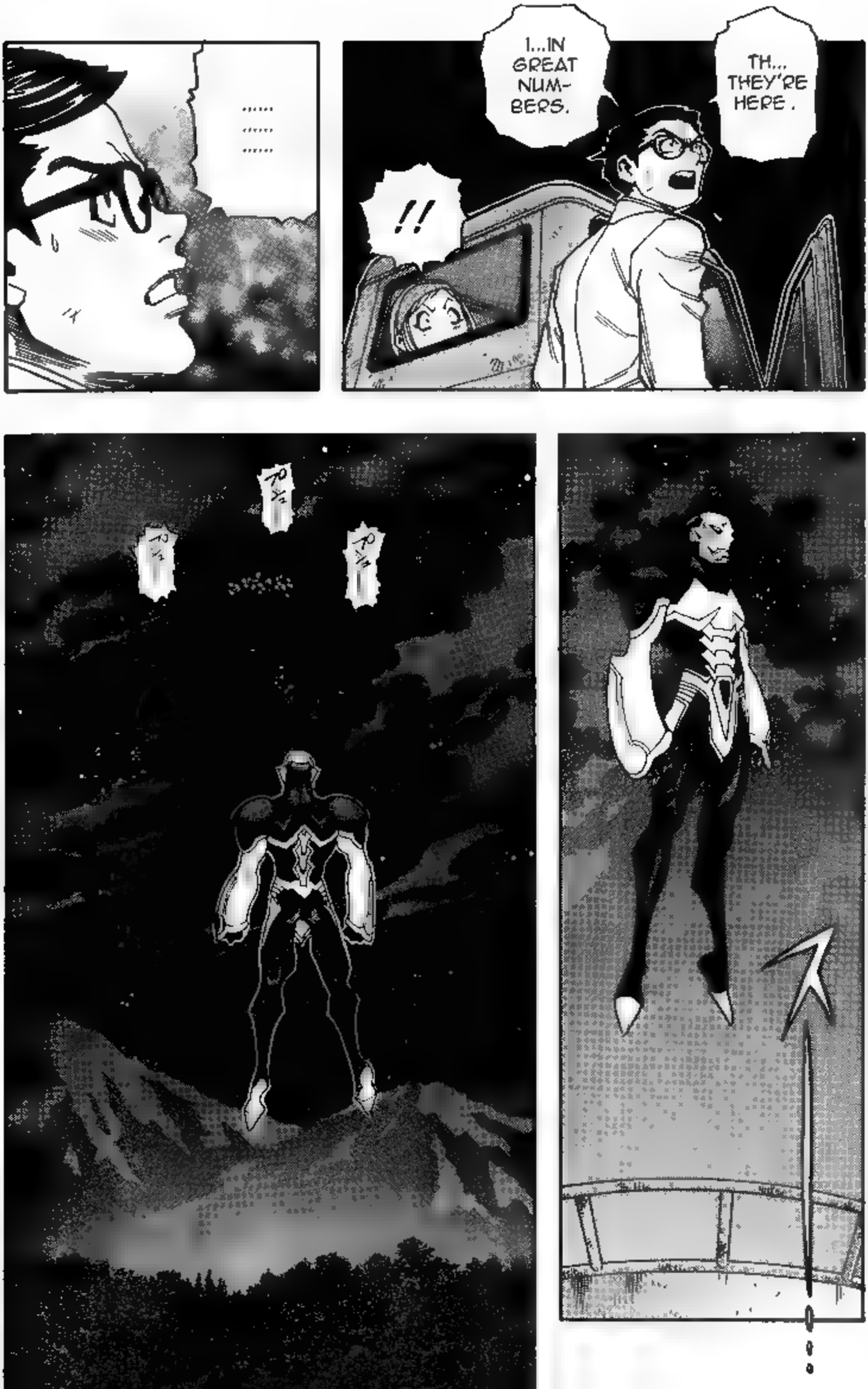

JIYA...
GOOD LUCK ..
COME ON! HURRY UP, HURRY UP!!
Y YES
タタタタ
!
.....
.....

SE... SEEING ME NAKED
WOULD IT KILL YOU TO TELL ME WHAT YOU THOUGHT. ? LIKE, "YOU'RE SO SEXY", "YOUR BUST WASN'T SO SMALL AFTER ALL", OR SOMETHING LIKE THAT


SO,
HOW WAS IT
HUH? H HOW WAS WHAT?

ドィ!!


WH- WHAT!?


.....
.....
.....
!!
I...IN GREAT NUM-BERS.
TH... THEY'RE HERE.

WHAT COULD YOU POSSIBLY DO THERE!?
WHAT ARE YOU TALKING ABOUT!? THAT'S VAMP AND THE GIANT FLEAS!!!
MISS KAEDE, PLEASE CONTINUE ESCAPING IN THIS CAR
...SORRY, BUT I... WILL GO TO JIYA
HUH!?
I CAN'T JUST LEAVE MY SAVIOUR I...I DON'T LIKE THE THOUGHT
JIYA SAVED ME FROM THE BANDITS
I KNOW!!!
WAIT, KYUU-MONJI!!
SORRY!
HMPH! ARE YOU ADMIT-TING THAT YOU CAN'T GET THERE WITHOUT ME?
TH... THANK YOU SO MUCH!!
HUH ?
I WAS SAVED BY HIM TWICE! I'D BE A TERRIBLE PERSON IF I JUST NEGLECTED HIM!!
ARE YOU GOING TO RUN THERE? YOU'RE NOT GOING MAKE IT
I'VE GOT NO CHOICE BUT TO GO ALONG WITH YOU

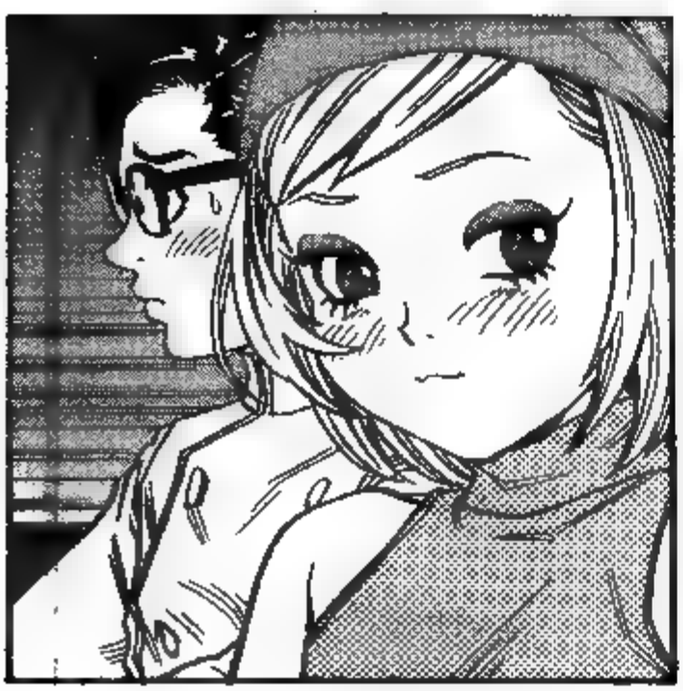
TURN OFF THE LIGHTS! WE'D STAND OUT!
YES!

UH...UMM...YOU LOOKED AS WONDERFUL AS A GODDESS...!

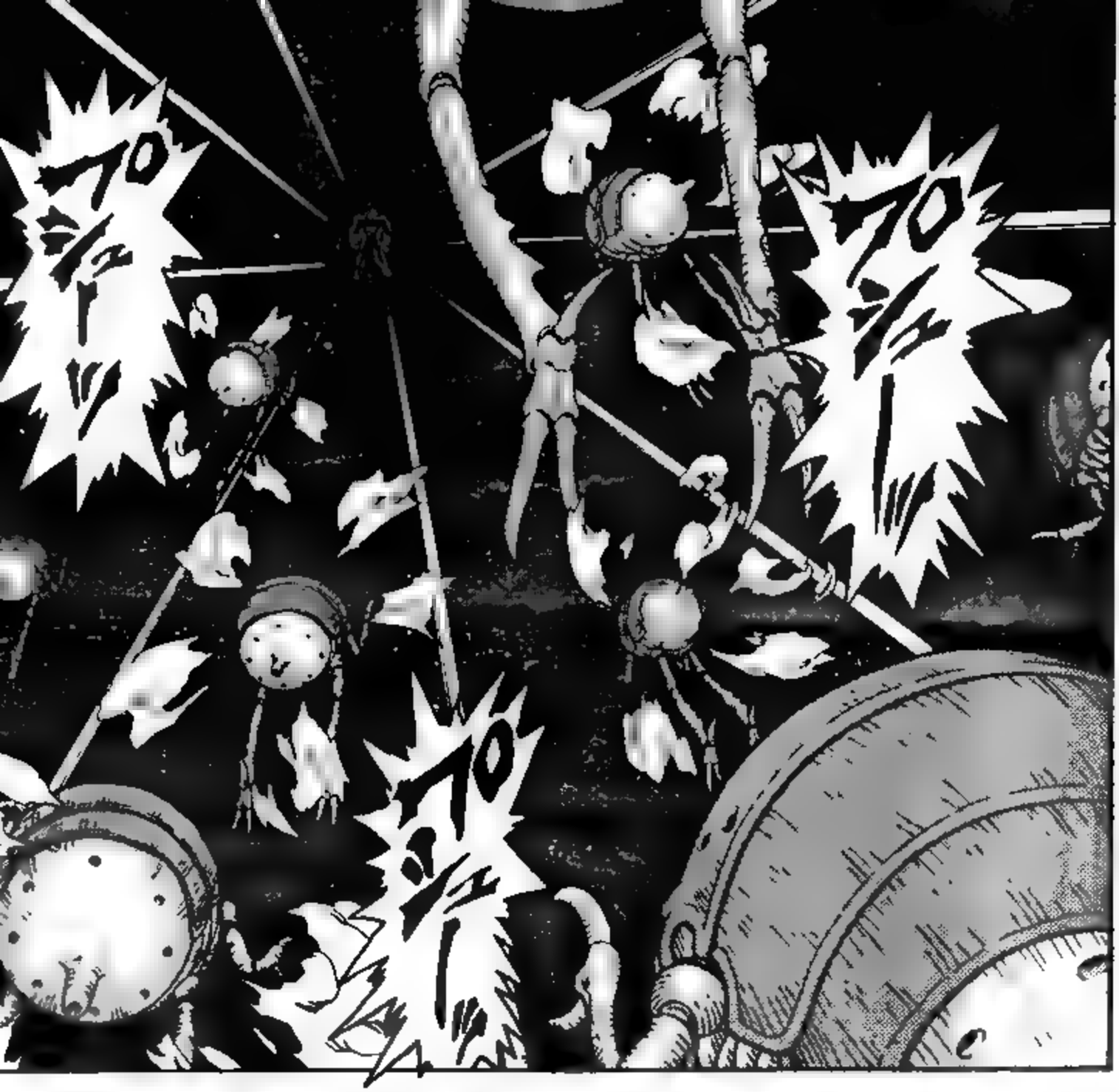
SO, HOW WAS MY NAKED BODY
HUH!?
Y YOU SURE ARE OBSESSED OVER THAT

EVER SINCE YOU HIRED ME THREE YEARS AGO, I'VE BEEN ALWAYS YOU KNOW ATTRACTED TO YOU
SI, SINCE WE MIGHT DIE, I'LL CONFESS

Y-YES!
WELL, ENOUGH TO GET ATTACKED BY GIANT FLEAS! BUT, IS THAT YOUR TRUE FEELINGS?

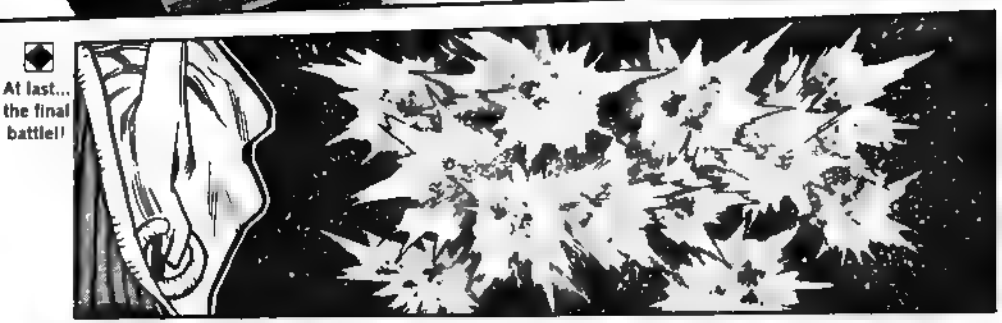


WHAT WAS THAT!? YOU'RE MY SERVANT, RIGHT!?
S-SORRY


TO
TO
TO

OH
HHHHH
HHHH

KICK!!

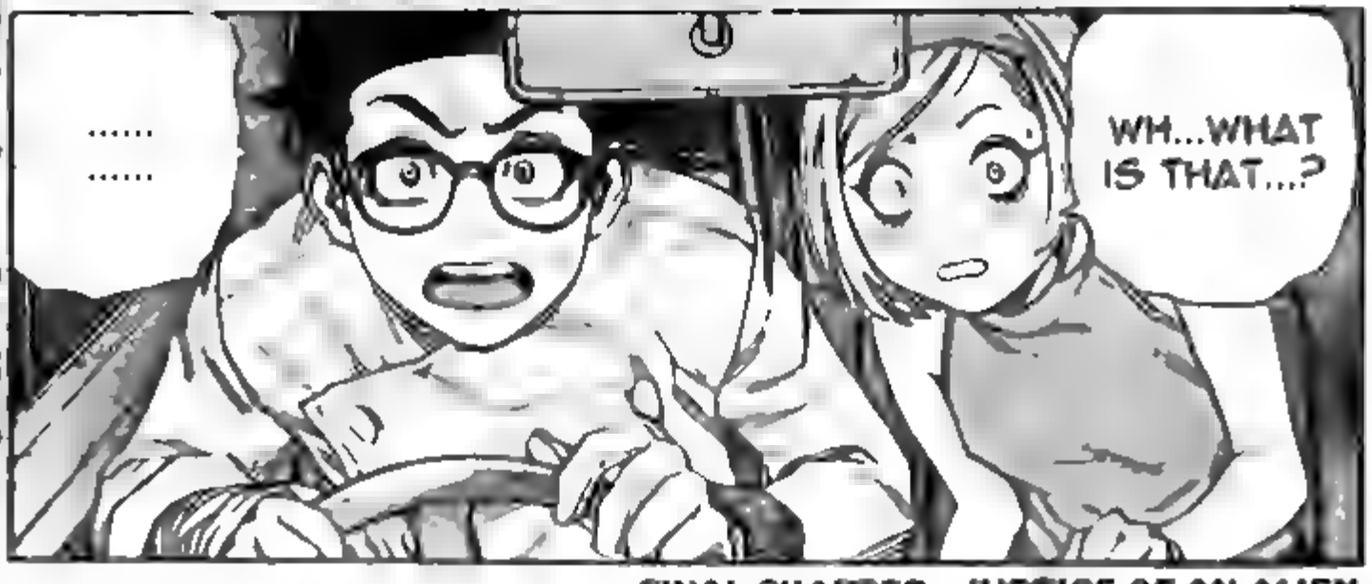

At last... the final battle!!

第2話 END....
JIYAージャー
文鳥 ノヤガ大激戦!!そのとき !!

STORY BY **AKIRA TORIYAMA** BIRD STUDIO
ART BY **MASAKAZU KATSURA** STUDIO K2R
WEEKLY YOUNG JUMP

The final battle that will decide the fate of the world!!!

最終決戦!!!



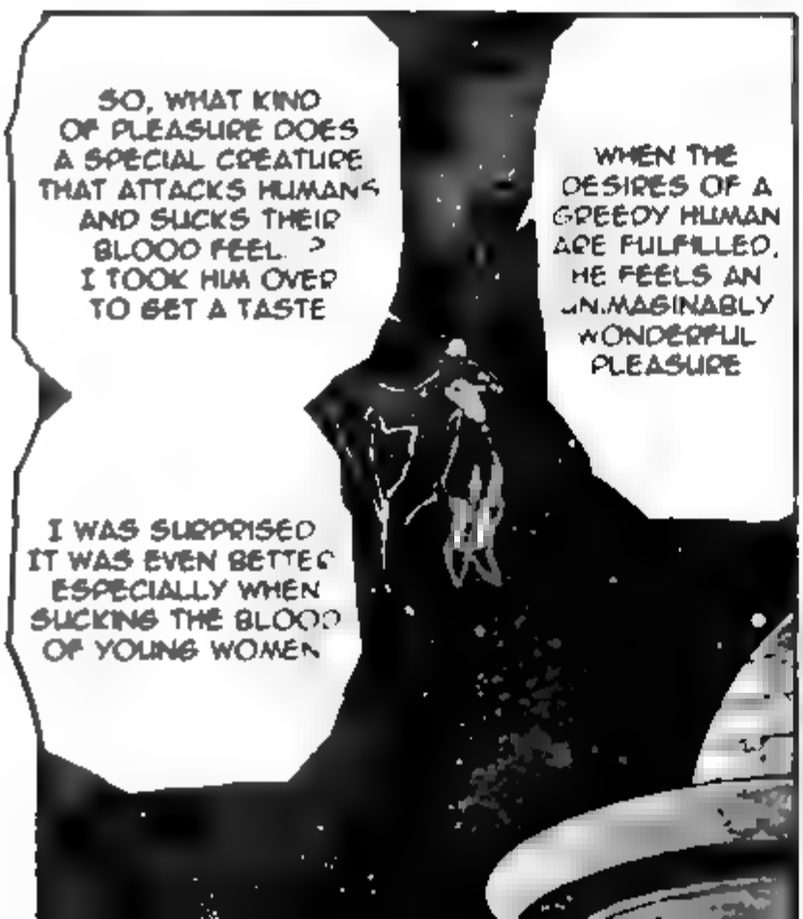
Time for the duel!!

STETH
YOU SHOULD BE ASHAMED
SO YOU'VE NOTICED, HUH?
HOW DID YOU KNOW, JIYA...
I EVEN WENT TO ANOTHER PLANET TO SEND IN THAT REPORT
I CAME TO THIS PLANET TO MAKE SURE, AND FOUND OUT THAT YOU WERE DOING SOMETHING UNTHINKABLE FOR A GALACTIC PATROLMAN
YOUR REPORT ABOUT HOW EARTH ISN'T WORTH PROTECTING WAS PRETTY DIFFERENT FROM THE ANCIENT SCROLLS...

YOU'RE NOT GETTING AWAY
HOW TYPICAL OF THE DILIGENT JIYA
HMPH
!
GOTTA HURRY!
THEY'RE REALLY GOING THERE, HUH...
VAMP IS GOING TO DESTROY THE CITY LIKE HE DECLARED!
AH! THEY'RE BOTH HEADING TOWARDS THE CITY, KYUU-MONJI!
THEY ARE PREPARED TO DESTROY ANYTHING IN ORDER TO FULFILL THEIR PLEASURES
THESE CREATURES THAT EVOLVED FROM "MONKEYS" ARE TRUE TO THEIR ABILITIES
IT'S THE HUMANS
WHAT DO YOU THINK IS THE WORST GERM THAT'S INFESTING THIS PLANET, JIYA?
IN ORDER TO ACHIEVE THIS, I WENT TO PLANET KANOI TO CAPTURE AND BREED MOGANS
BUT YOU KILLED ALL OF THEM
I DECIDED TO WIPE OUT THESE GERMS

HMPH. THAT'S A QUESTION I WOULD EXPECT TO COME FROM A STICKLER LIKE YOU
AND WHY DID YOU TAKE OVER THIS VAMP FREAK?
THEN WHY AREN'T YOU WEARING YOUR SUIT?

Tujin
ICBIBA


SO, WHAT KIND OF PLEASURE DOES A SPECIAL CREATURE THAT ATTACKS HUMANS AND SUCKS THEIR BLOOD FEEL. ? I TOOK HIM OVER TO GET A TASTE
WHEN THE DESIRES OF A GREEDY HUMAN ARE FULFILLED, HE FEELS AN UNIMAGINABLY WONDERFUL PLEASURE
I WAS SURPRISED IT WAS EVEN BETTER ESPECIALLY WHEN SUCKING THE BLOOD OF YOUNG WOMEN

I WAS CURIOUS
HAVE YOU EVER POS-SESSED A HUMAN?

I COULD ENJOY EXTREME PLEASURE WHILE EXTERMINATING HUMANS
THIS IS REALLY TWO BIRDS WITH ONE STONE

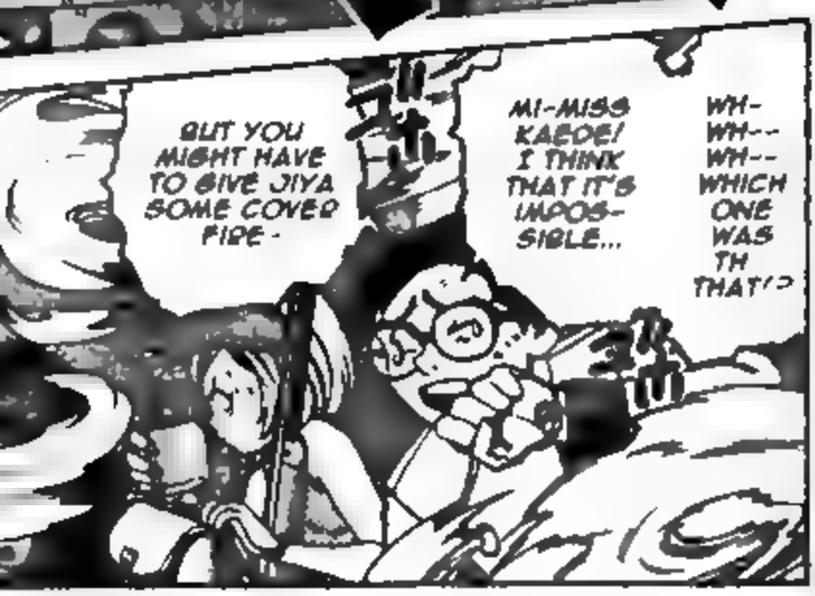
HMPH
YOU DON'T HAVE ANY RIGHT TO JUDGE THE EARTHLINGS! MUCH LESS CALL YOURSELF A GALACTIC PATROLMAN!!
YOU WERE JUST KILLING FOR PLEASURE! YOU EVEN FALSIFIED YOUR REPORT!!
SO THAT'S YOUR MOTIVE, STETH

YOU WILL BE PUN-ISHED HERE!!!
YOU ARE THE REAL THREAT TO THE UNI-VERSE!!

NOW YOU'RE TALKING! I GUESS THERE'S NO POINT TO LURING YOU HERE---
WELL, NO MATTER
WHO MADE YOU THE KING OF THE GALAXY?
"PUN-ISHED"?
WHO KNOWS HOW IT'S GONNA WORK OUT?
DO YOU THINK THAT YOU WIN WITHOUT A SUIT?
WHAT ARE YOU PLOTTING?
HEY, WHAT'S WRONG! COME AT ME, BRO! I'LL CRUSH YOU---
'CUZ I NEVER LIKED YOU AT ALL
BUT I'M HAPPY--- THAT I GET THIS CHANCE---
ICHIBA
THERE THEY GO!!
AH
AHAHA

WHAT ABOUT IT?
LOOK! JIYA! EVEN AFTER ALL THAT TALK, YOU'RE STILL DESTROYING THIS CITY ALONG WITH ME!!
IS THAT YOUR PLAN?
ARE YOU TRYING TO SHAKE MY WILL?
WHAT A FOOL!

K-ON!


BUT YOU MIGHT HAVE TO GIVE JIYA SOME COVER FIRE-
MI-MISS KAEDE! I THINK THAT IT'S IMPOS-SIBLE...
WH-WH--WH--WHICH ONE WAS TH THAT!?

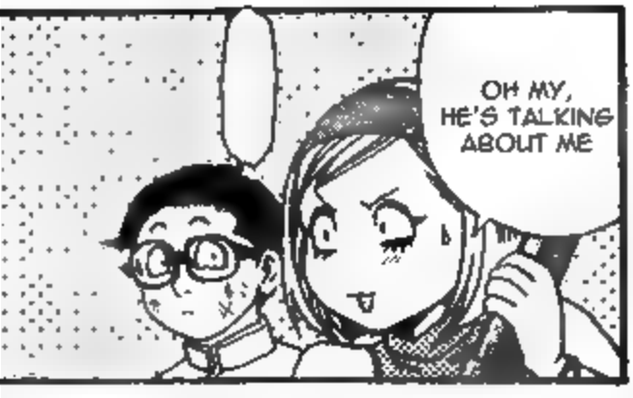
HEY!!
I CAN'T STAY SOBER LIKE THIS!!
HEY!! MISS KAEDE!! WHY ARE YOU DRINKING NOW!? DO YOU WANT TO GET PUNCHED BY JIYA AGAIN!?

FU FU

!!

YOU REALLY SHOULD HAVE COME IN YOUR SUIT
NO MATTER WHAT YOU DO, YOU CAN'T WIN, STETH

THAT'S RIGHT! JIYA WINS BY A LARGE MARGIN
WAIT! DID HE FINISH HIM OFF?

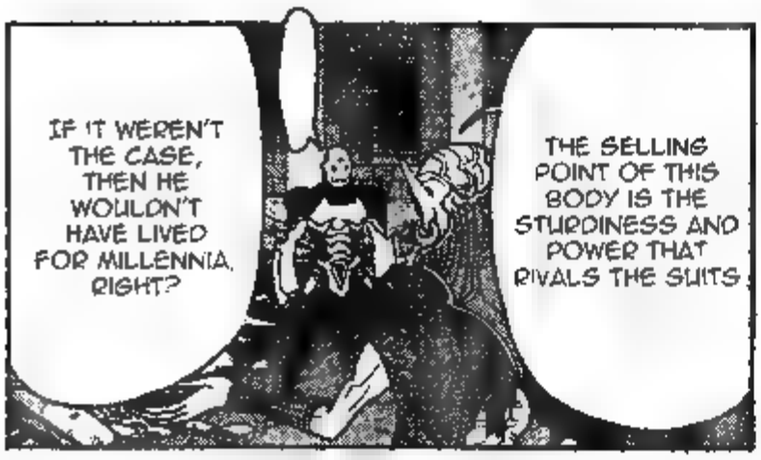

OH MY, HE'S TALKING ABOUT ME

I COULDN'T CARE LESS ABOUT HUMANS
IN ANY CASE, THE EARTH WILL MEET ITS END IN A YEAR

YOU SURE HAVE FALLEN, STETH. AT LEAST THE EARTHLINGS ARE WORTH MORE THAN YOU
THERE ARE AT LEAST A FEW UPRIGHT HUMANS WHO KNOW HOW TO CONTROL THEIR DESIRES WITH REASON

AW MAN-
THE COSTUME THAT I WENT TO ALL THIS TROUBLE TO MAKE IS ALL RIPPED UP---

HUH!?


IF IT WEREN'T THE CASE, THEN HE WOULDN'T HAVE LIVED FOR MILLENNIA, RIGHT?
THE SELLING POINT OF THIS BODY IS THE STURDINESS AND POWER THAT RIVALS THE SUITS

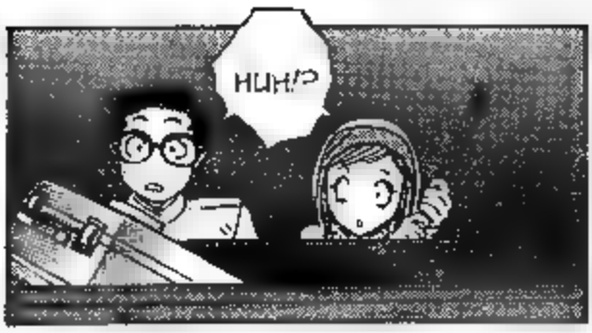
'CAUSE HE DIDN'T HAVE THE SMARTS IT'S SUCH A PITY---
DO YOU KNOW WHY THIS GREAT CREATURE HADN'T MADE HIMSELF THE TOP OF THE FOOD CHAIN?
AND THAT'S

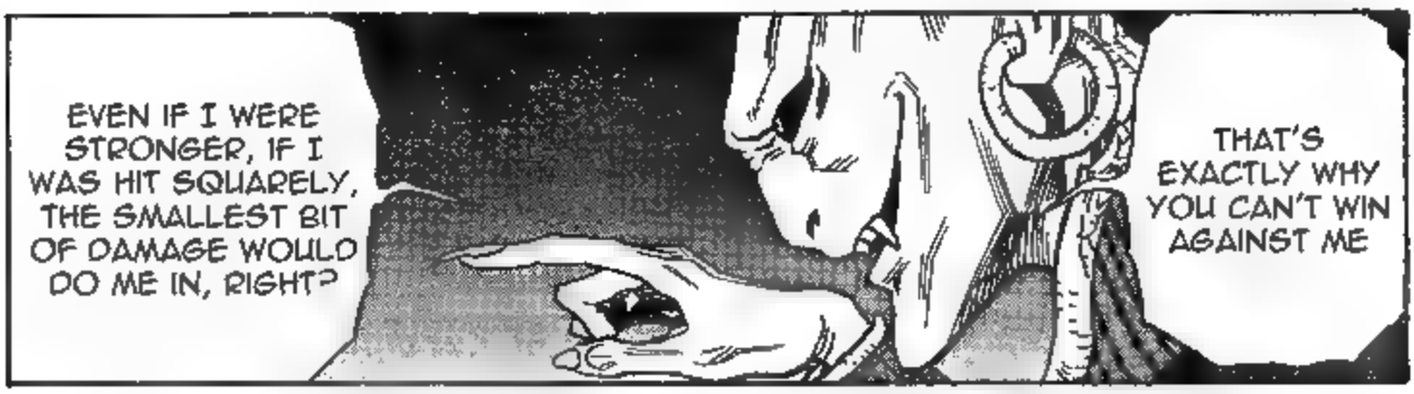
WHERE I COME IN

I'LL HAVE YOU KNOW THAT YOU'RE MAKING A MISTAKE IN UNDERESTIMATING VAMP---
DO YOU THINK THAT I'M USING THIS BODY JUST BECAUSE IT FEELS GOOD?

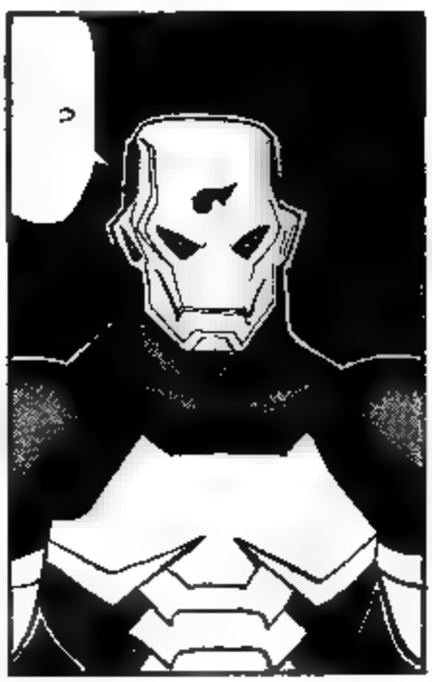
IN THAT PRACTICE MATCH AMONG THE PATROLMEN, YOU ONLY WON OVER ME BY AN INCH
HEY, DID YOU FORGET, JIYA?
...ARE YOU SAYING THAT WE WILL NEVER SETTLE THIS MATCH?

AND YET THIS MATCH WAS UNEXPECT-EDLY ONE-SIDED


HUH!?


EVEN IF I WERE STRONGER, IF I WAS HIT SQUARELY, THE SMALLEST BIT OF DAMAGE WOULD DO ME IN, RIGHT?
THAT'S EXACTLY WHY YOU CAN'T WIN AGAINST ME

TRY THINKING ABOUT WHY I SENT ALL OF MY MOGANS
AT YOU BEFORE THE BATTLE
I WASN'T PLANNING ON SHAKING YOUR WILL OR ANYTHING
SHOULD I JUST TELL YOU NOW?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O-
OH...
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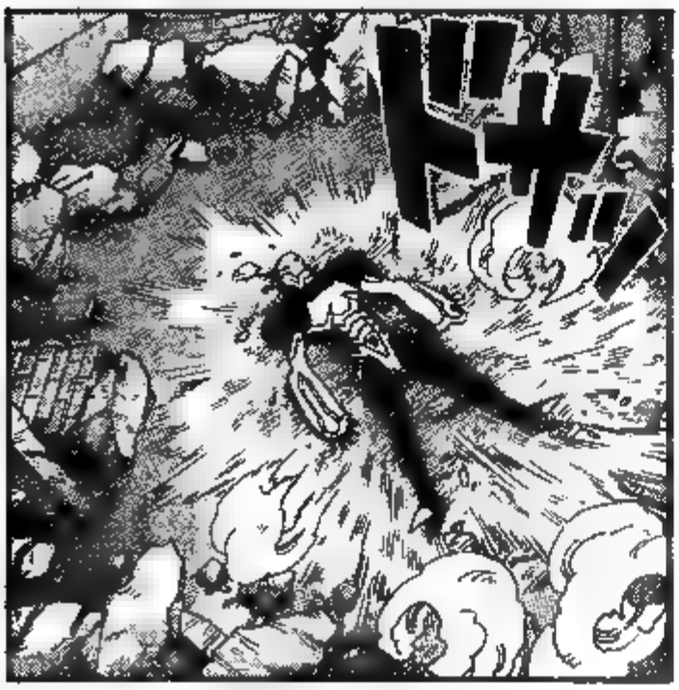
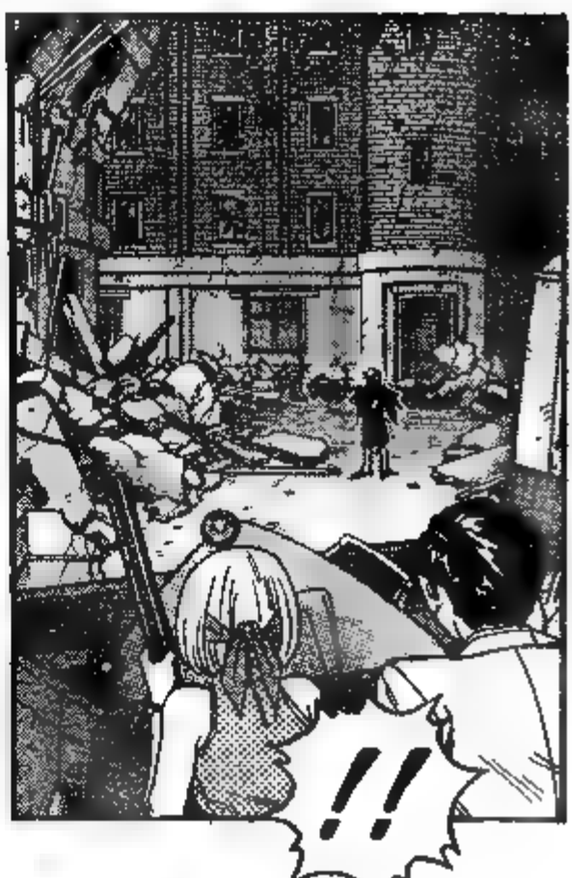

HA!!

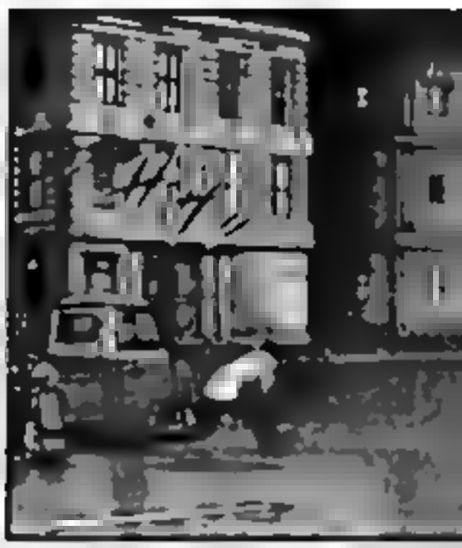
...NO

I'M ALSO A GALACTIC PATROLMAN, YOU KNOW. I KNOW ALLLLLL ABOUT THE ENERGY CONSUMPTION OF THE SUITS
HEHEHE, YOU CAN'T FIGHT WITH ME AND FORGET ABOUT ONE OF YOUR BASICS---


!!

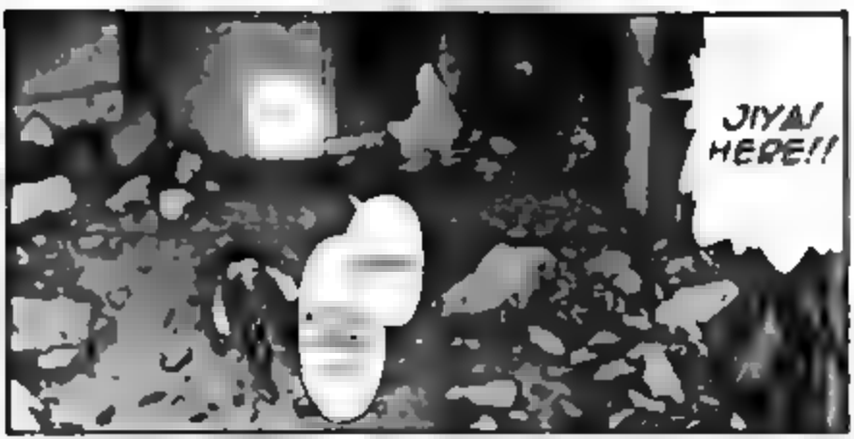
WHAT HAVE I DONE...
D DAMN...
JIYA IS POWERED BY WATER !
MI-MISS KAEDE! DO YOU HAVE ANY WATER?
キョロキョロ
TH-THIS IS BAD!!
HEHE-HE
TOO BAD, JIYA. YOU MADE TOO MANY UNNECES-SARY MOVES
COULD HE WIN..? IN MY BODY..
TH. THEN I'LL HAVE HIM TAKE OVER MY BODY
I DON'T HAVE ANY WATER ON ME
HS HS
OK!
I'LL GO AROUND THE BUILDING AND GET THIS TO JIYA!
PLEASE DIS-TRACT HIM, MISS KAEDE!
HUH ?
BUT ! IS IT.. ALCOHOL.. ? I.. I WONDER IF IT'LL WORK.
KYUUMONJI! HOW ABOUT THIS?

GAME OVER, JIYA



HAH

NOW ARE YOU
WHY WHY


JIYA! HERE!!

OKAY!
THAT'S ENOUGH

I KNEW THAT YOU WERE THERE JUST WAIT QUIETLY
I'LL GO KILL YOU RIGHT AWAY
WHAT IS IT HUMAN?

AH
HM
WHAT DO YOU THINK YOU'RE DOING!?
!!
.....
.....

47"

FOOL!!
EVEN IF YOU COME BACK, THE RESULT WILL BE THE SAME!!!

BWHA?
OH- OH NO...
HIC
DA... DANG!
HE'S DRUNK ...
WHAT DID'JA GIFF ME?

HA...
GAH

ズバババッ
HC
EVEN THOUGH HE'S AN ALIEN'
Z...ZUI QUAN OUT OF NO-WHERE!
HMM?
YA STILL WANT A PIECE OF ME?
.....
.....
DO YOU THINK THAT AN INFERIOR BEING LIKE YOU CAN WIN, JIYA?
Y... YOU

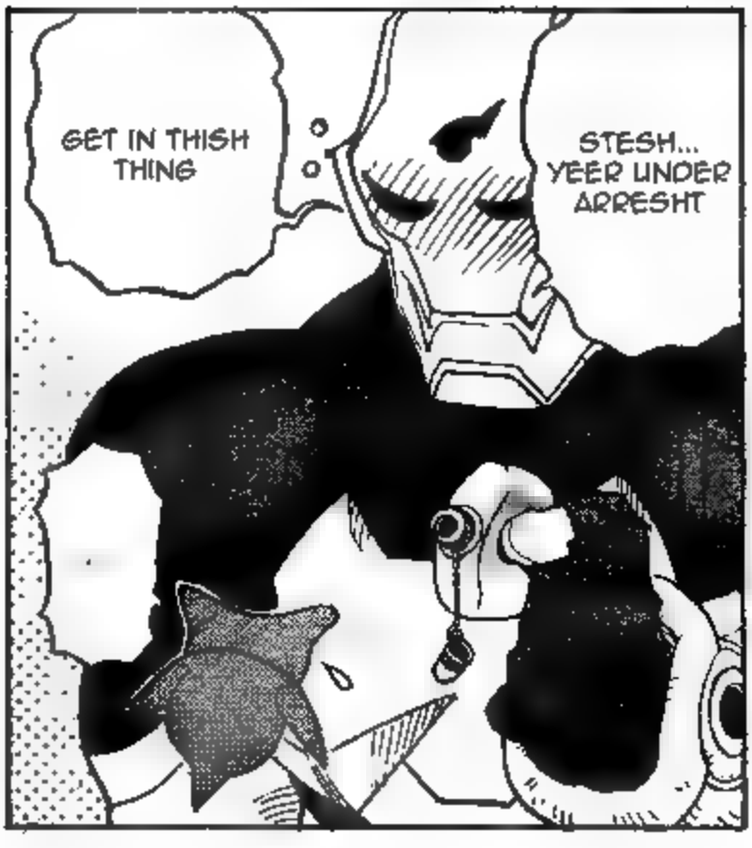
HWOH
HO
YO

I GE- I GET...
I...
.....
S... SO STOP
I, I'LL COME OUT OF VAMP...
I GIVE UP!!
I GET IT!!!
I GIVE UP!!

GIGIGI...

ゴボボ
ガッ

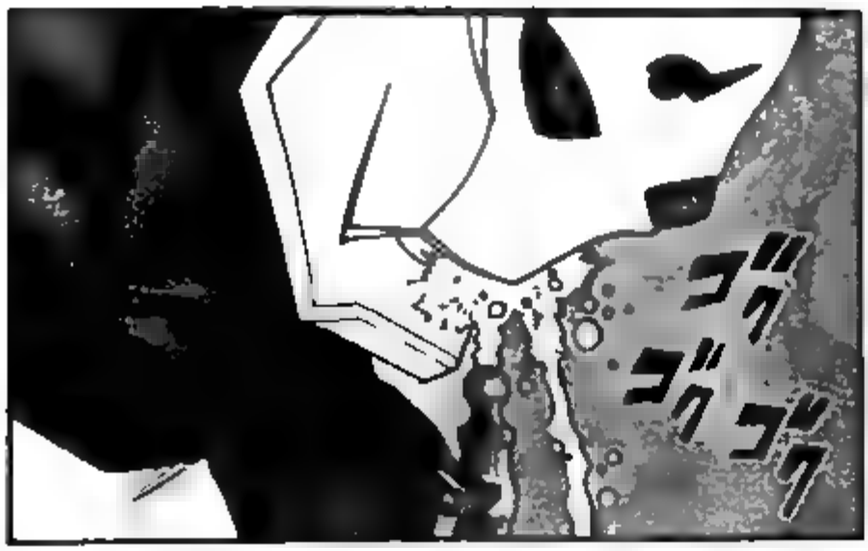
HE DIDN'T OO ANY-THING BAD
HE'SH ALSO A VICTIM LET HIM GO
AH! VA... VAMP IS GETTING AWAY!


GET IN THISH THING
STESH... YEER UNDER ARRESHT

I NEVER THOUGHT THAT YOU WERE WORKING WITH A HUMAN
Y YOU SHITHEAD...

HEHE YOU'D HAVE A HARD TIME ATTACKING YOUR
I'M TAKING HIM OVER!!!
BANG

.....
.....
hr
EEE!!!
...HUH?
WHAT?
YOU'RE KIDDING ME, RIGHT?
...OH NO
...I HIT IT?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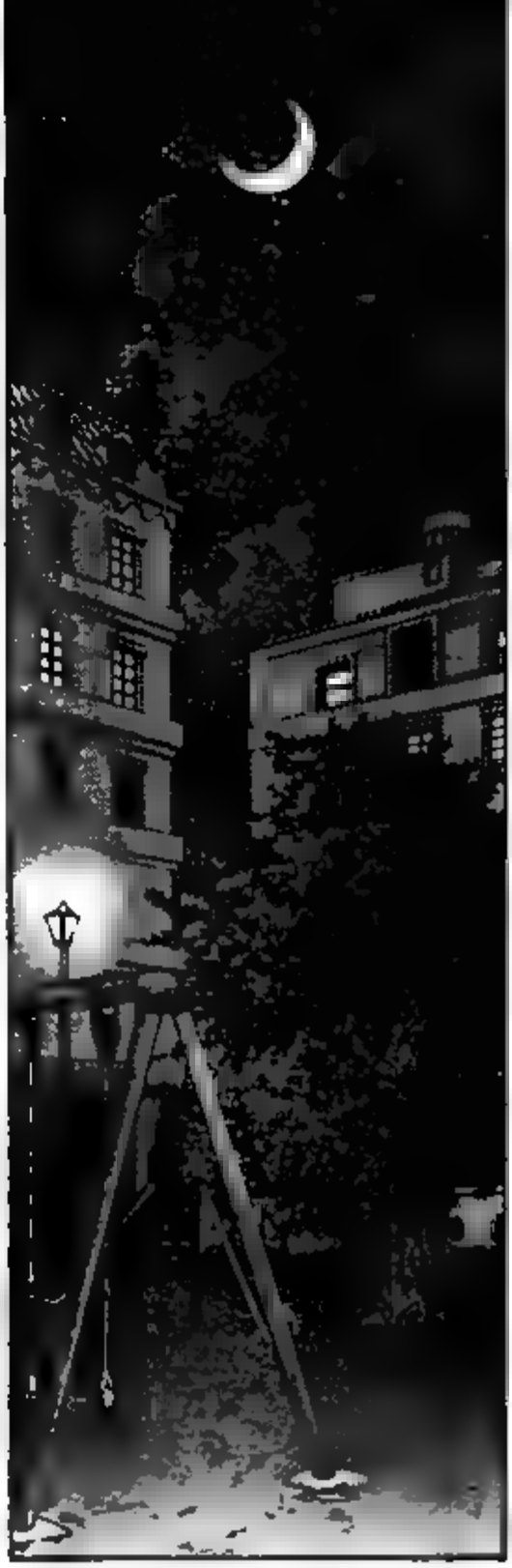
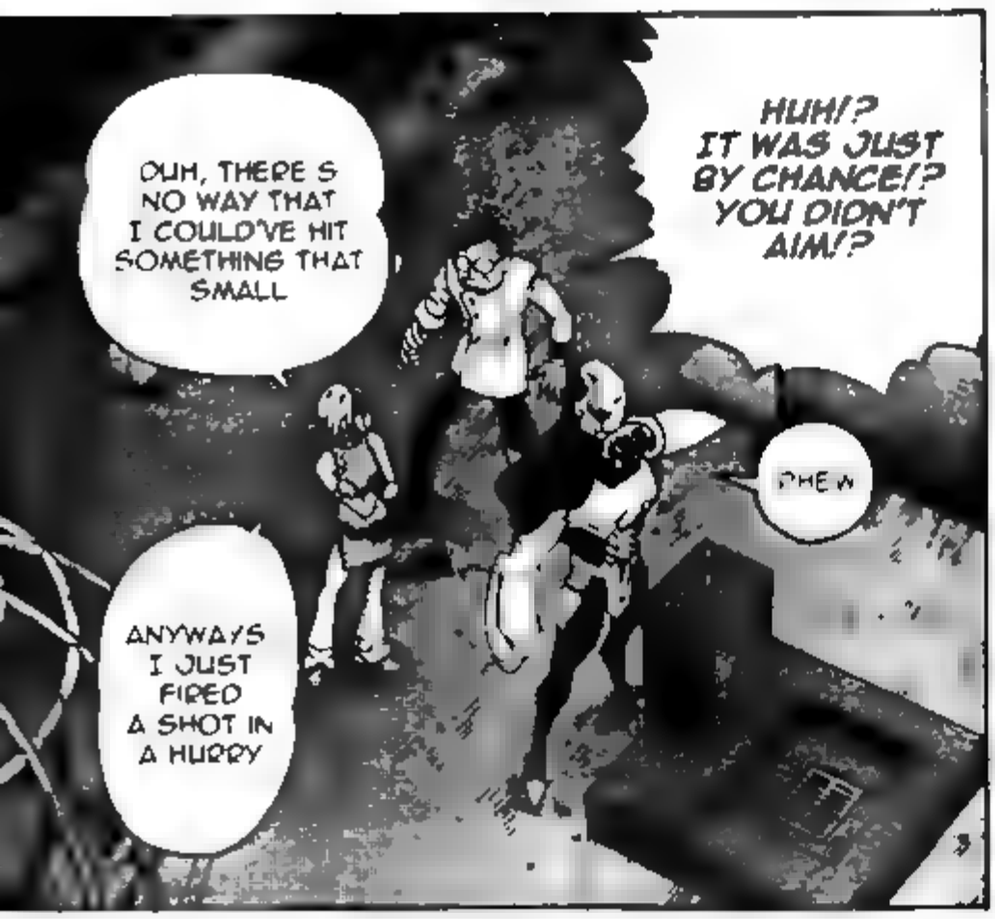
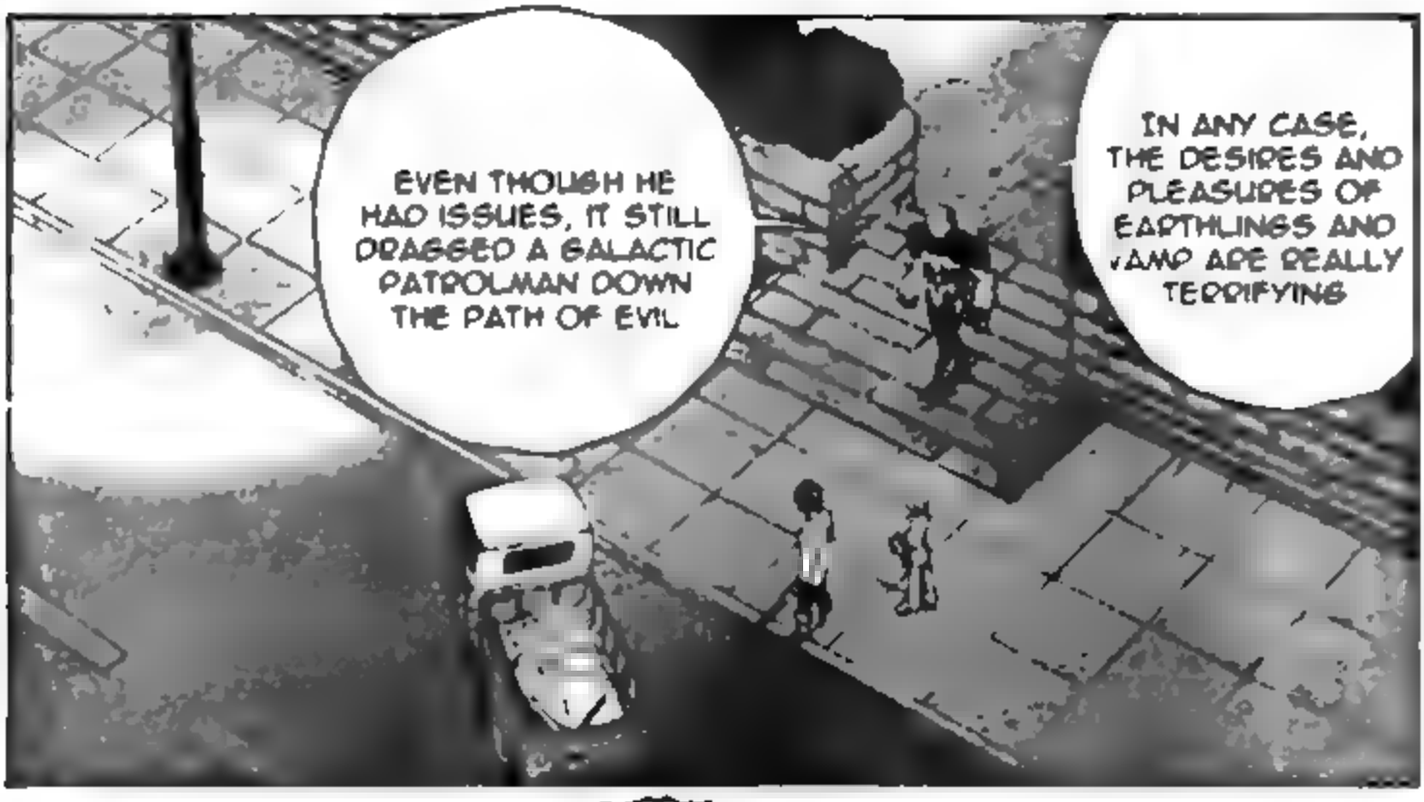



OUH, THERE S NO WAY THAT I COULD'VE HIT SOMETHING THAT SMALL
HUH!? IT WAS JUST BY CHANCE!? YOU DIDN'T AIM!?
PHEW
ANYWAYS I JUST FIRED A SHOT IN A HURRY

MORE IMPORTANT THAN THAT, A LADY LIKE ME JUST KILLED SOMEONE .
I SAVED YOU IN THE END, SO IT'S FINE, RIGHT?
..WHAT IF YOU HAD HIT ME...

I'M REALLY GRATEFUL FOR YOUR WONDERFUL ACTS OF HEROISM, YOU TWO!
JUST THINK OF HOW MANY EARTHLINGS YOU'VE SAVED IN RETURN, ALONG WITH ME


EVEN THOUGH HE HAD ISSUES, IT STILL DRAGGED A GALACTIC PATROLMAN DOWN THE PATH OF EVIL
IN ANY CASE, THE DESIRES AND PLEASURES OF EARTHLINGS AND VAMP ARE REALLY TERRIFYING

N...NO WAY...
PR-PROCRE-ATION...!?

HUH?
EVEN I LOST MYSELF IN THE INTENSE PLEASURE WHILE I WAS EXPERIENCING PROCREATION IN KYUUMONJI'S BODY

I WANTED TO CONFIRM IF I COULD FEEL THE SAME PLEASURE WITH KAEDE AS WELL
WELL, YEA
THAT'S RIGHT! YOU TOLD ME TO STRIP NAKED! DON'T TELL ME THAT YOU WERE GOING TO DO ME TOO!
AH!!
AH~
WH-WHAT DID YOU DO!? I-I WAS STILL A VIRGIN!!!
I DIDN'T KNOW THAT I COULDN'T STOP IT
..
NO WAY!
!
MAYBE I SHOULD GET A TASTE FOR WHAT WOMEN FEEL WITH KAEDE NEXT TIME
WHY? THE OTHER ADULT WOMAN SEEMED TO BE HAPPY
YOU DIRTY FOOL! WHAT WERE YOU THINK-ING!?
KYAH HHHH
YES, SHE TOLD ME HAT IT WAS "GREAT! REALLY GREAT! I'VE NEVER FELT THIS! I CAME SO MANY TIMES, OH SO MANY TIMES~~~"
WAS THE OTHER SIDE HAPPY?
UH... UMM. ...ABOUT THAT
WHY ARE YOU SO HAPPY ALL OF A SUDDEN, KYUU-MONJI
OKAY! WHERE SHALL WE GO NOW!?
BACK TO THE HOTEL? OR BACK TO YOUR RESI-DENCE?

9 9 9 9 9

AH, SPEAKING OF WHICH, NOW I REMEMBER...
I HAVE MORE TO INVESTI-GATE
...DON'T YOU HAVE TO GO BACK OUT TO SPACE?

I-ISN'T THAT VERY IMPOR-TANT!?
HUHH-HHH!?

SOMETHING LIKE.. THE EARTH ONLY HAS A YEAR LEFT, RIGHT?
THAT GUY SAID...

STETH CAME HERE TO INVESTIGATE WHETHER OR NOT THE EARTH IS WORTH PROTECTING
AH...THAT? THE EARTH IS GOING TO GET ANNIHILATED A YEAR LATER BY A GIANT ASTEROID

THAT MEANS THAT WE REALLY SAVED THE EARTH!!
W-WOAH!!
REST ASSURED. THANKS TO YOU TWO, I'LL REPORT TO HIS ROYAL HIGHNESS, THE KING OF THE GALAXY, THAT THE EARTH IS WORTH PROTECTING
BUT IF HE GOES BACK TO SLEEP, THEN IT ALL OVER
HIS ROYAL HIGHNESS IS ASLEEP RIGHT NOW IT'S BEEN 9 YEARS, SO I THINK THAT HE'LL WAKE UP SOON
HUH!?
IF WE'RE LUCKY
HIS ROYAL HIGHNESS HAS UNBELIEVABLE POWERS, SO HE'LL DO SOMETHING
HOW IS HE GOING TO PROTECT US? IS HE GOING TO BLOW UP THE ASTEROID?
LUCKY?
OF COURSE
DOES HE REALLY HAVE SUCH AMAZING POWERS?
...WHO IS THE KING OF THE GALAXY?
THERE ARE ABOUT 200 BILLION STARS IN THIS GALAXY
WE'RE CONSTANTLY LOOKING OUT FOR DANGER EVERYWHERE.
EVEN THE GREAT GALACTIC PATROL IS UNDER THE COMMAND OF HIS ROYAL HIGHNESS

HEY, ME!! CAN THE KING OF SALAD?
MAKE MY BREASTS BIGGER?

桂正和 鳥山明

JIYA

桂先生は、「ZETMAN」と「JIYA」を同時連載掲載!!圧倒的の描く作品を同時に描きあげる能力に驚かされます。

これは鳥山先生が描き下ろした「JIYA」の九文字と桂。青年誌初上陸の鳥山先生、その感想は次ページより!!

ヤンジャン2・3合併号から6号まで
人気掲載された短期連載「JIYA」。
反響冷めぬなか、共作した後ねてからの
鳥山明先生と桂正和先生が
することに!!話はJIYAのことに始まって
ところまで…ここでしか読めない
に加え、JIYA&ZETMANの
のページ下に!!読み逃しなきよう

JIYA 共作の巨匠二人

超豪華対談!!!

ここでしか手に入らない!!

PRESENT!!!

B 複製原画 それぞれ ひとつ

各20名 から3点、様先で ひとつ選んで

A 100名

「JIYA」オリジナルタンブラー

応募のきまりは対談の最後にあるよ!

B-1 「JIYA」

B-2 「JIYA&九文字&颯&ステス」

B-3 「JIYA&九文字&颯&ステス&大ノミ」

B-4 「ZETMAN 近影」

B-5 「ZETMAN 遠影」

B-6 「ZETMAN &ALFAS」

"Jiya" was a collaboration by big names Akira Toriyama and Masakazu Katsura that ended in the last issue. Now we'll reveal the entire interview on its production!! This interview, on topics from the start of Jiya to deciding on the name of a new unit, was recorded right after the drafts were submitted.
Look forward to how these two friends argue!

---Good job on your collaboration on "Jiya".
Thank you for coming to today's interview as well.
Katsura. More important than that, I look forward to slandering Mr. Toriyama behind his back.
Toriyama. Likewise.

Chapter 1
Realization of the collaboration.

---How did you two start this collaboration?
Katsura The editor wanted me and Toriyama to do another collaboration like "Sachie-chan Guu!!" in Jump Sq.. Then, I remembered that Mr. Toriyama said that he "wanted to talk to me about drawing a story about a dark hero" about a month before that, so I called Mr. Toriyama up and said, "I'm ready when you are" Although, as the artist, I thought that it was going to be hell.
Toriyama: When we were working on "Sachie-chan Guu!!", Mr. Katsura was "borrowed" from Young Jump, so I felt like I needed to return the favor. But I never thought that it would be this long!
Katsura And the storyboard that he sent me wasn't the dark hero story that I had heard from him at all.
Toriyama: It's a bit of a dark hero story (laugh) Well, I thought that it would be great the write about a dark hero, but when I couldn't actually write it. I've been writing for shounen magazines for too long.

---This is Mr. Toriyama's first manga on a seinen magazine. Do you feel like you've grasped them?
Toriyama: I thought that I grasped seinen manga, but I also saw how bad I am at writing one, so I realized that I should stay on shounen magazines for a little longer. That's why I included simple things from seinen magazines that couldn't be on a shounen magazine, like cigarettes, nudity, etc. (laugh) In the end, the flavoring just made it seem like it's in a younger seinen magazine, so it's basically closer to a shounen manga.
Katsura I see.
Toriyama: Even then, if it was in a shounen magazine, I might have worried a bit more, because I wouldn't have complicated a shounen series by making Steth the perpetrator and making him take over Vamp. I thought that I should make it more straightforward.
Katsura Then were there were parts that you forced into it?
Toriyama. Yes.

読者様より大好評掲載された、鳥山明×桂正和のビッグネームによるコラボ集中連載「JIYA」。その最終回に向ける直前対談を、一挙掲載します!! 原稿があがったばかりの状態で行われたこの対談は、JIYAの誕生に始まって、意外な名前のユニット結成秘話まで…鮮度から熱の良い二人だから実現した、言いたい放題のやりとりをお楽しみください!

CHAPTER 1 コラボ実現まで。

――「JIYA」の合作、おつかれさまでした。今日の対談もどうぞよろしくお願いします。

桂 こういうのより、鳥山さんがいないところで悪口言ってるほうが楽しいですね。

鳥山 それはおたがいさまだろう。

桂 なぁなぁと思ったけど・・・

鳥山 「さちえちゃんグー!!」のときに、担当をヤンジャンから借りたので、その義理を果たさなきゃ、という気持ちもあったしね。でもこんな長いページになるとは思わなかった!

桂 しかも出来上がったネームは、僕が聞いていたダークヒーローの話じゃ全然なかったし。

鳥山 ちなみにダークヒーローじゃない(笑)。いや、ダークヒーローでもいいなぁなんて思っていてもいざやってみると描けないね。少年誌が長いと。

――鳥山先生は青年誌ははじめてですよね。連載はされましたが。

鳥山 最初はやっぱり意識してだけど、でも意識しちゃうとあまり描けないから、じゃあもう少年誌の延長でいいんじゃないかと思ってたから少年誌では描けなかったような、タバコとか裸とか、ごくごくシンプルな青年誌っぽさを入れて(笑)。結局、味付けが若干青年誌ってだけで、基本は少年誌に近くなったかなあ。

桂 なるほど。

鳥山 それでも少年誌だったら、一話目はこんなに悩まなかったかな。犯人はステスなんじゃないかとか、ステスはバンパに入り込んでるんじゃないかとか、そういうちょっとシリアスで複雑な感じは、少年誌だったら僕はやらないから。もうちょっとストレートにしてもよかったかなとは思いました。

桂 じゃあ無理してる部分もあるんだ?

鳥山 これでもね。

青年誌ほどは意識したんだけど・・・描けない。ああしてほしいこうしてほしいって直しを求めると難しいな。だから少年誌では描けない、タバコとか裸を入れてみた(笑)。 **鳥山**

大抵面白く直ってくる。さすがですよ。 **桂**

左が鳥山先生のネームで右がそれをもとに桂先生が完成させた原稿。2人のディープな打ち合わせを経て作品は作られていきます。

超豪華対談!!! 桂正和×鳥山明

鳥山先生が描いた、キャラクターラフ。
ジャは、以前桂先生が「さちえちゃんグ　」でデザインした銀河パトロ　ル隊員をモデルにしている。

脇役まで丁寧に描き起こされている。描などはここから大胆に桂先生がアレンジしてゆく。

CHAPTER2 ネーム作業。

鳥山　桂くんがネームを初めて見たときの最初の印象は？

桂　まずはダ　ヒ＝ロー（笑）もものすごくやかましいことにションボリを受けました（笑）。言ってたのと違うじゃんと。あとはジャのキャラクターがちょっと弱いなと。もう少しジャダーティにしてほしいと作画中に鳥山さんにお願いしていました。

それと、はじめのネームだとスズの怖さと悪さが、出来上がった原稿よりも前面に出ていたのでそういうのが気になったかなあ。まあ、細かいことは覚えてないですけど、僕が勝手にあれこれしてほしいこうしてほしいってリクエストすると、だいたい面白く直ってくるから、さすがですよね。

鳥山　しかしその分どんどんページが増えた。

桂　単純にそれはどうかと思いますよ（笑）。増やした分は削ってほしいですよ。新人は真似をしちゃダメです。この原稿中に新人作家の審査会があったので、だからそこで僕は「ページ数は決めたほうがいい。その中でどうやりくりするかが大事だ」と力強く言ったんですよ。

鳥山　それがプロだなんだなんて（笑）。

CHAPTER3 作画作業。

――そのネームを作画する時、桂先生は、変更したことはありますか。

桂　「さちえちゃんグー!!」のとき、あいうデフォルメ絵でやってみたいというのがあったんでノリノリだったんですけど、今回は特にそういうのもなかったんですよね。でも鳥山さんからのリクエストが、「今回は、さちえほどデフォルメ絵ではなく、ZETMANほど劇画ではない、普通いてたような、ウイングマンくらいの感じがいいんじゃないの」って感じだったんで、それでいこうと思いました。だから、たぶん今僕がウイングマンを描いたらJ－YAみたいな絵になると思いますよ。

――鳥山先生はその絵をみてどうでした。

鳥山　いやもう、求めていた感じでしたよ。女の子以外はね。

桂　え！

鳥山　もー女の子、気合入ってない！　機がお尻を見せるシーンとかもあんな。パッとみせてると思わなかった。君の最大の武器なのにもったいないですか。あのお尻見せるシーンは、ドラゴンボールのブルマみたいにあっさりしてるから、僕なりに描き直していいですか、もうちょっと恥じらい出してもいいですかって言ったら、恥じらいはダメダメ、大股で立ってるからいいんだって、自分で言ってたじゃないですか。

鳥山　言ったけどさ、もう少し描きこんであるかと思ったな。

桂　そんなの、絵のバランスがあるでしょう。あのお尻だけリアルに描きこんであったら変ですよ！

鳥山　まあね（笑）。

CHAPTER4 合作の面白さ。

――お二人で作業されてみて、お互いの作家性の違いを実感することはありましたか？

鳥山　桂君は、僕のネ　ムのくだらないシーンやどうでもいいシーンをすぐ削りたがる（笑）。僕はそのどうでもいいシーンが描いてて一番楽しいのに。

桂　僕は機が裸見せるシーンと売春宿のシーンはいらないと思ってますからね。

鳥山　ええ！　あれこそ僕が描きたかった「どうでもいいシーンのメイン」なのに！

僕はああいうシーンが一番好きなんだよ。

桂　読者の中には、ああいう（Hな）シーンは僕が勝手に入れたと思ってる人もいると思いますけど、逆ですから！　全部切れって話ですよ。さっさと戦え！　って思ってるんですから。

Chapter 2
Storyboarding.

---What was your first impression when you saw the storyboard from Mr. Toriyama, Mr. Katsura?

Katsura First, I was shocked that it wasn't about a dark hero (laugh)　I thought that it was different from what he told me.　Then, I thought that maybe the character Jiya was a bit too weak.　Mr　Toriyama also requested that I make Jiya look more dirty during drawing.　Furthermore, I thought that Steth's scariness and evilness didn't come out on the draft as well as it was on the first storyboard, which bothered me　I don't remember the details, but I requested that he modified this and that.　It became a whole lot more interesting, so go me

Toriyama. But that's why it became so much longer

Katsura I don't think that it's as simple as that (laugh)　I wanted to condense the pages, you know　New authors can't imitate others　While I was working on the draft, I was in a committee interviewing a new author, and emphasized to him, "You should decide on how many pages you want to use　It's important how you manage those pages."

Toriyama. That's pro (laugh)

Chapter 3
Drawing.

---Was there something that stuck out to you when you were drawing the draft, Mr. Katsura?

Katsura I wanted to do more deformed art like in "Sachie-chan Guu!!", so I was enthusiastic, but there was none of that this time, so I was fine with any style　However, Mr　Toriyama requested that I "use either the deformed style of Sachie or the dramatic style of Zetman, but the style of Wingman", so I went along with him　I think that if I drew Wingman now, it would look like Jiya

---How does Mr. Toriyama feel about the art?

Toriyama: Well, it look like what I wanted　Except for the girls

Katsura Huh!?

Toriyama: Well, the girls just don't arouse me!　Scenes like Kaede's butt shot was so underwhelming　It was your greatest weapon

Katsura Huhh!?　Could I interject?　I made that panty shot like Bulma's shots from Dragon Ball, so when I asked if I should redo it in my style or if I should tone it down, you said yourself that I shouldn't tone it down and I'll be fine if I just drew her with her legs open.

Toriyama: I did say that, but I thought that you would draw a bit more

Katsura Really　I thought that the art was well balanced　If only that panty shot looked real, then it would look strange!

Toriyama: Well, yea (laugh).

Chapter 4
The fun of collaboration.

---Did you two feel that your personalities clashed when you worked together?

Toriyama. Mr　Katsura immediately removed the boring scenes and the minor scenes from the storyboard immediately (laugh), though I liked writing those minor scenes the most.

Katsura It's because I thought that Kaede's nudity scene and the brothel scene weren't necessary

Toriyama: What!　Those were the main course of the "minor scenes" that I wanted to write!　I like scenes like that the most.

Katsura I feel that there are readers who think that I put in those (ecchi) scenes myself, but it's the other way around!　I wanted to cut them all out　I wanted them to fight now!　But when I actually tried to do it, I found out that they were entangled with the main story, so I couldn't cut them out.

てますから。でも勝手に切っちゃおうかと思うと、微妙に話の本筋に絡んでるから、切るに切れなかった…。

鳥山　ああいう他愛もないシーンがあるから、いいんじゃん。

――最終話のバトルシーンは迫力がありました。作画は苦労されたのでは？

桂　最後の戦いのシーンは、鳥山さんのネームでは、ドラゴンボールっぽく山の中で戦うことになっていたんですけど、スタッフが山より街並みのほうが描きなれていることや、僕のモチベーションが膨らんでいたこともあって、街の中での戦いにしたんですよ。

都会の中で戦ったほうが僕の味が出るかなと。でも結局、光線のやりとばっかで、戦いの最中でもキャラが動かない。あんまり街に興味を移した意味もなかった（笑）。もう少し戦い方にドリフト利かせるためにも、やっぱ序盤のどこかでもいいシーンをもってきてバトルシーンを長くしてほしかったですよ。

鳥山　ん？　バトル長いって？　ちょうど良いくらいだったけど、あまり興味がないんだな、戦いに入る直前までの方が一番描いてて楽しい。だから僕が今回のバトルで一番好きなシーンは、ジヤがタンクの上で、敵をちぎっては投げるところ。あれが一番、こいいと思ってますよ。

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鳥山　ん？　バトル長いって？　ちょうど良いくらいだったけど、あまり興味がないんだな、戦いに入る直前までの方が一番描いてて楽しい。だから僕が今回のバトルで一番好きなシーンは、ジヤがタンクの上で、敵をちぎっては投げるところ。あれが一番、こいいと思ってますよ。

桂　今回の撮は、ブルマとかとはちょっと違う恋愛っぽいところが出てるのは…

鳥山　それはほら、青年誌だから（笑）。

桂　ジヤに関しては、鳥山先生に言って直してもらったり、僕が勝手に変えてしまったところもあるんですけど、バランスを欠いた正義感が好きですね。街に移動して戦うシーンで、ジヤは戦いながら街を破壊してでも気にとめない。ここからは僕の妄想ですけど、ジヤは人間の文化にまで調査を進めてないから、人間の文化に興味がないんだろうなと。だから平気で街を破壊するそのシーンを描いているときに、僕はジヤとシンクロできたんです。鳥山さんのネームをほぼジヤは人間に気を遣って排撃が少ない、荒しい破壊しかしないネームだったから、変えてしまって怒られるんじゃないかとドキドキしてましたけど。

鳥山　でも、君に言われてジヤの、キャラクターは良くなったよね。

桂　僕が一番好きなシーンはジヤが桃にケンコツを喰らわせるシーン。僕が言って増やしてもらったところですけど、あそこは傑作ですよ。ジヤの周りが見えない正義感がよく出たと思います。

鳥山　あと、桃のキャラは描いてて楽しかったな。こういうお嬢様だけで話がつくれたら楽しいだろうな。

桂　鳥山さんが描く女の子ってこういうタイプ多いですよね。ブルマみたいなワガママな子。

鳥山　こーいう子しか描けない、といったほうが正しいかもしれないね。

桂　あ、でも今回は、九文字に告白されて、桃が頬を赤らめていい感じになるシーンがありますよね。ああいうラブコメっぽいネーム描くの、鳥山さんにしては珍しいですよね。

鳥山　そうかもしれない。

桂　はじめでツンデレの、デレの部分が出たんじゃないですか？　ブルマだって。ほら、あのM字毛ハゲとくっついても、ベタベタしなかったために。

鳥山　M字ハゲじゃないよ、ベジーター失敬な言い方を…！

鳥山先生がこのマンガのみどころに挙げる、桃と九文字のやりとり。こーいうシーンが、描いていて何より楽しいという。

青「エイリアン」のリプリーみたいにかっこいいポーズみたいになど、勇ましくしてしまうようなお姫様らしくないスカションが描かれている。

Toriyama: It's fine; those kinds of silly scenes do exist.

---The battle in the final chapter was intense. Did you have a hard time drawing it?
Katsura: In Mr. Toriyama's storyboard, the Dragon Ball-esque final battle took place in the mountains, but the staff was more used to drawing the streets, and I had already had a vision for the battle, so we made it take place in the city.
I thought that moving the fight to the city would fight my style more. But in the end, I couldn't decide on the light source, so even in the heat of battle, the characters don't really move. There wasn't much of a point to moving the battle to the city (laugh). I really wanted to shorten the minor scenes in the beginning and lengthen the battle scene so I could have more freedom in the battle.
Toriyama: It's always like that when the battle begins, but I don't have much interest for that. I have fun writing about the calm before the storm. So my favorite scene in this battle was the scene in which Jiya waits for the enemy on the water tank. I think that that was the coolest scene.

Chapter 5
Character Design.

---Which character did you put the most thought into?
Toriyama: Maybe Kyuumonji.
Katsura: Jiya, I think.
Toriyama: By Jiya, do you mean Jiya?
Katsura: Which one (laugh)?
Toriyama: I liked when Kyuumonji was being true to himself.
Katsura: About Jiya, there were things that I asked Mr. Toriyama to fix, and things that I changed myself, but he liked Jiya's one-sided sense of justice. During the battle in streets, Jiya was guilty about destroying the city while fighting. This may be my delusion, but I thought that since Jiya hadn't investigated into human culture, he shouldn't be that interested in it. Thus, he can destroy the city just fine. While I was drawing the scene, I was synchronized with Jiya. In Mr. Toriyama's storyboard, Jiya was considerate for the humans and only destroyed a few places, so I was nervous at the thought that my changes would make him mad.
Toriyama: But thanks to you, Jiya's character was changed for the better.
Katsura: My favorite scene was the one in which Jiya punches Kaede. I could talk all day about it, but that was great. I think that Jiya's oblivious sense of justice really came out well.
Toriyama: Also, I had fun writing Kaede's character. Just writing the dialog of a rich lady like her is fun.
Katsura: They're the most common among the girls that Mr. Toriyama has written, huh. Selfish girls like Bulma.
Toriyama: You could say that I can't write any other kinds of girls.
Katsura: Ah, but this time, there was a feel-good in which Kyuumonji confess his love and Kaede blushes. It's rare to see Mr. Toriyama writing such a love comedy-esque story.
Toriyama: That may be so.
Katsura: Isn't this the first time when one of your tsunderes actually become dere? Even after you paired up Bulma with the guy with that widow's peak, they weren't close at all.
Toriyama: He's not "the guy with that widow's peak", he's Vegeta! How rude...!
Katsura: What made you make the romance with Kaede different from Bulma and the rest this time...?
Toriyama: Well, see, it's because this is in a seinen magazine (laugh).

CHAPTER6

ここがみどころ。

ベンネームをつけたほうがしっくり来ると思う。

鳥山さんとの共同作業は楽しい。コラボっていうより、ユニットとして

——両先生が思う、JIYAの見どころはどこだったのでしょうか？

鳥山 僕はやっぱりここでしょ——ってところ。構が横を見せちゃうところ。

桂 ほ、本当ですか？

鳥山 いや、これは冗談じゃなくて、このシーンが今回はじめに浮かんで、宇宙人が乗り移るんだったら、このギャグしかないなと思って、そこに向かって話を全部作っていったくらいの重要なシーンなんですよ。

桂 大体そういうやりかたですよ。なのに、君はあんなにあっさりお尻を描いて……!!

鳥山 またお尻の話……!!

桂 ちょっと専門的な話で言えばですよ、あのネームのまま変えなくて、大幅に構図を描き込む筋がたてに入ってたほうが、ましい感じになってたって可愛く感じには描けないんですよ！

鳥山 それでもさ、もうちょっとねえ？

桂 ……!!

鳥山 それにしてもあのシーンがギャグだなあ。何気ないシーンの中にああいうのが入っているのが良くて、あれ以降は描きながらやテンションがダウンしていった（笑）。

CHAPTER7

合作を振り返って。

桂 連載を終えてみて、今振り返って思うことを教えてください。

鳥山 ヤングジャンプは、豪華集中連載！とか新連載！とか大袈裟に言おうとしてましたけど、こちらとしては単だの読切のつもりですからね。

桂 あまりの酔拳のところは意外でよかったかな。すぐ降参しちゃうかを、ネームで直してもらったけど、やっぱりこういうのを描かせると、キテますよ！

鳥山 あれは確かに面白いね……ってほとんど1話2話目で見どころ終わっちゃってるじゃん。誰も見どころがバトルだって言わない（笑）。

桂 あれも酔拳のところは意外でよかったかな。すぐ降参しちゃうかを、ネームで直してもらったけど、やっぱりこういうのを描かせると、キテますよ！

鳥山 あれは確かに面白いね……ってほとんど1話2話目で見どころ終わっちゃってるじゃん。誰も見どころがバトルだって言わない（笑）。

桂 新連載なんて書かれたら、どんなのがマシだよって話ですよ。

鳥山 あれ、最初で終わっちゃったじゃんって思われる。

桂 いきなり打ち切りがよって、だからはっきり書いておいてください。これはただの読切ですって。

——わかりました（笑）。他に思うことはありますか？

桂 いや、鳥山さんとの共同作業はすごく楽しいし、またやりたいなとは思うんだけど、原作者としてのネームの描き方を勉強してくれないかなと。まずコマが小さすぎ！それと何よりネームに原がたくさんあるんですよ。

鳥山 どういうこと？

桂 全くト書きがないから、僕のほうで、これはこういう意図で描かれてるんじゃないかとか、もう沢山推理して描かなきゃいけない。たとえば、女性の胸の大きさでジヤは大人が子供かを識別しますよね。で、途中で出会う風俗嬢は、胸が大きいから、ジヤは彼女を大人だと思う。でも元のネームでは、すごくロングのコマに全身が小さく描かれてて、そこにクイクイって感じでおっぱいが大きいことを示す線が入っている。その意図をこっちで察知して、これじゃわかりにくいから、おっぱいのコマを大きくしますよって、鳥山さんに伝えたら、「おお、そのほうがいい。お前プロだな」って言われたり。とにかく、察してくれよってことが多くて、ト書きがないから、神様使って鳥山さんの考えを汲み取るのが大変なんですよ。

鳥山 答えは全てネームの中にある（笑）。僕はやっぱりああいう風にしか描けないから。

桂 これは付き合いが長いから僕はできますけど、一見さんじゃ絶対無理ですよ。

鳥山 だから君とだけやってるんじゃん。

——鳥山先生は振り返って思うことはありますか？

鳥山 ちゃんと読みやすく仕上げてくれたなあと思ってますよ。しかもZETMANと同時掲載

JIYA 桂正和
ZETMAN 鳥山明

JUMP 30周年記念 PRESENT!!
「JIYA」&「ZETMAN」
オリジナルグッズプレゼント!!

A「JIYA」オリジナルタンブラー…100名
B「JIYA」「ZETMAN」複製原画…(6種・各20名)計120名

★郵便はがきに右下の応募券を貼り、以下の内容を明記して送ってください。
①住所②氏名③年齢④職業(学年)⑤性別⑥電話番号⑦400Pに載っている中から、ほしいプレゼントの記号(Bの場合はそのなかからB-1、B-2のように数字も記入してください)★締切：2010年1月28日(木)★ 宛先〒101-8052神田支店郵便私書箱第66号集英社週刊ヤングジャンプ第7号「JIYA&ZETMANプレゼント」係※応募された方の「住所」「氏名」「電話番号」等の個人情報は、賞品の発送以外には利用いたしません。※また、応募されたハガキは本企画終了後、破棄します。当選者の発表は発送をもって代えさせていただきます。雑誌公正競争規約の定めにより、この懸賞に当選された方は、この号の他の懸賞に入選できない場合があります。他の懸賞の場合も同様です。

JIYA&ZETMAN プレゼント Y7 応募券

Chapter 6
This is the highlight.

---What did you think the highlight of "Jiya" was?
Toriyama: I'm really helpless. I think that it's when Kaede strips naked.
Katsura: Re-Really?
Toriyama: No joke. When I first thought of the scene, I thought that if I'm writing about possession by alien, I had to make this joke. I built the whole story around that. I almost always make my stories that way. And yet, you drew such a simple butt...!!
Katsura: Not the butt again...!! Well, professionally speaking, I would have to make her burly and not cute at all if I didn't change the storyboard and drew her butt with her legs in stride!
Toriyama: Even then, couldn't you have improved it?
Katsura: .....!!
Toriyama: In any case, that scene is my pick. I like putting a scene like that into a casual scene. Anything after that felt less tense...(laugh).

---What do you think is the highlight was, Mr. Katsura?
Katsura: Hmm~, I really like the scene in which Jiya punches Kaede. That argument really brought out Jiya and Kaede's character.
Toriyama: That was really interesting, huh...well, all of the highlights were in chapters 1 and 2. No one picked the battle as their highlight (laugh).
Katsura: Ah, but the Zui Quan part was unexpectedly good. I asked that you fix the immediate surrender, but you're really a genius after all for being able to write such a part!

Chapter 7
Looking back on the collaboration.

---Now that your mini-series is finished, do you two have any reflections that you want to share?
Katsura: Young Jump made all of this fanfare about "an extravagant mini-series", "a new series", etc., but we just wanted to make an oneshot.
Toriyama: That's right. Since it was so long, we had no choice but to split this oneshot into three chapters.
Katsura: Saying that it's a new series is kinda deceptive, you know.
Toriyama: It would make people think, "huh? It was over before it began."
Katsura: It would make people think that it was suddenly axed, so please make it clear that it's just a oneshot.

---Got it (laugh). Do you two have any other thoughts?
Katsura: Well, working together with Mr. Toriyama was a lot of fun, and I want to do it again, but I would also wish that he, as the original author, would put more effort into drawing the toryboards. First, your panels are too small! There were more traps than anything in it.
Toriyama: What do you mean?
Katsura: You didn't write any stage directions, so I had to deduce your intentions in order to draw anything. How Jiya uses the sizes of the women's breasts in order to figure out whether they're adults or not is one such example. That's how Jiya figures out that the well-endowed prostitute that Jiya meets is an adult. But, in the original storyboard, she's depicted as small in an very long panel, with only a thin stroke to show that her breast is big. I figured it out and told Mr. Toriyama to make the panel with the breast larger, he told me, "oh, that's good. You sure are a pro." Anyways, there was a lot things I had to pick up, and there were no stage directions, so I had a hard time having to read Mr. Toriyama's thoughts.
Toriyama: All of the answers are in the storyboard (laugh). I can only write in that way.
Katsura: I could only do it because I know you well, but there's no way that newcomers could do it.
Toriyama: That's why I only work with you.

でしょう？絶対間に合わないと思ってた(笑)。

桂 本当に地獄ですよ。一応これ用にZETMAN休載しながら、計画的に準備してたんですけど、ページ増えたり色々あって、なぜかギリギリになっていて…。漫画家になってはじめて腱鞘炎になった。ヤンジャンは、なんてことをやらすんだと思って…!!

鳥山 あと言い訳んで良いのは、物語のエリアが広がること。やっぱり自分で絵を描くとなると、どうしても自分が描ける範囲の内容でやっちゃうから。ていう話は描かない。面倒くさいから複雑な背景とか出さないようにしちゃうし。でも君の力量は分かってるから、ムリが言える。何が嬉しいかって、そこでプラスアルファが出てくることだね。そうじゃないと原作の意味がないし。君じゃないと、僕は描かないよ。

桂 そ、そうですか…。

鳥山 そして君だって、得るものがあるだろう(笑)。

桂 え…ええ、まぁ…。

CHAPTER8 今後について。

——今後も合作することは…

桂 やるのは楽しいし、考えなくはないですけど、それにはヤンジャンがもっとZETMANを自由なペースでやらせてくれるって明言してもらわないと。それと、鳥山さんがまたやる気になるのがいつのことか…。

鳥山 わかんないよね。

桂 それと僕が思うのは、コラボというと作家の個性をぶつけ合って化学反応を楽しむって感じがあるじゃないですか。でも、鳥山さんとやる時は、僕の個性を主張しようとあまり思わないんです。出来るだけ作品に沿った絵にしたいリクエストがあれば別ですけど、ZETMANの絵で鳥山さんの世界観を描こうとは思わない。

だから原作・作画ってよりは、新たなユニット名で発表したほうが、しっくりくるし面白い気がするんです。

鳥山 桂明とか。

桂 トリヤマカツラとか。

鳥山 桂山は？

桂 なんですかそれは。

鳥山 鳥子正雄（とりこまさお）は？

桂 どういうセンスなんですかそれは(笑)。

鳥山 いや待てよ、ユニットでデビューすると、原稿料も新人扱いなんじゃないか？

桂 それはきついなぁ(笑)。

☆JIYAこぼれ話!!

ちょっとだけ公開！ジヤ製作過程で産まれた未発表の幻のネーム…!!

出てくる宇宙人のキャラクターも、混乱する相手も全く「JIYA」とは異なる、新ネームは途中40P以上作られていた…!!

実はJIYAの製作途中で、鳥山先生は、もとの話がやや複雑な構成になっていることを踏まえ、まさかの心機一転、全く新しいネームを描き始めていた。ただしこれは、ラストが決まっていない状態で締め切りが迫っていたことなど諸々の事情で、泣く泣くお蔵入りになってしまった。これが別の形で発表されることは…「一旦途中でストップすると、もう描かないかな(鳥山)」。

口元や目のサイズなどに悩んだというジヤの造形。何回もリテイクをして作られていった。

桂先生のスケッチブックより。作品の世界観は、60、70年代の感じを意識したということで、ファッションもそれに沿って描かれている。

---Mr. Toriyama, do you have anything thoughts?

Toriyama: I think that he finished this perfectly and clearly. And he did it while keeping up with Zetman, right? I thought that he wouldn't have enough time (laugh).

Katsura: It was really hell for me. I was planning to pause Zetman for this, but due to various things like the increased page count, somehow, I had to cut it close... It's the first time in my career as a manga author that I got tendonitis. Young Jump sure did a number on me...!!

Toriyama: One thing that was improved due to our collaboration was how the story was expanded. After all, if I wrote it by myself, I would only do things that I could write, so I wouldn't write this kind of story. I wouldn't write a complex background because it would be too complex. But because I knew of your abilities, I forced myself. You might ask what's so nice about that; it's because I got a little more out of this. Otherwise, there was no point to authoring this. I can't write without you.

Katsura: R-Really...?

Toriyama: And you got something too, right (laugh).

Katsura: Y...Yes, well...

Chapter 8
After this.

---How about any collaborations after this...

Katsura: It was fun, so it's not unthinkable, but I'll have to make Young Jump declare that I could do Zetman at my own pace. Also, Mr. Toriyama has to get in the mood to do another one, and when could that be...?

Toriyama: Dunno.

Katsura: Also, what I think is, collaborations are exciting because they cause a chemical reaction between the personality of the authors, right? But, when I collaborate with Mr. Toriyama, my personality doesn't really come through. I just want to make drawings follow the work. It's a different story if I have a request, but I don't want to just draw Mr. Toriyama's world view with the style of Zetman.

Therefore, instead of just having Mr. Toriyama writing and me drawing, I'm more interested in making a new unit.

Toriyama: Like "Katsura-Akira"

Katsura: Like "Toriyama-Katsura"

Toriyama: How about "Katsurayama"?

Katsura: What's that?

Toriyama: How about "Toriko Masao"?

Katsura: How are you making them (laugh)?

Toriyama: Wait, if we debut as a new unit, then wouldn't we be treated as newcomers?

Katsura: That would tough (laugh).

JIYA

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FURTHER RECOMMENDATIONS:
-SACHIE-CHAN GUU!! (ONESHOT)
(PREDECESSOR TO JIYA;
ALSO BY TORIYAMA & KATSURA)

-BIRDY THE MIGHTY (OVA, 2 TV ANIME SERIES, MANGA)